

## New York State Council on the Arts Annual Report 1972-73

Some broken  
Iroquois adze  
pounded southward  
and resembled this  
outline once But now  
boundaries foul-lines  
and even sea-coasts are  
naturally involved with  
mappers and followers of  
borders So that we who grew  
up here might think That steak is  
shaped too much like New York to be real And like  
the shattered flinty implement whose ghost lives  
inside our sense of what this rough chunk should  
by right of history recall the language spoken by  
its shapers now inhabits only streams and lakes and  
hills The natural names are only a chattering and mean  
only the land they label How shall we live in a forest of  
such murmurs with  
no ideas but in  
forms a state  
whose name  
passes  
for  
a city

J. L. Hillman

# **New York State Council on the Arts Annual Report 1972-73**





---

**New York State Council on the Arts**

250 West 57 Street, New York City 10019 (212) 586-2040

528 Oak Street, Syracuse 13203 (315) 474-6429

© New York State Council on the Arts 1973

Library of Congress Catalog Card Number 62-62582. All or part of the text of this Annual Report may be reprinted without written permission. Please credit the New York State Council on the Arts.

### **Explanatory Note**

The New York State Council on the Arts is an agency of the State's Executive Department operating with funds appropriated by the Legislature. It was created as a temporary commission in 1960, and became a permanent State agency in 1965. Council members are appointed by the Governor for five-year terms, which they serve without pay. Its salaried staff is organized in three sections—programs, administration and fiscal management, and arts resources—with the last two serving the first, through which funds are disbursed to arts organizations. The great part of such funds are appropriated by the State Legislature within the Local Assistance Budget. The Council receives funds for administrative purposes within the State Purposes Budget. The reader should bear in mind that

- The Annual Report shows the total activity of each of the Council's programs. An organization which receives assistance for several projects related to several Council programs will be named in the section devoted to each of those programs. An asterisk (\*) following the name of a grant recipient indicates that additional financial assistance came from at least one more program. The index will enable the reader to locate every instance of financial support awarded to asterisked grant recipients. In addition, it will show instances of the indirect assistance from Council programs that is listed geographically on pages 143 to 157.
- In the alphabetical listings of financial assistance, geographic location follows the name of each grant recipient excepting those with names that incorporate location (Albany League of Arts, Earlville Opera House). The separate boroughs of New York City are cited as locations where possible. Manhattan is entered as "New York City," Richmond as "Staten Island."
- If the grant recipient's name incorporates the name of a person, it is listed alphabetically according to the person's last name. For example, the Kathryn Posin Dance Group is alphabetized under "P" and The Solomon R. Guggenheim Museum under "G."
- Council funds do not subsidize total operation. In fact, disbursements for 1972-73 constituted only 6% of the operating budgets of assisted groups. Nor do most instances of Council support cover all the costs of projects assisted. The word "for" is used throughout this report to introduce the purpose of each instance of Council assistance. It should never be read to mean that an assisted project is totally dependent on Council support.
- The index includes listings for communities and counties in which recipients of Council assistance are located. It may be used to determine the regional allocation of Council funds—with allowance for somewhat incomplete information on touring presentations.

*Cover illustration: See last page.*

---

## TABLE OF CONTENTS

Governor's Foreword	5
Chairman's Review	6
Executive Director's Statement	8
Council and Staff	14
Acknowledgments	17
Financial Statement	19
Program reports	21
Film, TV/Media, Literature	21
Film 23; TV/Media 25; Literature 27; Poets and Writers 28	
Performing Arts	31
Dance 33; Music 34; The Composer in Performance 36;	
Theatre 37; Presenting Organizations 39;	
Touring Program 40	
Special Programs	43
Isolated Communities Program 44	
Visual Arts	45
Museum Aid 48; Community Projects in the Visual	
Arts 50; Visiting Artists 52; Exhibitions 54	
Technical Assistance	59
Arts Resources	61
Arts Service Organizations 64; New York State Award 66	
Alphabetical listings of assistance from	
Council programs in 1972-73	69
Film 69; TV/Media 72; Literature 74; Dance 76;	
Music 84; Theatre 97; Presenting Organizations 104;	
Special Programs 109; Isolated Communities 119;	
Museum Aid 125; Community Projects in the Visual	
Arts 133; Arts Service Organizations 139	
Geographical listings of local organizations which sponsored	
Council programs in 1972-73	143
Film and Video Bureau 143; Poets and Writers 143;	
Composer in Performance 146; Touring Program 148;	
Visiting Artists 149; Exhibitions 151;	
Technical Assistance 152	
Advisors and Consultants	158
Index	160
Credits	176







---

## GOVERNOR'S FOREWORD

Early in its term of office this Administration faced up to the economic realities threatening the arts—constricting them and confining their pleasure and social value to a privileged few. We took the position that the survival and expansion of cultural opportunity is a valid concern of state government. We therefore created a state council on the arts. In 1960 the idea was daring—a national first. Yet New York's lead was subsequently followed by all the other states and the federal government.

The initial thrust of the Council was to support projects giving more artists an opportunity to perform and giving new and larger audiences an opportunity to experience the arts. Three years ago the Administration met, head-on, an even more fundamental need. Hundreds of cultural enterprises in the State—as in the nation generally—faced financial collapse. We saw theatre groups threatened with their final curtain, symphony orchestras being silenced by crushing deficits, dance groups folding, and museums closing. We could no more tolerate the loss of these resources than the loss of manufacturing plants. Our cultural enterprises, whether measured in terms of their spiritual necessity or their economic pulling power, are vital to our society. New York State government again took an unprecedented initiative: direct funding that spelled the difference between the continuation or termination of cultural activities.

The budgets of some 850 cultural organizations aided by the Council in 1972-73 dramatize the problem. Together, these groups faced a gap between income and expenses totaling \$33 million. The \$15 million appropriated by the Legislature for aid to the arts filled 45 percent of that gap—enough to provide the margin between survival and extinction.

While State aid accounted for a relatively small part of the aggregate income of these 850 groups—only 6.5 percent of their \$235 million combined operating budgets—it was a critical life-or-death percentage. And though that \$15 million in State aid to the arts amounts to under two-tenths of 1 percent of the total State budget, it is one of the most significant investments the State is making.

I am delighted by the continuing understanding and support which our program of saving and enhancing the arts has received from our State legislators. Their backing is worthy of New York's stature as the national cultural capital. I am proud of the men

and women who administer these programs at the Council. They demonstrate genuine creativity in wisely distributing public funds among the arts while avoiding political or bureaucratic impediments. The evidence of their success is in the story told on the following pages.

Nelson A. Rockefeller

## **CHAIRMAN'S REVIEW**

In 1972-73 the Council on the Arts continued to cultivate the artistic soil throughout the State, helping it toward productivity in countless varied and vital ways. An even 1,300 organizations applied for Council assistance during that year. All told, almost 850 of them received funds for just short of 1,000 programs.

It has often been observed by members of the Council that New York City has to be dealt with not only as the art center of the State but as the artistic capital of the nation and perhaps the world. This recognition does not lessen the complexity of the Council's task in nurturing the arts in all parts of the State while at the same time concerning itself with the highest order of qualitative achievement. The problem is one which few arts councils face in a comparable way, and only the record can tell how the Council has dealt with it. The figures for 1972-73 are very instructive.

Direct Council assistance reached 54 of the State's 62 counties last year, and almost all were affected indirectly by its grant activities. A closer look at those activities shows that 383, or 45 percent, of the organizations funded were based outside of New York City. The figure would increase appreciably if all organizations providing statewide services were included regardless of whether they happened to have New York City headquarters. But the Council's sensitivity to upstate needs is perhaps better reflected in the percentage of upstate applicants funded. The 383 upstate organizations that received Council aid in 1972-73 constitute 67 percent of 565 upstate applicants—an appreciably higher percentage than held for New York City.

Another measure of the Council's regional efforts to encourage the arts can be found in the relation of its aid to the overall budgets of the 850 funded organizations. In New York City, the Council's contribution represented only 5 percent of operating budgets that totaled \$180 million. Upstate, the Council's contribution loomed substantially larger, accounting for a full 11 percent of combined budgets of \$55 million.

While the geographic base of the arts in the State continued to expand and grow stronger in 1972-73, their financial base, unfortunately, did not. The reasons are all



too familiar—inflation, recession, the assertion of other pressing public needs, inability of traditional funding sources to keep pace.

Happily, a hearing held by the New York State Commission on Cultural Resources led to the Governor's recommendation for a deficiency appropriation for the State's cultural organizations, which in turn resulted in the State Legislature allocating to the Council an additional—and welcome—\$2 million. This action brought the Council's total 1972-73 appropriation to \$16.3 million, of which \$15 million was earmarked for local assistance.

Reviewing the wider range of activities cataloged in the following pages, we can arrive at an overview of the Council's way of operating. Essentially, the Council takes its cues from what grant applicants themselves state to be their priorities. If one group requests money for its day-to-day operation, then that need will be recognized as a legitimate need. If another wants money to experiment, then that too, may be aided. Both, after all, must be supported if we are to have a healthy artistic community. Difficult and delicate balances have to be maintained among all the claims—artistic, monetary, geographic—on the Council's limited resources. Not every organization will be pleased, to be sure, but I believe that under difficult and varied circumstances which require most careful consideration the Council's decisions are justified.

The very act of trying to catalog the Council's responses brings an important development to light—the tremendous mixing and melding together of art forms that seems to characterize the cultural life of our time. The Council staff uses the label "crossover" to designate an application for aid in more than one discipline, and the growing frequency with which the term recurs reflects one of the most exciting new developments in its work. More and more organizations want to do more than one thing. Museums are involved in performing arts, performing arts groups are experimenting with video, and so on. The neat old disciplines can seldom be counted on to reflect the realities of the contemporary arts world.

In my twelfth year as chairman of the first modern-day arts council—continuously the largest arts council in any of the states—I find myself repeating certain truths. Perhaps this is all to the good, however, for losing sight of some of our first principles might well undermine our very reason for being. Chief among these is the

---

**"Mixing and melding together of art forms seems to characterize the cultural life of our time. . . . The neat old disciplines can seldom be counted on to reflect the realities of the contemporary arts world."**

---



recognition that the source of the arts is the artist. Second is the belief that quality and public service are the criteria on which assistance should be awarded. And each passing year only strengthens the long-held conviction that communities not only know something about art but also know what they like. Self-determination is as valid where the arts are concerned as it is in government itself. In short, the recognition of art does not come from some Olympus but rather springs from grass roots. That is why we must pay keen attention to the entire artistic landscape of our state so that we are familiar with all its features—traditional and avant-garde, urban and rural, established and emerging. All of them need all the attention they can get. In the arts, past, present, and future all grow together. If we neglect any of the varieties, we do so at our peril.

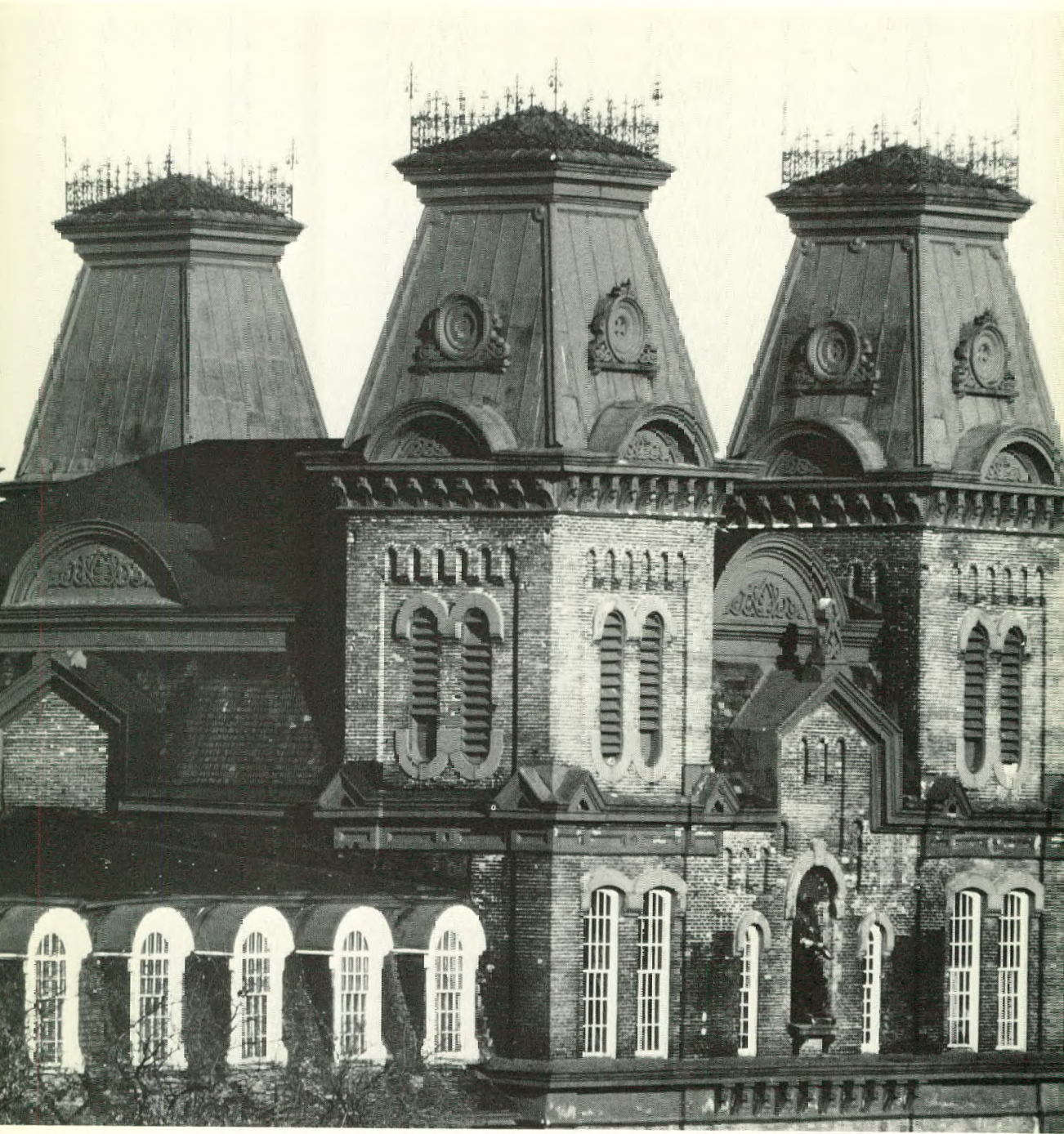
Seymour H. Knox

## EXECUTIVE DIRECTOR'S STATEMENT

A cardinal rule of behavior for arts councils is not to do things somebody else does better. They should stay out of the day-to-day business of the arts, if we can call it that: the care and display of paintings and sculpture; the performing of music, dance, and theatre; the many and varied activities of the professional men and women who serve and embody the cultural substance of our society. Thus the guiding philosophy of the New York State Council on the Arts—of Governor Rockefeller when he set it in motion, and of men like Henry Allen Moe who advised him—has always been to work through existing institutions rather than compete with them.

But the Council has other obligations as well. In the language of its enabling legislation, it is charged to “stimulate and encourage” the study and presentation of the arts throughout the State, and “to take such steps as may be necessary . . . to expand the state’s cultural resources.” Evidence of public support for this mandate has been provided this year through a study by the National Research Center of the Arts (an affiliate of Louis Harris and Associates), conducted with Council support. Entitled *Arts and the People*, this study explored the cultural attitudes of a complete cross-section of the State’s population, including all levels of education and income. Most significantly, it uncovered a vast “culturally inclined coalition” waiting and wanting to be reached by the arts, representing 47 percent of all New York State citizens over sixteen years of age—an impressive 6.1 million people who value the arts and want more of them.







---

**“Inadequately researched, poorly marketed...if the arts have survived, they have done so at a cost both human and economic in which none of us can take pride.”**

---

To satisfy this public need and its legislative expression is a large order, but we understand it to imply that the Council has an overall responsibility which goes beyond merely accepting the current condition of the arts as they are. We are of necessity engaged in discovering things that need to be done, and very often the reason something is not being done is that the institution for doing it does not exist.

The result is a compromise between conviction and conscience. We try to resolve the conflict by initiating activities in the hope that they can mature and grow enough to take on one day a life and identity of their own. Some of these activities may ultimately move to other agencies of State government, like the Professionals Teach the Performing Arts program and our support of the New York Public Library, both of which are now lodged in the Department of Education. Some are adopted by existing institutions, as the Media Equipment Resource Center is administered by the Young Filmmaker's Foundation. Some become independent nonprofit organizations in their own right, like The Composer in Performance or Poets and Writers. There is no formula; the aim is to tailor solution to problem rather than the other way around.

Yet there are themes—two of them, primarily—which run through all of these ancillary activities. One is the individual artist, the other is service to the community.

Some years ago, at a Council meeting devoted to self-examination and assessment of the future, Dr. Moe remarked that the New York State Council on the Arts would not be meeting its responsibilities to the full until it confronted the problem of the artist as individual. This was a just indictment. There is an innate tendency in government, as among foundations, to prefer dealing with institutions like themselves; and, by nature, the individual artist escapes from all those patterns of behavior with which organized philanthropy and public funding are comfortable. Individual artists are not likely to be tidy about bookkeeping, to enjoy filling out application forms, or indeed to relish going hat in hand anywhere they feel their personal integrity is involved. Like anyone else, the artist would prefer to be economically self-sufficient and would not like to be an object of charity, least of all if charity is grudgingly extended or if his work suffers from seeking or accepting it.

Yet it is the individual artist from which everything else derives. The vast machinery of the arts has no other reason for existence, no other source to draw on, no other



final objective than the study, care, and presentation of works which individuals originally created. To neglect the individual artist of today is to damn the arts of the future to sterility.

In a sense, therefore, everything in which an arts council engages itself is directed toward the individual artist, or should be, despite the fact that large organizations may be the instruments of that purpose. Even if it cannot fund individuals directly—and the Council, under State law, is severely limited in doing so—it must seek to bring about those circumstances in which the individual artist can, if not thrive, at least survive. For the artists in our society, each of them standing alone in a highly organized world, labor under multiple disadvantages. They are taxed unfairly; they lack the benefits which a union or a corporation can offer its members or employees; and they have no spokesmen, no representatives of their interests in the forums of public policy where decisions affecting their well-being are made.

Similarly, at the other end of the scale, the community of the arts is equally ill served. In the first place, there are faulty connections between the artist and those who wish to hear or see his work. Visual artists in particular suffer from inordinate difficulties in merely reaching the public, and it can scarcely be said that performers in fields like theatre, dance, and serious music have a much easier time of it. Second, the arts themselves, as a field of endeavor, are an underdeveloped area, lacking all the arrangements and devices which make up, in socio-economic jargon, the *infra-structure* of an industry or business enterprise. They are inadequately researched, they are poorly marketed, their trade associations are few and embryonic; they lack advisory services, professional training, and strong and sustained public advocacy. Any other institution in our national life as poorly served as this would be hard put to survive—and if the arts have survived, they have done so at a cost both human and economic in which none of us can take pride.

There is another community, moreover, which the arts simply do not normally reach. It is made up of people who for reasons of geography, economics, or social situation are too distant or disconnected from the theatres, museums, music halls, and so on which make the arts steadily available to their own publics. The very considerable size of this group is suggested by the study mentioned earlier, according to which over half the population, 52 percent, feel that there are not enough places for entertainment or cultural activities in their neighborhoods, and this sentiment is shared just as strongly (51 percent) by the inhabitants of New York City, and even more strongly (54 percent) by those in the New York suburbs and Mid-Hudson region.

The ancillary activities of the Council, in other words, stem from a recognition of the need in the arts for new intermediaries between the maker and his market—to provide services for the artist, on the one hand, and to find services the arts can perform on the other. Perhaps two other examples will suffice to illustrate the principle. One is the Isolated Communities Program, jointly supported by the Council and the National Endowment for the Arts, which seeks out indigenous arts activities to nurture and encourage in places like small country towns, Indian reservations, migrant worker camps, and the like where the grass-roots nature of the enterprise is its principal strength and where the benefits in terms of community involvement are immediate and direct. The other is the Creative Artists Public Service Program, now in its third year of major funding by the Council, which attempts not only to help the individual artists in their own right, but to put them in contact, through the act of public service they contract to perform, with communities whose perception of a useful function for the arts can thus be strengthened and enlarged.

At the other end of the road is an ideal, or at least an image, of what the world might be like if the arts and the artists who create them were normal, functioning components in an everyday social and economic context. In their several ways, the programs the Council has set in motion are efforts toward that end. Admittedly they are only steps, but they are steps in what we believe to be the right direction.

Eric Larrabee

---

**“...an ideal, or at least an image, of what the world might be like if the arts and the artists who create them were normal, functioning components in an everyday social and economic context.”**

---









## 1972-73 Council Members

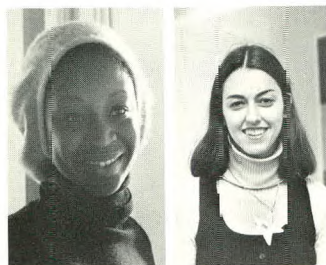
(Parenthetical notes reflect appointments following the 1972-73 fiscal year.)

Seymour H. Knox, *Chairman*

Mrs. Moss Hart, *Vice Chairman*

Henry Allen Moe, *Honorary Vice Chairman*

Max L. Arons, Miriam Colon Edgar, John B. Hightower, James R. Houghton, Thomas P. F. Hoving, William R. Hudgins (succeeded by Romare H. Bearden), Edward M. Kresky, Mrs. David Levene (reappointed), Arthur Levitt, Jr. (reappointed), Alwin Nikolais, Frederick W. Richmond, Mrs. Richard Rodgers, Andrew D. Wolfe



## 1972-73 Staff Members

Eric Larrabee, *Executive Director*; Arthur J. Kerr, *Associate Director*

### PROGRAMS

Omar K. Lerman,† *Assistant Director for Programs*

### Film, TV/Media, and Literature

Peter Bradley, *Program Director*

FILM: Barbara Haspiel, *Program Associate*; Maralin Bennici, *Program Representative*

TV/MEDIA: Russell Connor,† *Program Associate* (succeeded by Gilbert Konishi††); Lydia Silman, *Program Assistant*

LITERATURE: Constance Eiseman, *Program Associate*



### Performing Arts

Lewis L. Lloyd, *Program Director*; Phillip Hyde,† *Deputy Program Director* (succeeded by David W. Payne)

DANCE: Stuart Hodes,† *Program Associate* (succeeded by Peter Diggins); Bella Shalom, *Program Assistant*

MUSIC: Mari Jo Johnson,† *Program Associate* (succeeded by Arthur A. Bloom); Robert Porter and Donald Stewart, *Program Assistants*

THEATRE: Gina Shield,† *Program Associate* (succeeded by Lawrence Kornfeld); Margaret Grynastyl and Ellen Rudolph, *Program Assistants*

PRESENTING ORGANIZATIONS: Carla Schaefer,† *Program Assistant*; Rita Putnam, *Program Representative*

TOURING PROGRAM: Rudolph Nashan, *Program Assistant*



### Special Programs

Donald Harper,† *Program Director*; Barbara E. Lawrence, *Deputy Program Director*; Harold Youngblood, *Program Associate*; Nanine Bilski,† Frank Diaz, Barbara Glantz, and Rosalind Jarrett, *Program Assistants*



### Visual Arts

Allon Schoener,† *Program Director* (succeeded by Lucy Kostelanetz)

MUSEUM AID: Lucy Kostelanetz, *Program Associate* (succeeded by Joan Rosenbaum); Tema Harnik,† *Program Assistant* (succeeded by Ted McBurnett††)

COMMUNITY PROJECTS IN THE VISUAL ARTS: Trudie Grace,† *Program Associate* (succeeded by James Reinish††); Robin Lynn,† *Program Representative* (succeeded by Susan Klim††)

EXHIBITIONS: Robert Braiterman,† *Program Assistant*



## ADMINISTRATION AND FISCAL MANAGEMENT

Gray MacArthur, *Assistant Director for Administration*; Gilbert Adler,<sup>†</sup>  
*Fiscal Director* (succeeded by Carlton A. Moore<sup>††</sup>); Yvonne B.  
Rountree, *Secretary to the Council*

Patricia Taylor Curtis<sup>†</sup> (succeeded by Anne Bynoe<sup>†</sup>), Enzo Mincin,  
Claire Monaghan,<sup>†</sup> and Susan Patricoff (succeeded by Gloria  
Mitchell), *Program Associates*; Edward Belling, Karen Brinkman,<sup>††</sup>  
Patricia Ellison, Ronald McGarrath,<sup>††</sup> Suzanne Okie<sup>†</sup> (succeeded by  
Richard Cognato), Miguel Ponce,<sup>†</sup> Michael Spearman,<sup>††</sup> Sidney  
Waxman, and Beatrice Weissman, *Program Assistants*; Marion  
Bratcher,<sup>†</sup> *Program Representative*



## ARTS RESOURCES

Ellen Thurston, *Assistant Director for Arts Resources*; Jerrold Weitzman,  
*Deputy Assistant Director for Arts Resources, Public Relations*  
*Director*; David Crain,<sup>†</sup> *Assistant to the Council*

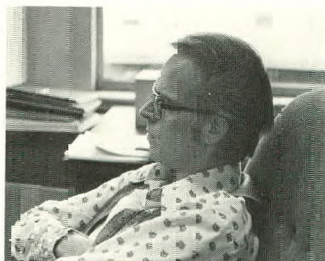
APPLICATION SERVICE SECTION: Robert Marinaccio, *Arts Resources*  
*Assistant*

ARTS SERVICE ORGANIZATIONS AND NEW YORK STATE AWARD:  
Constance Eiseman, *Program Associate* (later appointed to Visual  
Arts staff)

INFORMATION CENTER: Ruth E. Carsch,<sup>†</sup> *Arts Resources Assistant*  
(succeeded by LuRaye Crandall<sup>††</sup>)

PUBLIC RELATIONS: Meyer Braiterman,<sup>†</sup> *Arts Resources Associate*

PUBLICATIONS: Rhoda M. Ribner,<sup>†</sup> *Arts Resources Assistant*



## SECRETARIAL AND CLERICAL STAFF

Bertha Albert,<sup>†</sup> Marianela Andrini,<sup>†</sup> Anne Atlas, Betsy Barnett, Diane  
Blair, Marilyn Carter,<sup>†</sup> Helen Cohn,<sup>†</sup> Judith Cohn,<sup>†</sup> Rosalind Dade,<sup>†</sup>  
Rosa Dillard,<sup>†</sup> Renee D'Onofrio,<sup>†</sup> Barbara D'Orazio, Angela  
Duquesnoy,<sup>†</sup> James Duncan, Rose Flamm, John Flynn, Lucille Fulton,<sup>†</sup>  
Lynn Gomon, Deborah Greene, Irene Heinlein, Robert London,<sup>†</sup>  
Sheila Nachman, Theresa Redd, Audrey Ross, Gertrude Richardson,  
Gloria Rudolph,<sup>†</sup> Marie Sehl, Michelle Smith,<sup>†</sup> Harriet Smith,<sup>†</sup> Shirley  
Talley, L. Kay Thompson,<sup>††</sup> Olga Torres,<sup>†</sup> Corrine Velez,<sup>†</sup> Helen  
Venturas,<sup>†</sup> Edna Whiting,<sup>†</sup> Jessica Williams, Bernard Wolinsky,  
Sarah Zackim



## TEMPORARY STAFF

Vicki Atlas, Susyn Berger, Marcia Bernstein, Toney Blue, Joshua Darr,  
Donald Fleming, Michael Grunberger, Pamela Hunt, Frank Pennini,  
Suzanne Ress, Linda Rodin, Betsy Sanders, Steven Sinn, Laurie  
Upchurch, John A. Vaccaro

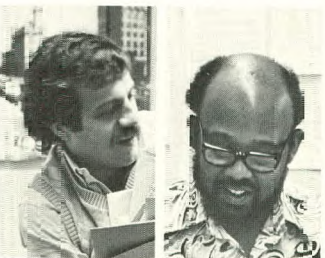


<sup>†</sup>Left staff during or after 1972-73 fiscal year

<sup>††</sup>Joined staff after 1972-73 fiscal year

Opposite, top to bottom and left to right: Seymour H. Knox, Eric Larrabee,  
and James R. Houghton; Patricia Ellison; Lucy Kostelanetz; Mrs. Richard  
Rodgers and Mrs. Moss Hart; Barbara Haspiel; David W. Payne; Arthur  
Levitt, Jr.

This page, top to bottom and left to right: Anne Atlas; Frank Diaz; Enzo  
Mincin; Harold Youngblood; Ellen Thurston; Lawrence Kornfeld and Gloria  
Mitchell; Robert Marinaccio; Carlton A. Moore.









---

## ACKNOWLEDGMENTS

Within a Council staff of some seventy-five people the undersigned is now, I believe, fourth in length of service—and yet I have been here less than seven years. Which tells you something of the turnover in staff at the Council. This is not of itself a bad thing. The constant renewal of energy and ideas that replacements bring helps us keep informed and flexible in a time of flux and change in our whole society—and particularly in the arts.

One bitter and debilitating loss, however, was that of Donald Harper, director of Special Programs, who died in May after a protracted illness. Don was an electrical engineer, a filmmaker (a documentary film of his on the life of Martin Luther King was nominated for an Emmy in 1969), a photographer and photo researcher, and a media artist. He became director of the Special Programs section of the Council in 1970. As a black artist himself, he brought a special sensitivity to this crucial assignment. More than that, he brought grace, wit, dignity, energy, and a high intelligence to his duties. He shaped and directed Special Programs to respond quickly, sympathetically, and intelligently to the needs of the artists and arts organizations of those communities that the mainstream of American culture has bypassed for so long. His loss is and will continue to be keenly felt by his colleagues at the Council, but perhaps most by those artists and audiences he labored so well to serve.

Even though change brings new ideas and methods, it is sad to note that several people who had much to do with the establishment of programs and principles at the Council have gone on to other tasks—in the Performing Arts, Stuart Hodes (who created the Dance Program and served as its director), Gina Shield (Theatre), and Carla Schaefer (Touring Program and Presenting Organizations); in the Visual Arts, Tema Harnik (Museum Aid) and Robin Lynn (Visual Arts Projects). All were pioneers in programs of assistance which serve as the basis for much of our current practice. Susan Patricof wrestled, one might say manfully, were not the opposite so apparent, with the fiscal problems of performing arts groups, and did so to their great benefit. Robert Braiterman ably administered Traveling

---

*Assistance from the America the Beautiful Fund furthered the Delaware Rural Crafts Guild's research on double-woven coverlets produced in the Delhi region between 1820 and 1868. The Guild aims to reproduce about four coverlets annually after an 1848 Delhi coverlet, a detail from which is shown opposite, but still lacks the necessary jacquard loom-head.*



Exhibitions for two years. His brother Meyer was mainly responsible for establishing the Council's public information program. His early work on the *Erie Maid* exhibit, which brought the Council to the attention of many upstate communities for the first time, was particularly noteworthy. Nanine Bilski established the Isolated Communities Program and continues to oversee it from the, perhaps, safer vantage point of a private foundation.

The first part of 1973 saw the termination of the extraordinarily important work of the Temporary Commission on Cultural Resources under its exemplary chairman Sen. William T. Conklin of Brooklyn. Senator Conklin's championship has done much to further the cause of public support of the arts in New York State. He and the other Commission members and, in particular, executive director Robert J. Maurer and his staff have earned an enviable reputation for what *The Knickerbocker News* in Albany labeled "A Commission that Worked." They have left recommendations and studies that the Council and other state bodies will do well to consider and implement.

Omar Lerman was asked by the Council to bring stability and order to its program procedures last year. As assistant director for programs he succeeded with this difficult task to a very marked degree. One of his innovations, the establishment of a review board to oversee all program functions, was particularly successful, and the members of the review board have worked wisely and well. It is comforting to note that Omar will continue to be available to the Council and to the arts organizations of the State in days ahead.

Working closely with Omar was Paul Forman, a graduate student at UCLA's Management in the Arts Program, who as an intern at the Council, worked effectively—and, we hope, learned something in the bargain.

Arthur J. Kerr

# FINANCIAL STATEMENT

Receipts and disbursements of funds, three-year period ended March 31, 1973<sup>1</sup>

	1970-71	1971-72	1972-73
<b>Funds received</b>			
New York State			
State Purposes appropriation	\$ 2,148,193	\$ 1,423,000	\$ 1,325,000
Local Assistance appropriation	18,000,000	13,000,000	15,000,000 <sup>2</sup>
Total New York State appropriations	\$20,148,193	\$14,423,000	\$16,325,000
U.S. Government			
National Endowment for the Arts grant	75,377	101,320	127,250
<b>Total funds received</b>	\$20,223,570	\$14,524,320	\$16,452,250
<b>Funds expended</b>			
Personal service	\$ 779,723	\$ 852,924	\$ 980,026
Maintenance and operation	370,835	487,461	306,701
Total administrative cost	\$ 1,150,558	\$ 1,340,385 <sup>3</sup>	\$ 1,286,727 <sup>4</sup>
Grants, Aids, and Subsidies			
Arts Service Organizations	771,058	1,240,390 <sup>5</sup>	1,532,625 <sup>5</sup>
Film, TV/Media, Literature	1,575,625	1,268,955	1,402,632
New York Public Library	2,300,000		
Performing Arts	7,328,654 <sup>6</sup>	5,304,074	6,259,730
Special Programs	2,024,447	1,701,291 <sup>6</sup>	1,814,723 <sup>6</sup>
Technical Assistance	86,691	99,360 <sup>7</sup>	<sup>8</sup>
Visual Arts	4,917,076	3,440,179	4,095,189
Total Grants, Aids, and Subsidies	\$19,003,551	\$13,054,249	\$15,104,899
<b>Total funds expended</b>	\$20,154,109	\$14,394,634	\$16,391,626
State Purposes funds reclaimed by State		82,615 <sup>9</sup>	38,273
Local Assistance funds reclaimed by State	69,461	47,071	22,351
<b>Total funds reclaimed by State</b>	\$ 69,461	\$ 129,686	\$ 60,624
<b>Total funds expended and reclaimed</b>	\$20,223,570	\$14,524,320	\$16,452,250

<sup>1</sup>Some figures for 1970-71 and 1971-72 adjusted after previous Annual Report to accord with current allocation of funds.

<sup>2</sup>Includes \$2,000,000 appropriated by the Legislature in January, 1973 as a deficiency supplement to its 1972-73 appropriation.

<sup>3</sup>Includes \$182,276 of 1970-71 encumbrances.

<sup>4</sup>Includes \$20,484 of 1971-72 encumbrances.

<sup>5</sup>Includes funds granted the New York Foundation for the Arts for Exhibitions, Special Programs, Technical Assistance, and the Touring Program.

<sup>6</sup>Includes all expenditures from National Endowment for the Arts grant.

<sup>7</sup>Some Technical Assistance expenditures are shown as Arts Service Organizations expenditures.

<sup>8</sup>All Technical Assistance expenditures are shown as Arts Service Organizations expenditures in 1972-73.

<sup>9</sup>Of this amount, \$39,152 represents the difference between the legislative appropriation for 1971-72 and the expenditure ceiling subsequently established by the Division of the Budget.







---

## FILM, TV/MEDIA, LITERATURE

Both film and television are regularly cited for dynamic breadth of vision, but they are just as often damned with charges of sameness and vacuity. Rarely are the full dimensions of either medium presented to the public on a regular basis. In New York State, however, the diversity of film showings and television programming grew demonstrably broader in 1972-73 as vital Council support continued to an impressive variety of sponsors.

In the last few years, as its resources have grown, the Council has sought to encourage the showing of new independent films. It has also bolstered theatrical films of artistic interest that were considered weak at the commercial box-office or were characterized as worn out after willy-nilly first runs. Its programs have continuously worked for recognition of cinematic achievement from the origins of the motion picture to the present.

At the same time, the Council has sought to encourage research, experimentation, and production in the newer medium of television, most recently in portable television or video, as it almost universally has come to be called. It is too early to say precisely what the art of video comprises, but the Council has been a positive supporter of the search to find out.

As support for film and television has grown, so, too, has the Council's commitment to literature, and its involvement with writing has been comparably varied. The cost of a writer's tools is obviously much less than the cost of film and video equipment; but if writers' and filmmakers' needs are dissimilar in this regard, they do share one major concern in the dissemination of their work. In grants for literature the Council has placed particular emphasis on alleviating this problem.

These positive trends and the fact that the Empire State leads the nation in its assistance to creative communications activities notwithstanding, disheartening facts abound. Virtually all the best-known independent film artists are unable to support themselves on revenues from their films and must earn a dependable living from teaching or other endeavors that keep them from their chosen work. Most writers live out the same

---

*Frank Gillette's explorations of information systems and biological processes at the Everson Museum of Art in Syracuse included this section entitled Track/Trace, in which cameras at three vantage points provided the televised spectator with three self-views in rapid sequence, and fifteen television monitors arranged in a succession of relay banks afforded self-experience at five different moments simultaneously.*



---

**“It is too early to say precisely what the art of video comprises, but the Council has been a positive supporter in the search to find out.”**

---

grim pattern. Theatres that consistently show films which differ from standard commercial fare depend on subsidy for their programs and would have to shut down without it. The pleas of public television stations for membership support seem to grow more plaintive or more strident with each passing year. Independent video artists and video groups carry on at subsistence levels out of commitment to an ideal.

The resources available to lessen these compelling needs are simply inadequate. The Council continuously faces the dilemma of having too little to give to too many, and one wonders—in the continued paucity of support from the private sector—if it is a dilemma that must always be with us. The 1972-73 grants for film, TV/media, and literature are impressive in their variety, but it is well to remember that in all cases the amounts granted fall far short of actual needs. Programs are invariably carried out in a context of compromise and cutback, and the cutting is most strenuous in the region of recompense for artists.

The listing of film and TV/media grants for 1972-73 will look familiar to regular readers of these reports, but it may be useful to call attention to some categories of assistance. In film, for example, the Council gave support to twenty-five filmmaking workshops spanning the State and all the diversity of its citizens—male, female, young, old, black, white, red, yellow, and brown. There were six grants to film festivals, ranging from the preeminent New York Film Festival to that of the self-characterized Movies On A Shoestring. Finally, there was assistance for a variety of thoughtfully planned film series shown in twenty-two communities.

In television, a categorical approach to the grants made in 1972-73 shows support given to eight public television stations for experimentation by artists working in electronic space, twelve grants in support of resource centers where the tools of TV are made accessible to the public and to artists, and twelve for production of TV works to be disseminated by broadcast or cable television.

A major experimental grant to the Planning Corporation for

the Arts supported a thirteen-week video series of two-hour arts programs. Aired seven nights weekly over a New York City municipal channel, the series constitutes a new instance of cooperation involving city-owned technical facilities and state-provided programming funds. It also demonstrates the use of half-inch tape and other inexpensive video equipment and techniques.

An overall scan of literature grants shows that they were awarded for three principal purposes: public readings by poets and writers; workshops and teacher-training programs led by poets and writers; and publication and distribution of contemporary literature. It is significant that more than fifty-two organizations applied for aid in literature in 1973-74—twenty more than the previous year.

Peter Bradley

## Film

As organizations devoted to the independent cinema grew stronger in 1972-73, the work of independent filmmakers continued to reach wider audiences and receive more serious attention. Council support contributed to the stabilization of such centers as the Millennium Film Workshop and the Circle Film Forum in New York City and Media Study, Inc. in Buffalo, where film showings concentrate on the work of contemporary film artists. Council grants helped to continue the New American Filmmakers Series at the Whitney Museum of American Art and to expand the services of study centers at the Anthology Film Archives and the film department of The Museum of Modern Art. Support was also continued for the exhibition of theatrical films by grants to The Film Society of Lincoln Center for the tenth New York Film Festival; to Upstate Films, in Rhinebeck, for its presentations of children's programs, and repertory cinema for adult audiences; and to a number of library systems throughout the State for long-term lease of 16mm films for multiple showings in member libraries.

Services provided by the Council-supported Media Equipment Resource Center (MERC) increased appreciably, confirming the long-range economy of free short-term loan of equipment on which the Center is based. The Young Filmmaker's



---

**“... arts programming ... [which] is no longer dependent on the once-in-a-while presentation pattern of commercial TV.”**

---

Foundation, which administers MERC, has evaluated at almost \$500,000 the equipment and services provided over a two-year period for a diverse group of more than three hundred individual artists and organizations on the basis of Council support totaling \$125,000.

Although funds available for film projects were smaller in 1972-73 than in the two previous years, the variety of programs aided was maintained. Activities supported included movie showings in neighborhood parks in Albany, Binghamton, Buffalo, Ithaca, New York City, and Rochester, and in Nassau and Westchester Counties. Major support also went to workshop movie-making sponsored by such organizations as the Earlville Opera House, the Nineteenth Ward Community Association in Rochester, The Film Workshop of Westchester, the Upper Hudson Library Federation, and Women's Interart Center and Women Make Movies, both in New York City.

In 1972-73 the Film and Video Bureau, a subsidiary of the Film Speakers Bureau, administered a long-standing Council program of financial assistance to schools, film societies, and other organizations for a variety of film and video services. The Bureau provided matching funds up to \$300 for film rentals, matching funds up to \$150 for appearances by film speakers, and partial fees for video artists who demonstrated and talked about their work. Some organizations also received partial support for rental of videotapes. A geographical listing of this activity appears on page 143.

The combination of libraries, museums, community arts centers and non-commercial theatres exhibiting movies in 1972-73 offered unprecedented opportunities to partake of the extraordinary breadth of the film medium. Council support for film activity in New York State totaled over \$500,000 and affected 60 groups and institutions. An alphabetical listing of organizations receiving Council funds for film activities appears on page 69.

Barbara Haspiel



## TV/Media

In 1972-73 the Council continued to encourage in its many aspects this dynamic field of creative activity. The individual grants make it apparent, however, that particular recognition has been given to video production. At the root of this is the fact that the number of applying groups using portable video equipment for community information and cultural documentation continues to increase. The tapes made by the applicants quickly reveal the range and vitality of interest. Among them are a documentary in Chinese on a Chinatown health clinic, used to acquaint residents with its services; a study of identity and communication within a family, in which playback tapes were used to encourage mutual understanding; a series on women artists in their studios, to be viewed in conjunction with exhibitions of their work; a behind-the-scenes documentary of a public television station; and a tape in which residents of a home for the aged examine their own community.

Somewhat like the Italian neo-realist films that followed World War II, authenticity, immediacy, and high information content take priority over production values in much of this work. Some of the strongest tapes are produced in real time, in fact, without any editing at all. But in general, production quality of tapes is improving, and at the same time recognition of video's own aesthetic is emerging.

There is a continuing search for wider video distribution. New York City's public access cable channels remain an important facility, and a three-day Public Access Celebration supported by the Council during the past year drew attention to the opportunity that the public had to create programming for its own needs. Elsewhere throughout the State, Council-supported groups have been able to arrange with local cable stations for transmission of documentary and artistic tapes.

Artists devoted to the use of video gained access through Council assistance to the excellent facilities of the Television Laboratory at WNET, Channel 13 in New York City. An outgrowth of the Artists' Television Workshop founded at WNET two years ago with Council support and expanded with additional grants from the Rockefeller Foundation, the Laboratory is equipped with video and audio synthesizers and one-inch color production and editing facilities. The 1972-73 Council







grant allocates eighty days for artists' use of the Laboratory, placing New York in the vanguard of experimental television alongside Boston (with its WGBH facilities) and San Francisco (with National Center for Experiments in Television at KQED).

The TV Lab was the prime production facility for the creation of a thirteen-week series of two-hour programs, each devoted to a different artistic discipline, prepared for cablecast on New York City's two cable television systems. This experimental series was undertaken not only to encourage presentation of the arts on television, but to insure that arts programming achieves priority cable status so that it is no longer dependent on the once-in-a-while presentation pattern of commercial TV. A significant portion of the programs, shot with half-inch portable equipment, demonstrated the viability of what the broadcast medium had characterized as "inferior hardware."

Council grants to the member stations of the New York Network established the Artist-in-Television Program during the past year, providing residency funds for a visiting video artist or filmmaker and enabling staff members to pursue experimental use of electronic space. Support for this and other TV/Media activities totaled some \$635,000 in 1972-73. An alphabetical listing of the thirty-seven recipients appears on page 72.

Russell Connor

## Literature

Council support for literature continued to grow in 1972-73, when some \$261,000 was awarded to 28 organizations. Two of these, Poets and Writers and the Coordinating Council of Literary Magazines, redistribute their Council support through small grants to a variety of other organizations. A third recipient, The Print Center, aids literary organizations by making its facilities available at minimal cost. It can be readily demonstrated, however, that the greatest part of Council funding goes to the individual writer—in the direct form of fees (made largely on the basis of matching funds) for public readings, appearances at schools and colleges, and participation in writing workshops; and, less directly, in the form of author's fees paid out of sustaining grants to little magazines from the Coordinating Council of Literary Magazines.

---

*Third grade participants in Bill Zavatsky's poetry workshop at P.S. 101 in Queens, sponsored by Poets and Writers.*



Support for services and information which benefit the writer indirectly and often the public at large is also strongly represented. The Coordinating Council of Literary Magazines' grant provides support to bolster the distribution of little magazines to reach the widest possible audience. The Book Organization in Millerton, and P.E.N. American Center and the Committee of Small Magazine Editors and Publishers (COSMEP) in New York City are among other Council-supported service agencies.

Poets and Writers, which was created with encouragement and support from the Council in 1967, again received a substantial grant in 1972-73, and continued its exemplary work bringing writers together with new audiences. Under its auspices nearly five hundred readings, workshops, or residencies took place across the State during the past year.

Of the 28 literature grants made in 1972-73, 11 recipients are located in the five boroughs of New York City, 12 are outside New York City, and 5 offer statewide services. The distribution reflects the concentration of literary resources in New York City but demonstrates interest in and support for contemporary literature throughout the State.

An alphabetical listing of organizations receiving Council funds for literature activities appears on page 74.

Constance Eiseman

### **Poets and Writers**

In 1972-73 Poets and Writers support for readings and workshops went to 237 writers, an increase of fifty over the previous year. Of the 237, 209 were poets; the others were fiction writers and playwrights. Program support of fees ranged from \$25 to \$250, and was generally matched by local sponsors.

Sponsors for the past year totaled approximately two hundred. About three-quarters of these were formal learning centers—colleges, universities, elementary and secondary schools, and teacher training organizations—with a specific interest in contemporary writing. The remaining sponsors were community centers, libraries, museums, Ys, parks, and drug addiction centers. Many were interested in arranging readings for special interest or minority groups—Spanish-speaking, black, feminist, in particular. Half were new to the program this year, bringing

the cumulative total for the past three years to four hundred.

In 1972-73 the program reached one hundred different communities, or twenty more than last year. It sponsored 266 one-night readings; 176 writing workshops involving students in one to three sessions with the same author; and 36 residencies which brought poet and sponsor together for a minimum of four and an average of five sessions. These residencies, almost double last year's, reflect Poets and Writers efforts to foster relationships which will lead sponsors to budget annual funds for visiting writers as a matter of course. It is probably significant that almost four-fifths of last year's sponsored events took place outside New York City.

A Poets-in-the-Schools program was organized during the past year in New York State under Poets and Writers administration with funding from the Title III Program of the U.S. Office of Education. Through it, schools in Buffalo, Harlem, Ithaca, Rochester, and Westchester received \$15,005 in additional fees for poets who were spending a minimum of four days in each school. The Boards of Cooperative Educational Services of the New York State Education Department (BOCES) has subsequently approved the Poets-in-the-Schools program and is reimbursing some percentage of school payments to poets.

The 1973 publication by Poets and Writers of *A Directory of American Poets*, enables sponsors to find poets suited to their needs and poets to find each other. Compiled and printed with funds from the National Endowment for the Arts, the directory lists 1,300 writers of whom 500 are in New York State. Each author is asked to indicate interest in working with school or college students, working with teachers, or working in prisons, old-age homes, or drug addiction centers. The directory provides addresses (including alternate addresses and some telephone numbers of authors listed) as well as their most recent publications. It is available from Poets and Writers, 201 West 54 Street, New York City 10019 for \$4.

The Poets and Writers program is administered by Poets and Writers, Inc., a nonprofit, tax-exempt corporation. A geographical listing of the activities sponsored by the program in 1972-73 appears on page 143.

Galen Williams, Executive Director  
Poets and Writers, Inc.







---

## PERFORMING ARTS

The Performing Arts program disbursed funds totaling some \$6,200,000 to 445 organizations in 1972-73. This brings the cumulative total of such support to approximately \$19,000,000 for the three-year period in which the New York State Legislature has made major appropriations for the arts. The assistance pattern described by the many hundreds of contracts issued during that time by the Performing Arts program has stayed pretty much the same from year to year.

Have these millions of dollars brought economic security to the assisted organizations; and have they brought economic security to the artists who work for the organizations? The answer to both of these questions is no. What has happened is that a host of arts organizations teetering on the brink of bankruptcy have been saved, and those slightly better off have been allowed to stagger on toward an uncertain future. But even the State's major institutions, to which most of the Performing Arts money was committed, are worse off today than they were three years ago.

Assuming the validity of the argument that prompted the legislative generosity of 1970—that the major cultural organizations faced oblivion without immediate and substantial aid from the State—one might well ask if something has gone wrong. Nothing has gone wrong, however; it is simply that the legislative action did no more than delay the day of reckoning.

Since 1970 the State's major performing arts organizations have seen their operating deficits mount astronomically. For example, the accumulated deficit of the Buffalo Philharmonic Orchestra was \$474,000 in 1970-71, \$687,500 in 1971-72, and \$970,000 in 1972-73. For 1973-74 it is foreseen as \$1,500,000! The Metropolitan Opera, unable for the first time in 1970-71 to meet current operating costs from a combination of ticket sales and fund raising, predicts an uncovered deficit of \$3,945,000 by the end of the 1973-74 season. The plight of the City Center of Music and Drama has been well documented in New York City's newspapers; upstate, the agonies of the Rochester Philharmonic have been equally well reported. The Syracuse Symphony Orchestra faced a new union contract in

---

*Joan Miller performs her Home-stretch in a presentation of new dance works by women choreographers presented at the Minor Latham Playhouse in New York City as part of the Dance Uptown series.*



---

**“The ballet dancer, as hardworking as any fullback or linesman, sees penury at the end of a professional career.”**

---

the fall of 1973 with a healthy and well deserved reputation for good music and no money at all in the bank.

What about the artists? Most performers in the State who try to make a living from their art are aware of the terrible disparity between the lives they lead in the richest country in the world and the more secure existence awarded some performers in far less affluent societies. Admittedly, the life of the performer is modest even in the best of those societies, but it is secure. Tamara Karsavina, the great ballerina of the Maryinsky Theatre, wrote of her father's dancing in prerevolutionary St. Petersburg that “according to rule,” he had to retire on a full pension after twenty years of service—in his case at the age of 36, since he had been taken into the company at 16! What an incomparably bleak prospect our dancers face if it is pensions that concern them. Where professional athletes have made great strides toward the organization of pension systems alongside the commercial development of their teams, the ballet dancer, as hardworking as any fullback or linesman, sees penury at the end of a professional career. This poverty level is not restricted to dance, either. Moss Hart wrote that “Playwriting, like begging in India, is an honorable but humbling profession.” A recent survey conducted by the National Research Center of the Arts indicates that in mid-career the directors of the State's performing arts institutions earn less, on the average, than the guaranteed starting pay of a New York City sanitation worker.

But the artists are what makes art. And it is to them that the Council's Performing Arts program ultimately directs most of its money and efforts. In 1972-73 approximately 70 percent of the program's funding in Music, 67 percent of its funding in Theatre, 79 percent of its funding in Dance, and 93 percent of its funding for Presenting Organizations went toward artistic salaries and production expenses. In each instance, the balance of the program's support went for such items as operating costs, administrative salaries, internships, and workshops.

Viewing this combination of dedicated effort and rather

bleak results, one might well ask of the Council, "Why keep it up?" and of the artists, "Why take up art?" The fact remains that without artists and their art our largely dehumanized society would become truly lifeless, and every effort we make to secure the existence of our art forces is worthwhile. As Herbert Marcuse puts it, "Art is transcendent in a sense which distinguishes and divorces it from any 'daily' reality we can possibly envisage." Our program has joined the fight against that daily reality in New York State. It is the transcendent value of the performing arts organizations that we seek to maintain and protect.

Lewis L. Lloyd

## **Dance**

During 1972-73, the Council continued the pattern of support for professional dance activities in New York State which has evolved over the past few years. Groups receiving assistance represented ballet, modern, jazz, tap, Afro, Spanish, and Eastern schools of dance, and the financial range was as varied as the repertoire, with budgets from over \$4 million for a year-round New York City ballet company to less than \$2,000 for a small Buffalo group.

Dance companies requested a total of almost \$5 million from the Council in 1972-73. More than one hundred of them received grants of between \$500 and \$235,000, and about 43.6 percent of some \$1.33 million that the Council allocated for dance went to three large New York City companies—the American Ballet Theatre, City Center Joffrey Ballet, and New York City Ballet. The remaining 56.4 percent was disbursed to large and small companies throughout the State.

The purposes for which grants were made reflect Council concern for particular problems faced by the dance community. Among them are improvement of dancers' salaries, the development of new works by new and established choreographers, good management, and the use of multimedia techniques in dance. The Council also contributed to the growth of several nonprofit organizations offering collective managerial service to small dance companies in connection with bookings, publicity aids, and other technical and professional advice which



ordinarily might be out of the reach of small companies. Such assistance is shown in the Arts Service Organizations section of this report.

The audience for dance in New York State showed a healthy increase in 1972-73. This rise in attendance was due in part to the expanded use of open space—parks, streets, plazas—as a stage for dance and the growing experimentation with multimedia. Dance continued in more traditional spaces—theatres, museums, schools, and lofts—and in the prisons and hospitals it has gone to in recent years. In several upstate areas—most notably in Brockport and Potsdam, where there has been little dance activity in the past—there was observable growth in both artistic quality and community support of dance groups.

Some companies explored unusual ways of using dance. In Albany, St. Agnes School developed a work for the deaf based on a ninth-century Celtic poem, with sign language augmenting choreographic interpretation. The Multigravitational Experiment Group in Brooklyn suspended dancers on rubber tires in a jungle gym apparatus to simulate dancing in air.

An alphabetical listing of the 101 dance groups receiving Council assistance in 1972-73 appears on page 76. For most of the year, the Dance program was carried out under the direction of Stuart Hodes, who left in September to become chairman of the dance department at New York University.

Peter Diggins

## Music

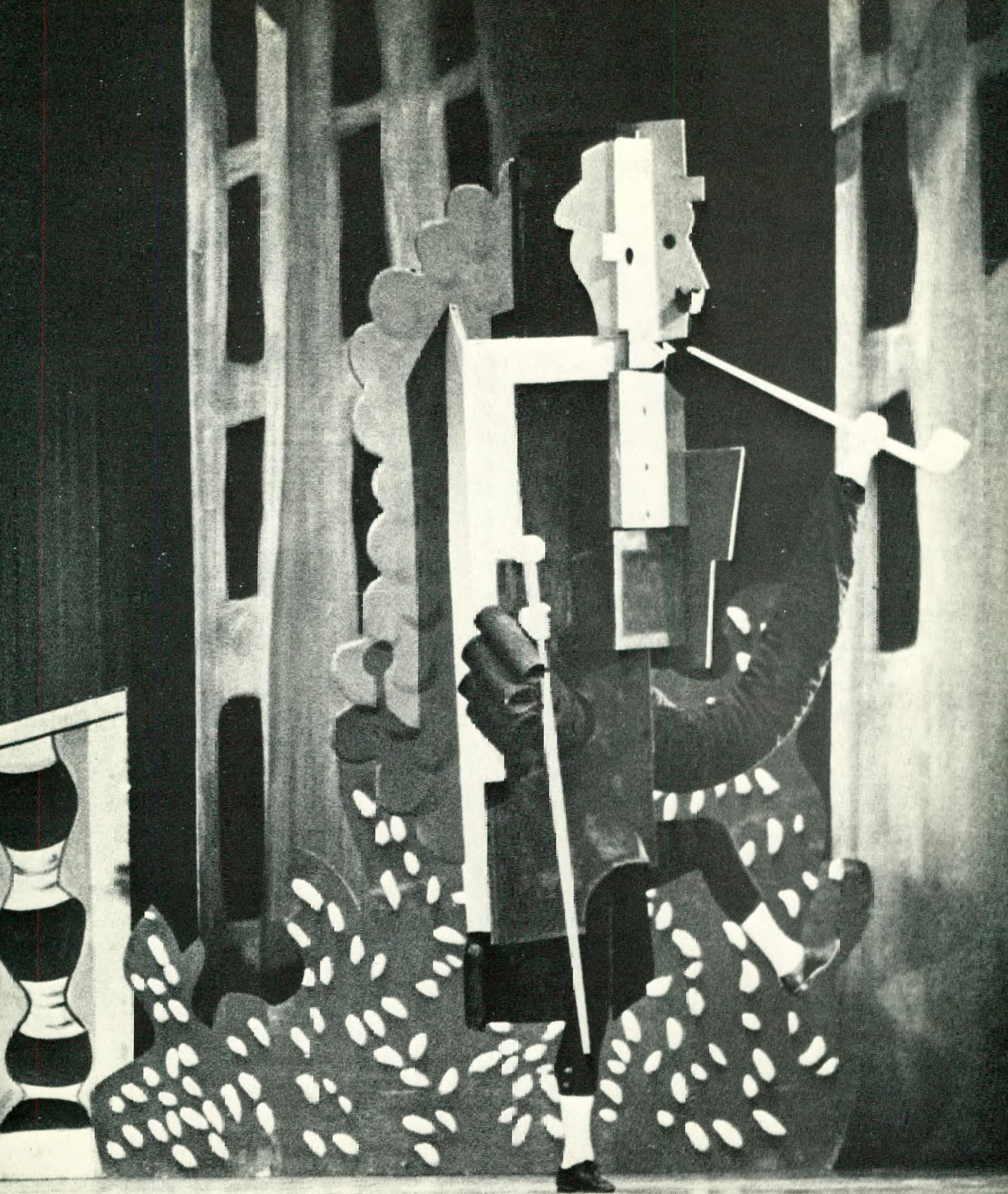
In 1972-73 the Council received 297 requests for assistance for music activities and responded positively to 210 or more than 70 percent of them. Two forms of musical expression which received relatively little assistance from the Council in past years—jazz and contemporary classical music—loom large in the picture of last year's response. While the total number of applications in these two areas was small in comparison to the number received from opera groups and orchestras, approximately 95 percent of contemporary music applications and a full 98 percent of jazz applications resulted in grants.

The Council has for some time felt special concern about the state of jazz and the musicians involved in it, and this year

---

*Parade, the 1917 ballet landmark choreographed by Leonide Massine with set and costumes by Pablo Picasso, was recreated by the City Center Joffrey Ballet.*







---

**“Two forms which received little assistance in past years—jazz and contemporary classical music—loom large in last year’s response.”**

---

members of the staff met with representative jazz organizations and musicians to discuss problems peculiar to the field. As a major result of these discussions, \$56,000 was allocated toward the establishment of a New York Jazz Repertory Orchestra composed of leading jazz artists, to be in permanent residence at Carnegie Hall. Jazzmobile received Council support for free summer concerts in the Buffalo, Comstock, Rochester, Schenectady, and Syracuse areas; the Henry Street Settlement, in Lower Manhattan, received funds for a jazz program; and the International Art of Jazz was enabled to extend its lecture-concert series to schools in Sullivan County. As with jazz, the number of grants for contemporary music was relatively small, but there was an appreciable increase in the total dollar amount committed to this area.

In a year that witnessed a significant increase in music applicants, professional music organizations received first priority in fund allocation. Regrettably, support for the music conservatories was reduced from the amount of last year in recognition of the critical needs of the professional community. However, undiminished support was offered to avocational groups performing broader public services, especially in parts of the State not being served by local professionals.

An alphabetical listing of music organizations receiving Council assistance totaling some \$2,655,000 in 1972-73 appears on page 84.

Mari Jo Johnson

### **The Composer in Performance**

In its fourth year, The Composer in Performance program continued to offer financial assistance to local sponsors of concerts and workshops at which American composers served as performers or directors. The aim of the program is to increase exposure of and appreciation for contemporary music. In 1972-73 thirty-seven composers made a total of seventy-three



appearances for an estimated audience of 37,750 on the basis of program contribution of \$18,000 toward fees totaling \$50,000. The sponsors of these appearances included colleges, museums, churches, and libraries in twenty-five communities. In addition to offering financial assistance to local sponsors, the program served as liaison or booking agent for the performance of contemporary music. In 1972-73, such activities involved some 120 composers.

The program expanded its activities in two important ways in 1972-73. Approaching the media for increased exposure, it participated in the production of two films and an FM radio program. To broaden the audience for contemporary music, it made special arrangements with secondary schools, supporting workshops, equipment demonstrations, and teacher-training consultancies in schools throughout the State. Also supported were student visits to electronic music studios and seminars for teachers. A total of 42 in-school events and 24 studio visits took place in this secondary school activity, which involved 55 schools and 13 composers and was administered under the direction of Joel Chadabe by the Electronic Music Studio at the State University of New York at Albany.

Geographical listings of composers' appearances and studio visits and other school activities supported by the program in 1972-73 appear on page 146.

Montgomery Byers, Executive Director  
The Composer in Performance, Inc.

## Theatre

That theatre activity is indigenous to New York and very much a part of its life is an accepted fact, and New York is looked to by the rest of the country as the stimulus for theatre activity elsewhere. Surrounding this "center stage" status is an aura of glamour—and with it a reputation for commercial success which tends to elbow theatre to the end of the line when aid for cultural institutions is discussed. The patterns of support for symphonies, opera companies, and museums are of long standing; those for theatre are yet to be established.

While the public thinks theatre is prospering, the theatre community knows that it is not. A significant number of theatre



---

**“A reputation for commercial success tends to elbow theatre to the end of the line when aid for cultural institutions is discussed.”**

---

entrepreneurs have, in fact, abandoned the profit motive altogether, and are now either aligning with not-for-profit establishments or themselves turning into nonprofit organizations to gain access to funds which are not available to commercial enterprises. How this development will affect theatre remains to be seen. For the present, Broadway, Off Broadway, and Off-Off Broadway still have unparalleled influence on theatre activity elsewhere—including the college and community theatres. How the development will affect patterns of support from both public and private sources is another open question.

In 1972-73 the Council's Theatre program supported 103 New York State theatre organizations. The diversity of their repertoire is considerable—classical, contemporary, and experimental theatre; people-puppet shows; street pageants; street theatre, folk theatre, and children's theatre are all represented. The techniques they employ range from traditional proscenium to improvisational and audience participation. Performances took place in parks, lofts, streets, storefronts, churches, school auditoriums, and converted warehouses as well as in conventional theatres.

In many organizations there was new concern with audience development in 1972-73. Some organizations asserted that community support was increasing—if only in the form of volunteer services or contributed materials. Local support in the form of funds to pay professional actors, directors, scene designers, costumers, and stage technicians was less common, however, and Council assistance continued as a significant stopgap here. Many theatre groups gave increased attention to refining their administrative abilities, and Council funds also frequently bolstered salaries for management while the Technical Assistance program offered a means of solving specific administrative problems and improving basic fund raising techniques.

The 103 theatre organizations assisted in 1972-73 with a total of some \$1,325,000 included one major producer—the New York Shakespeare Festival; 27 professional theatre companies

presenting full-scale productions—among them the Studio Arena Theatre in Buffalo, the PAF Playhouse in Suffolk County, and The Chelsea Theater Center of Brooklyn; 27 companies working primarily with workshop productions and offering playwrights the opportunity to test new works—among them La Mama Experimental Theatre Club, Theatre Genesis, and The Ensemble Studio Theatre; and 29 community arts organizations. Assistance to the Theatre Development Fund implemented a unique audience-building program for the Broadway, Off Broadway, and Off-Off Broadway theatre in New York City.

In 1972-73 the Theatre program was carried out under the direction of Gina Shield, who has since joined the staff of the American Broadcasting Company. An alphabetical listing of organizations receiving Council assistance for 1972-73 theatre activities appears on page 97.

Margaret Grynastyl

## **Presenting Organizations**

At first glance, the "presenting organization" may appear to be an anomaly in the arts world—the cuckoo egg in the bluebird's nest. The presenting organization appears to create nothing, and has no artists on its payroll. In point of fact, the presenting organization is first cousin to the performing artist's old friend-and-enemy, the theatre owner, the impresario and promoter—but its nonprofit status has expunged the feature of double interests. Far from being the cuckoo egg, the presenting organization is the nest itself. Nonprofit theatre ownership and concert promotion have cut across the exploitation of art, artists, and audience so that the artist need no longer present, and the audience need no longer "discover," only that which promises to produce a ready profit.

The presenting organization is the Lake Placid Music and Art Association, The Cubiculo and Lincoln Center in Manhattan, the Brooklyn Academy of Music, and Saratoga's Performing Arts Center. But it is also the Massena Arts Council and the Albany Jewish Community Center, the Friends of Chamber Music of Troy, and Nassau County's Department of Recreation and Parks. These institutions and organizations have provided the housing, the technical support, the advertising, and the



box-office personnel for performing arts throughout the State. And each of them provides these services with the knowledge that the cost will exceed what they earn unless ticket prices are raised to accommodate only a privileged few. They are uniformly dedicated to prevent that.

Maintaining a nest in which bluebirds can grow is fraught with problems. Competent administrators must be located, personnel must be trained, financial support must be developed. Far too often, the presenting organization finds itself able to pay its personnel at the risk of insufficient funds reserved for artists' fees. Artists tend to be understanding about such problems; but artists do not live by faith alone, and an unpaid performer has second thoughts about performing again. It is to resolve this dilemma that Council assistance is most frequently requested.

In 1972-73 sixty-four presenting organizations received cumulative Council assistance of some \$945,000. An alphabetical listing of recipients appears on page 104.

Rita Putnam

### **Touring Program**

In business affairs and personal needs, most of us want things close to home. When artists and audiences are seeking one another, they might achieve this proximity in a country like Andorra; but New York State, with communities scattered in an area as large as England and comparatively few artists outside the cities, allows only two possibilities—moving the artists or moving the audience. Fortunately, many artists enjoy touring, as each community presents a new and different challenge.

The Touring Program is to some extent misnamed, for the Council has no roster of touring artists, no buses, and no trucks. The Program, now in its twelfth year, was designed to assist communities throughout the State in engaging performing artists to whom they could offer staging facilities and an audi-

---

**“New York State, with an area as large as England...allows only two possibilities—moving the artists or moving the audience.”**

---

ence. When the community—or more exactly, the local non-profit sponsor—cannot assume the full financial burden, the Program is often able to supply the lacking funds.

In 1972-73 Council assistance totaling some \$80,000 was instrumental in bringing professional performing artists to audiences in fifty-two statewide communities. A geographical listing of the activities sponsored by the Touring Program appears on page 148. The Program is administered for the Council by the New York Foundation for the Arts.

Rudolph Nashan







---

## SPECIAL PROGRAMS

Since its inception as the Ghetto Arts Program in 1967, this branch of Council activity has directed its funds toward the encouragement and growth of black, Puerto Rican, Asian-American, and American Indian artists by providing them with opportunities to develop and practice their arts, to explore and preserve the cultural heritage from which their arts emerge, and to enrich the cultural experience of their own communities and the nation at large. A fundamental premise reflected in the activities of Special Programs is that art as traditionally defined—art that is recognized in terms of sources from which it derives, the form it takes, and who practices it—has been neither relevant nor responsive to minority artists and minority communities.

Special Programs is not limited to the preservation of existing art forms and institutions. It does not regard the artists with whom it deals as amateur, or lacking seriousness of purpose, competence, and skill. It is not concerned merely with getting money to organizations and artists, as if that alone were all that is needed. It is concerned with art and artists and the people who share the artistic experience with them. It is concerned with growth, change, stability, harmony, adjustment, readjustment, and honesty.

The question should not be what Special Programs is, but why the Council has created it. The answer is to be found in a recognition of the fact that our society denies the fundamental humanity of many of its citizens, and has institutionalized attitudes which reflect that bias. The racial composition of the leading symphony orchestras—ignoring the existence of three generations of classically trained black musicians; the membership of classical dance companies, where the accepted view is that “blacks simply cannot do classical ballet”; the fact that blacks rarely perform in the theatre on an interracial basis or in material which is not “ethnic”—these are only among the more pronounced evidences of bias in the arts.

It has therefore been the primary goal of Special Programs to enable professional minority artists to create, perform, and exhibit their arts, and nearly two-thirds of its funds have been

---

*Tie-dying at an after-school workshop at Schenectady's Hamilton Hill "Drop-In" Arts and Crafts Center.*



directed toward this goal. A second major concern has been to insure that young minority artists whose creativity and talent has led them to pursue the arts as a full-time professional commitment receive the highest level of professional training.

Concurrently, Special Programs has worked to develop ghetto cultural resources which open the creative process to nonprofessionals. Special Programs assistance has led to the emergence of community arts centers in neighborhoods once thought of as culturally isolated. Workshops, conducted by artists who are community residents, encourage the exploration of both contemporary art and the minority cultural heritage.

In recognition of the need to acknowledge the variety of sources from which art derives, Special Programs has expanded its support of arts organizations working within the Hispanic, Asian, and American Indian cultural traditions. In the past year, it has continued support for the Isolated Communities Program, which receives matching funds from the National Endowment for the Arts and is administered by the America the Beautiful Fund of New York. An alphabetical listing of the 128 organizations receiving a total of some \$1,685,000 Special Programs funds in 1972-73 appears on page 109.

Barbara E. Lawrence

### **Isolated Communities Program**

For the second year this program, which stimulates indigenous cultural activities in New York State communities outside the cultural mainstream, is financed by the Council on the basis of matching funds from the National Endowment for the Arts. Projects assisted in 1972-73 ranged from the rescue and revival of rural crafts, drama, writing, music, and design to innovative use of historic buildings and sites and natural areas. Repeatedly, they make use of untapped creative energies of young people, senior citizens, migrant workers, prison inmates, hospital patients, and Indians living on reservations.

The Isolated Communities Program is administered by the America the Beautiful Fund of New York. In 1972-73 a total of \$146,781 was allocated to the assistance of 116 projects in amounts ranging from \$100 to \$5,000. An alphabetical listing of the recipients appears on page 119.

---

## VISUAL ARTS

The Council's Visual Arts program receives applications from a highly diversified constituency of museums, historical societies, botanical gardens, zoos, art centers, and organizations concerned with photography, crafts, architecture, and environmental preservation. Their diversity can be further seen in terms both of regional distribution and of professional accomplishment. The program is concerned with small visual arts groups in rural towns as well as with major urban institutions.

Visual Arts grants are given to encourage local initiative and to strengthen local voice. They take notice of the potential for regional arts programming, and the Visual Arts staff tries to offer advice which could result in broadened regional service. Funding is directed toward activities that are integral, not peripheral, to an organization's operation. Priorities of applicants are respected; proposals are studied in relation to the applicant's individual purposes and needs.

The greatest part of Visual Arts assistance goes to Museum Aid, and since 1970-71, with the advent of a major appropriation for the arts by the New York State Legislature, the Council has been consciously straddling two kinds of funding as far as museums are concerned. Museums need money to meet rising operating costs and they need money for the special projects that enliven their programs and serve an expanded public. The Council's Museum Aid program certainly cannot help significantly with the six- and seven-figure deficits of institutions like The Museum of Modern Art, The American Museum of Natural History, and the New York Zoological Society. But even on a more modest budgetary level it is literally swamped by museums' most basic needs. Museum salaries, better than a few years ago, are still so low in comparison to salaries for equal education, experience, and performance in industry and the academic world that they almost unexceptionally demand

---

**"If museums are to be maintained as public facilities, they must have long-range solutions to basic problems instead of year-to-year aid."**

---



improvement. Collections call for regular professional care, and accessibility to exhibitions and collections calls for dependable security measures. Few New York State museums are presently able to give their collections of paintings, prints, artifacts, and manuscripts the full attention they require for public display and use.

So our museums retain hidden treasures despite their good intentions and what measured assistance the Council can offer. They have also had to modify very basic services. The Metropolitan Museum of Art, now closed on Mondays, has instituted a voluntary admission charge. The Museum of Modern Art, although packed with crowds of people every day of the week, cannot possibly entertain the thought of building expansion. And the situation is not much better upstate. If museums are to be maintained as public facilities, they must receive adequate public support. They must have long-range solutions to their basic problems instead of year-to-year aid for marginal survival.

Because the Council is authorized to assist any nonprofit arts organization in the State, the applications it receives annually put it in touch with emerging organizational forces and shifting priorities in the sphere of cultural interest. During 1972-73 two such developments became particularly apparent in the visual arts.

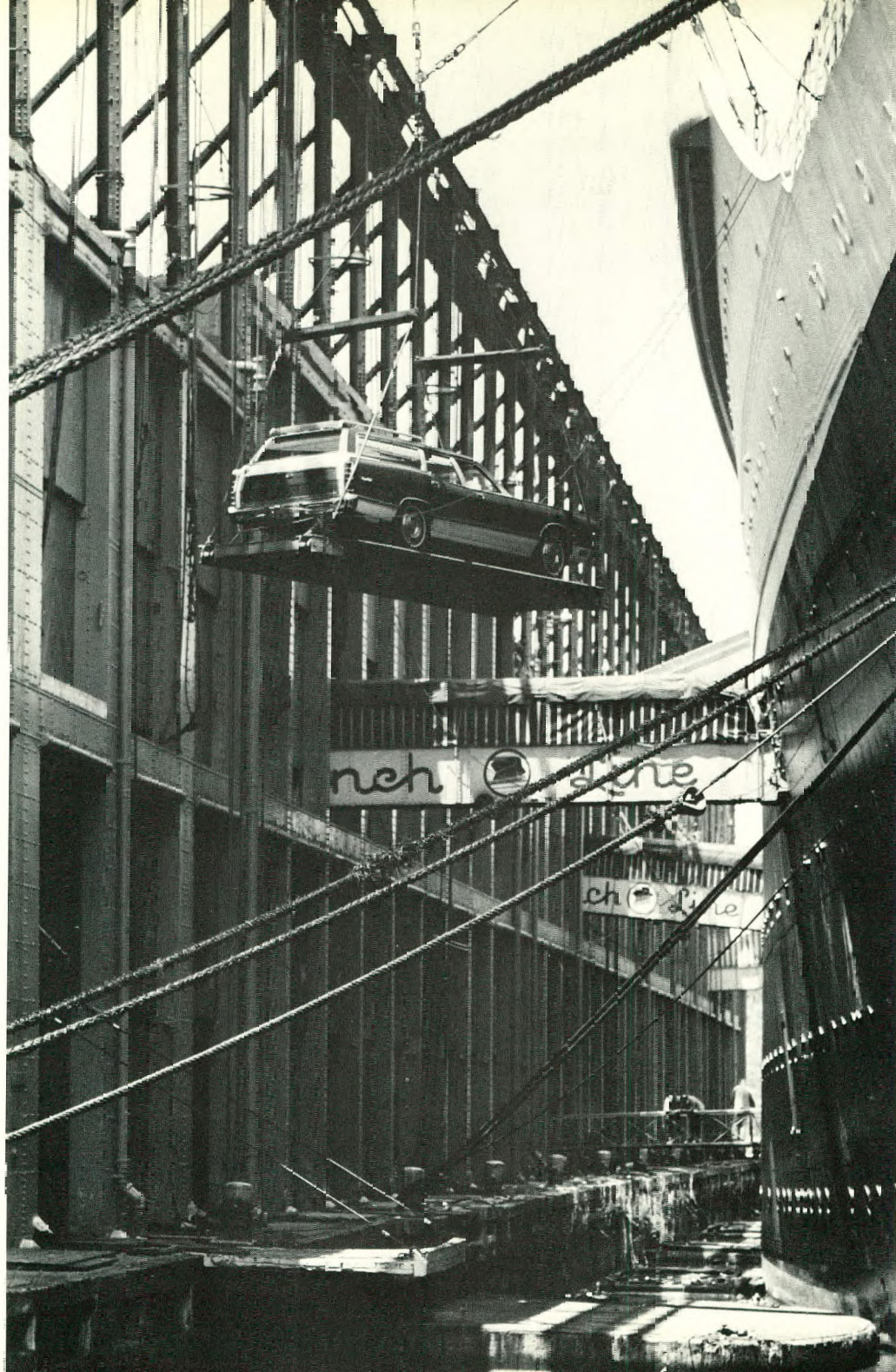
More than ever before, applications and inquiries showed the individual visual artist to be searching for exposure to and communication with a more varied audience. Until the past year, the Council-sponsored Community Projects in the Visual Arts supported artists in their roles as workshop instructors and arts center administrators and encouraged exhibition opportunities outside commercial galleries and museums. To accelerate activity on behalf of visual artists, a newly formed Committee for the Visual Arts received a substantial grant in 1972-73 for services to the artist community.

Marked increase of applications from preservation societies, architecture groups, and environmental education groups revealed an enlightened concern for a deteriorating environment. A conference organized by The Landmark Society of Western New York brought together the State's preservation leadership to define common problems, organize the constituency, and formulate an action program. Because these groups have dif-

---

*Wave Hill Center for Environmental Studies in the Bronx published an Exhibit Portfolio of photographs by Wendy Holmes exploring the richness of day-to-day life on the river as it sweeps past New York City and entitled Hudson City: The Living River. This photograph shows one of the uncrated cars that are regularly hoisted aboard passenger liners as "un-accompanied" baggage.*







ferent problems and objectives from those dealt with elsewhere in the Visual Arts program, they will be considered next year in a special Council program division concerned exclusively with architecture and environmental arts.

This was the final year for the Council's Exhibitions program. Exhibition activity in the State has increased to a point where the development service is no longer required, and such coordinating bodies as the Gallery Association of New York State now provide statewide exhibition circulation. The Exhibit Portfolios produced under the Visual Arts program (to serve, like the *Architecture Worth Saving* series, as prototypes for museums, historical societies, and arts centers) will also be discontinued as a program activity.

The tenacity of all New York State's visual arts organizations and museums is admirable. Obviously, their directors, staffs, and trustees are working from idealistic and not from economic motivation. Obviously, their accomplishments cannot be measured in dollar bills. Yet, if they were treated with the same consideration accorded the profit-making world, some would rank high for the worth of their collections while others would be prized for the value of public service provided free of charge. The visual arts are a major New York State industry; they must have major State support.

Lucy Kostelanetz

## **Museum Aid**

In 1972-73 Museum Aid provided over \$3,000,000 for assistance that ranged from operating expenses for the Regional Conference of Historical Agencies, which serves twenty-two surrounding counties from its headquarters near Syracuse, to staff support for The Museum of Modern Art in New York City. Activities assisted included the preservation and teaching of local history and the exposure of ideas in contemporary art through archival, interpretive, and educational efforts.

Of the 180 applicants for Museum Aid in 1972-73, 135 received financial aid and many others were provided with expert help and advice under the Council's Technical Assistance program. Almost 49% of the financial aid went toward administrative, curatorial, and educational staff salaries. In

some cases imaginative new programs depended on additional staffing; in others Council funding sustained the salaries of existing personnel. At the Museum of the City of New York it affected the salaries of seven staff members; at The Historical Society of the Tonawandas it contributed to the salary of a director who is the only staff member. The volume of requests for salary support is a measure of the increased operating costs that face all institutions. Few can now afford to limit applications to the Council to "special" program assistance. At many, inflation has seriously threatened basic operation, and funds for salaries and maintenance—unlikely to capture the imagination of private donors—are essential to survival.

Working within conventional boundaries, historical institutions, zoos, botanical gardens, and art and science museums now tend to find their programs becoming more diffuse. The need for cultural institutions that respond more specifically to community interests has resulted in the further expansion of programming ideas. As a result requests for assistance have become increasingly multidisciplined and multipurposed. In 1972-73, Museum Aid funded projects that included the Allofus Art Workshop, a free art school for children, teen-agers, and adults at the Memorial Art Gallery of the University of Rochester; the Trade Guild Trailer for trade and craft demonstrations in Baldwinsville; a summer workshop in documentation and exhibition for teachers, media specialists, local historians, and museum personnel at The Farmers' Museum in Cooperstown; and two long-term loans of works of art from the Solomon R. Guggenheim Museum to upstate museums.

In recognition of the continuing and essential need to support the work of contemporary artists and the scholarship of scientists and historians, Museum Aid funds continue to be granted for documentation, cataloging, photography, publications, and exhibitions. The American Museum of Natural History received money for the preparation and planning of an Asian peoples hall and a mollusk hall; the Essex Community Heritage Organization was given a small sum for copying and

---

**"Inflation has seriously threatened basic operation, and funds for salaries and maintenance... are essential to survival."**

---



filing nineteenth-century photographs to facilitate architectural research; and The Long Island Historical Society was assisted in a study of the Puerto Rican on Long Island.

To enable the State's art, history, and science institutions to become better acquainted with each other's collections and programs, Museum Aid has encouraged such collaborative efforts as the Gallery Association of New York State in Norwich; Museums Collaborative in New York City; and two seminars for directors of small New York State science museums at the Museum of the Hudson Highlands. Efforts like these also create systems for service sharing and project cooperation that have never existed before.

An alphabetical listing of organizations receiving 1972-73 Museum Aid funds appears on page 125.

Joan Rosenbaum

## **Community Projects in the Visual Arts**

In its third year the Council's Community Projects program heard once again from many relatively new organizations. It is now evident that small organizations are providing popular visual arts programs in communities that are not served by established institutions. Many of these new sponsors can be identified as significant cultural resources although their annual operating budgets are generally well below \$25,000. Their growth over the past three years—as they have expanded their programs and sought wider sources of support—has dispelled an early impression that they are by their nature short-lived.

The fund raising problems of these organizations remain, but the prospect becomes slightly brighter as foundations and their own communities recognize them as alternatives to conventional institutions. When faced with financial problems they are still unable to borrow and must curtail activity or depend on volunteer help or salary sacrifice from professional staff.

The Council is still a long way from having identified all the visual arts activities in the State, and their variety seems to grow. More and more arts projects are initiated by established institutions not primarily involved with the arts but responding to community needs—in particular, colleges and libraries.

---

*Schoolchildren at The Historical Society of the Tonawandas in Tonawanda study an exhibit on local logging and lumber.*







Libraries with gallery programs are becoming especially important as arts sponsors in more remote parts of the State. Some groups have been formed to develop school service programs that may involve cooperation with established institutions. Community Environments has worked with the Cloisters of the Metropolitan Museum and the Washington Heights-Inwood School District in an expanding community workshop and festival program. Sculpture in the Environment (SITE) has directed its efforts toward colleges throughout the State through lectures and publications on visual awareness.

Many community organizations have been making especially noteworthy attempts to establish relationships with professional artists—inviting them to lecture or exhibiting their work. The exhibition space they offer is particularly valuable to artists who have not had one-man shows, and the pattern as a whole is significant in light of professional artists' recent efforts to obtain new audience exposure. If community support of artists is a goal for a visually aware society, the small organizations may play an important role in achieving it.

In 1972-73, 91 of 138 Community Projects applicants received assistance totaling some \$725,000. Of the recipients, 14 could be defined as art centers, 20 were art workshops, and 16 were organizations involved with lectures and exhibitions. Approximately one-third of the total assistance went toward operating expenses and one-fourth for administrative and professional staff supplementation. However, it is often difficult to distinguish between the administrative or operating costs and the direct program expenses of these informally structured organizations.

An alphabetical listing of the recipients appears on page 133.

### **Visiting Artists**

The Visiting Artists program, directed by Irving Sandler, was administered outside the Council in 1972-73 by an organization called Arts Resources. Subsequently it has been administered by the Committee for the Visual Arts. It responds to growing public interest in contemporary art by assisting colleges, universities, museums, and art centers to invite artists and critics representing a variety of viewpoints to lecture or participate in large discussion groups. The program has been

particularly useful to institutions and organizations outside of New York City through the financial support it offers toward speakers' fees. Visiting Artists is able to provide half a speaker's fee of \$150 plus up to \$50 for travel expenses. Speakers are usually chosen from a published list of artists and critics but others may be requested in writing.

In 1972-73 175 artists and critics made 222 visits to 65 organizations with assistance from the program. A geographical listing of these visits appears on page 149. In addition Visiting Artists sponsored a series of studio visits for college art students in cooperation with the Office of University-Wide Activities of the State University of New York. Under the administration of Arts Resources, this Art Scene project enabled student groups from colleges throughout the State to visit artists selected by the critic Barbara Rose. Among those who met with students in 1972-73 were Dennis Ashbaugh, Richard Avedon, Robert Blackburn, Blythe Bohnen, Howard Buchwald, Lynda Benglis, John Chandler, Nancy Graves, Bernhard Leitner, Kasha Linville, Jonas Mekas, the Mabou Mines, Howardena Pindell, the Styria Studio, Steina and Woody Vasulka, and Robert Whitman.

Students from the following colleges and universities participated in Art Scene during 1972-73: Empire State College of the State University of New York; Fashion Institute of Technology; Hobart and William Smith Colleges; Jefferson County Community College; Kingsborough Community College; Manhattanville College; Monroe Community College; New York City Community College; Niagara County Community College; Queensborough Community College; Rensselaer Polytechnic Institute; St. Thomas Aquinas College; State University of New York at Albany, Buffalo, and Stony Brook; State University of New York Colleges at Brockport, Buffalo, Cortland, Fredonia, Geneseo, New Paltz, Old Westbury, Oneonta, Oswego, Plattsburgh, and Potsdam; State University College of Ceramics at Alfred; and Syracuse University.

Trudie Grace

---

**"If community support for artists is a goal for a visually aware society, the small organizations may play an important role in achieving it."**

---



## Exhibitions

In the twelve years since the inception of the Council's Exhibitions program, communities throughout the State have supplemented local visual arts resources with hundreds of traveling exhibitions installed in spaces that have ranged from classical galleries to storefronts. The Council-sponsored exhibitions were acquired from a variety of sources that included private collections as well as historical societies and museums. Subjects ranged from eighth-century Japanese art to films by pioneer filmmakers.

Since 1972-73 was the last year of Council staff activity in development and circulation of exhibitions, this is a fitting time to look back at some of the program's accomplishments. One of the more innovative Council exhibition ventures was the *Erie Maid*, a barge converted into a movable exhibition hall in which were displayed prints, broadsides, photographs, and slides commemorating the 150th anniversary of the start of the Erie Canal. During the summer of 1967, the *Erie Maid* stopped at thirty towns along the Erie and Champlain Canals, attracting a total of 138,250 visitors.

More recently the Exhibitions program has been seeking to develop exhibitions that stimulate participation by the exhibitor, in particular small exhibitions that can be shown in classrooms and libraries. As an experiment, seven Exhibit Portfolios were published by the Council, each reproducing fifty 11" x 14" black and white illustrations. The titles are *Erie Canal*, *Farm Life Today*, *Growing Up Black*, *The Lower East Side*, *Main Street*, *Neighbors on the Block*, and *Open Space in the Inner City*. These are available from the New York State Historical Association in Cooperstown. In addition, the Council has given grants in support of four other portfolios—*Fifty-two Artists: Photographs by Hans Namuth*, produced by the Committee for the Visual Arts; *Hudson City: The Living River*, produced by Wave Hill Center for Environmental Studies; *Harlem 1900-1929*, produced by The Schomburg Collection of Black History, Litera-

---

**"Exhibitions in spaces that have ranged from classical galleries to storefronts...exhibitions that stimulate participation by the exhibitor."**

---

ture and Art; and *Lower East Side Summer*, produced by the Children's Art Workshop (CAW Collect).

Another experimental exhibition, *Prints and Poems by Children of Japan*, prepared by the Touchstone Center for Children, includes tapes of the poetry in both Japanese and English and comes equipped with headphones and speakers. Four other audio-visual exhibitions recently assembled comprise twenty-minute continuous slide and sound presentations. These are: *Lockport*, a portrait of middle America, by Nathan and Judith Farb; *Slim Pickin's*, life of the migrant worker in New York State, by Tom Policano; *Main Street*, an architectural study of buildings and their environment, by Milo Stewart; and *Haiku*, the Japanese poetic form and its images, by Helen Buttfield and Richard Lewis. *American Glass Since Pocahontas*, prepared by The Corning Museum of Glass, is an easily assembled, lightweight, multimedia presentation of the history of American glass involving illustration panels, text, slides, film, and videotape. These six exhibitions will be circulated in 1973-74 by the Gallery Association of New York State.

In 1972-73 the Exhibitions program was administered for the Council by the New York Foundation for the Arts. Under its auspices, a total of 20 exhibitions traveled to 71 organizations in 57 different communities throughout the State. The exhibitors included colleges and universities, elementary and secondary schools, museums and historical societies, libraries and art centers, and civic institutions and centers. Council activities in the development and circulation of exhibitions were terminated at the end of 1972-73. Descriptions of the exhibitions circulated and their ultimate disposition follow. A geographical listing of 1972-73 activity appears on page 151.

Robert Braiterman

### **Exhibitions circulated in 1972-73**

*Artists at Work*. A film and slide exhibition organized by Finch College Museum of Art. To be circulated by Burton Weeks, Film Rental Center, Syracuse University.

*Avant-garde Dancers*. Panel exhibition organized by the Council staff in collaboration with the Dance Collection of the New York Public Library. Returned to Dance Collection.



*The Black Experience in Prints.* Organized by Pratt Graphics Center. To be circulated by Gallery Association of New York State.

*Contemporary Law and Justice in the Original Print.* Organized by Pratt Graphics Center. Returned to Pratt Graphics Center.

*Contemporary Miniature Prints.* Organized by Pratt Graphics Center. Retired in November 1972. Returned to Pratt Graphics Center.

*Current Prints U.S.A.* Organized by Richard Upton, Skidmore College Art Department. Retired in March 1973. Returned to owners.

*The Destruction of Lower Manhattan, 1966-1967.* Photographs by Danny Lyon organized by the Council. On permanent loan to The Municipal Art Society of New York.

*Erie Canal, 1817-1967.* Panel exhibition organized by the Council. To be circulated by Gallery Association of New York State.

*Floyd Gunnison.* Early twentieth-century photographs organized by George Eastman House. Returned to George Eastman House.

*Four Centuries of French Prints.* Original prints of fifty French artists organized by The Brooklyn Museum. Returned to The Brooklyn Museum.

*Heian Art.* Panel exhibition of Japanese art from 794-1185, based on an exhibition at Asia House Gallery, organized by the Council. Retired in December 1972. On permanent loan to Everson Museum of Art.

*Monoprints.* Twenty-five contemporary examples organized by Pratt Graphics Center. To be circulated by Gallery Association of New York State.

*Our Heroes: Past and Present.* Paintings by Harlem school-children organized by the Council. Retired in January 1973. On permanent loan to The Studio Museum in Harlem.

*Posters by Artists.* Organized by Finch College Museum of Art. Returned to Finch College Museum of Art.

---

**“Sources that included private collections, historical societies, and museums...subjects from Japanese art to films by pioneer filmmakers.”**

---

*Printmaking Children.* Over fifty prints organized by the Printmaking Workshop. To be circulated by Gallery Association of New York State.

*Prints and Poetry by Children of Japan.* Organized by the Touchstone Center for Children. To be circulated by Gallery Association of New York State.

*Prizewinning American Prints.* Organized by Pratt Graphics Center. Returned to Pratt Graphics Center.

*Projected Art.* Films by pioneer filmmakers organized by Finch College Museum of Art. To be circulated by Burton Weeks, Film Rental Center, Syracuse University.

*Two Contemporary French Printmakers.* Prints by Arp and Herbin organized by the Albright-Knox Art Gallery. Retired in November 1972. Returned to Albright-Knox Art Gallery.

*The World of James Van DerZee.* Photographs of Harlem from 1900 to the present organized by the James Van DerZee Institute. To be circulated by Gallery Association of New York State.







---

## TECHNICAL ASSISTANCE

Technical Assistance is the Council's response to a wide range of questions and problems encountered by arts groups and institutions—all of them calling for the guidance or assistance of a specialist with knowledge or skills that the organization's work force cannot supply. The program's aim is less to provide an additional staff member than to produce recommendations and training suggestions which will permit the staff to deal effectively with its own problem. It offers the services of a specialist for up to three days to any New York State arts organization with manpower to pursue the course of action that such a specialist might advise.

The problems that produce requests for Technical Assistance have shifted somewhat since the program was initiated in 1961. Today, relatively few would fit the narrow definition of "technical," and most relate to the broad areas of management, finances, and public relations. In 1972-73 the words that appear most frequently in descriptions of assistance are accounting and bookkeeping, administration, audience development, fund raising, legal aid, programming, and publicity. However, assistance with architectural evaluation, cataloging, and exhibition techniques continues in good supply.

Technical Assistance is now administered for the Council by the New York Foundation for the Arts. The specialists whose services it provides may be designated by the applying organization (with evidence of the individual's professional qualifications) or chosen from several suggested by Council staff members. Specialists are paid directly by the Foundation at the rate of \$100 per day plus reasonable travel expenses.

During 1972-73 Technical Assistance offered specialists' services to 263 groups and institutions. Seven specialists serving performing arts groups outside New York City had such regular demand on their services that they were employed as advisors on a continuing basis. A geographical listing of all organizations served by Technical Assistance in 1972-73 appears on page 152.

Arthur J. Kerr

---

*DeWitt Historical Society of Tompkins County received Technical Assistance for studying how part of the historic Clinton House hotel in Ithaca might be adapted for gallery space. The renovated building, now owned by Historic Ithaca, will be occupied by several commercial tenants in addition to serving as the Society's new home.*







---

## ARTS RESOURCES

If a major job of the Council has come to be dispensing funds, it continues to be concerned with arts organizations' other needs as well. The Arts Resources division is responsible for most of the Council's nonmonetary services, which are designed to improve the climate for the arts in New York State. What funds it dispenses are earmarked for service to arts organizations as opposed to funds for the organizations themselves. The division's other functions include administration of the New York State Award program and responsibility for the Council's public relations and publications. It also serves the Council staff and the general public through its Information Center, and it assists applicants for Council support in its newly formed Application Service Section.

At the root of Arts Resources funding of arts service groups and agencies is a concern with greater health for, and more effective public service from, the State's art organizations at large. For the most part, these service groups' work is routine, and they rarely capture public imagination as essential components of the cultural complex. Yet the current emergence of nonprofit "cluster" management plans in the performing arts is one example of professional recognition of the need for the service organization. In particular, these nonprofit managements help the avant-garde groups which have been virtually ignored by commercial managers. Published studies, surveys, and conferences are a more readily identifiable expression of arts service organization activity. Occasionally, these achieve wide recognition, as in the case of the latest National Research Center of the Arts study, *Arts and the People*, which has been extensively used by arts groups and institutions to demonstrate the degree of public need and demand for the arts.

Another Arts Resources activity that is not related to funding is the dissemination of information. The Council public relations office strives to do more than merely inform the public about the Council and its programs. In recent years, for example, it has stressed the political and economic aspects of arts activities, and it has attempted to see its news stories printed in the general news columns rather than in sections

---

*Mabou Mines' The Saint and the Football Players, collaboratively created by Jack Thibeu, Phil Glass, and Lee Breuer, was performed at the Dance Gallery in New York City. The Mabou Mines company, seen elsewhere in New York State under the auspices of the Touring Program, is served by Artservices.*



reserved for culture and fashion. It relies on the new Application Service Section for reliable statistics to back up its releases.

Council publications, which also emanate from the Arts Resources division, have been cited frequently for excellence of design and the presentation of complicated information in a readable form. The Council's Annual Report serves as a unique documentation of arts activity in New York State. The Council-sponsored series of books on regional architecture, instituted in 1964, has served as the model for architectural preservationists throughout the nation.

Descriptive statements on the following Council programs are available free of charge from the Arts Resources office: The Composer in Performance, Exhibit Portfolios, Poets and Writers, Technical Assistance, Touring Program, Visiting Artists.

Other free Council publications issued by the Arts Resources office include: *New York State Award* (for current and previous years), *New York State Council on the Arts Annual Report* (for current and previous years), *NYSCA Bulletin* (December 1970, June 1971, August 1973).

Information on how to purchase the following publications, which were sponsored or assisted by the Council, may be obtained by writing to the Arts Resources office. Note that prices do not include tax, postage, or handling charges.

Architecture Worth Saving in New York State series: *Architecture Worth Saving in Onondaga County* (\$3.95), *Architecture Worth Saving in Rensselaer County, New York* (\$2.75), *Landmarks of Dutchess County, 1683-1867* (\$4.50), *The Nineteenth-century Architecture of Saratoga Springs* (\$2.95).

Other books about regional architecture which were dependent in part on Council support: *Architecture Worth Saving in Pittsford, Elegant Village* (\$3.50), *Long Island Landmarks* (\$3.00), *Our North Country Heritage: Architecture Worth Saving in Clinton and Essex Counties* (\$4.95), *Wood and Stone: Landmarks of the Upper Mohawk Region* (\$2.50).

Publications on various other subjects which are dependent on Council support: *Art in New York State*—catalog

---

**“These service groups’ work is routine, and they rarely capture public imagination as essential components of the cultural complex.”**

---

of *The River: Places and People* exhibition at the 1964 New York World's Fair (\$1.00), *Arts and the People: A Survey of Public Attitudes and Participation in the Arts and Culture in New York State* (\$5.00), *The Binghamton Commission on Architecture and Urban Design: The First Three Years* (\$2.00), *Exploring the Arts: A Handbook for Trade Union Program Planners* (\$1.00), *A Report on Professional Salaries in New York State Museums* (\$3.00), *A Study of the Non-profit Arts and Cultural Industry of New York State* (\$4.00).

Information on the following publications of the Temporary New York State Commission on Cultural Resources is also available from the Arts Resources office: *Arts and the Schools: Patterns for Better Education*, *Brooklyn and the Arts: A Community View*, *Cultural Resource Development: Planning Survey and Analysis*, *Cultural Resources Development: The Promise of Technology—An Inquiry into Programming*, *New York's Culture Industry*, *State Financial Assistance to Cultural Resources*.

The Council's Information Center was founded in 1970 to provide both the public and the Council staff with up-to-date information on the arts—especially as they relate to New York State. It maintains a library of books, pamphlets, and reports on such subjects as government and the arts, arts administration, and audience development. In 1972-73 the Center received more than six thousand inquiries from the staff and the general public ranging from requests for addresses and telephone numbers to complicated questions involving cultural policy, planning, and programming. The Information Center often serves as the first contact point with the Council for individuals and arts organizations, and it plays a special role in helping grant applicants to obtain information on alternate sources of funding. In 1972-73 the Council granted \$12,000 to The Foundation Center to continue a computer printout of New York State foundation grants of \$10,000 and under to arts organizations. This information for the years 1970 and 1971 is available to the public at both The Foundation Center library and the Information Center. The latter is open to the public during the Council's regular office hours.

Ellen Thurston



## Arts Service Organizations

The promotion of artists' activities and, in particular, the routine services that make those activities possible are recognized by the Council as constituting a well-defined part of the State's cultural network—separate and distinct from the creating and producing sectors. The Council groups the agencies supported for such work under the heading of Arts Service Organizations. While their activities are not as visible as the performances, classes, and exhibits of the groups they assist, their importance in developing a climate in which those events can take place is considerable. Their needs most frequently relate to administration, and it is their administrative expenses to which the Council generally contributes. In 1972-73 some joint management plans for service organizations received trial Council funding.

The greatest number of service organizations assisted by the Council are local arts councils. These statewide groups, supported largely by individual and corporate members, are typically concerned with encouraging amateur and semi-professional arts activities. They act as clearinghouses for arts information, publish newsletters, engage in fund raising, operate centralized ticket offices, and coordinate the work of arts groups with such other local agencies as boards of education. Local arts councils in less populous parts of the State—the Arts and Humanities Council of the St. Lawrence Valley would be a good example—may also arrange to bring performing artists to widespread arts groups and work to bring those groups together for discussion of subjects of common interest.

In 1972-73 seventeen local arts councils received Council assistance ranging from \$4,000 to \$35,000. Fourteen of these had been supported by the Council in the previous year. Six received assistance on the basis of partial matching funds. In addition to the local councils, two service organizations that were launched under Council auspices but are now acting as independent agencies received Council assistance in 1972-73.

---

**“The services that make [artists’] activities possible are recognized by the Council as a well-defined part of the State’s cultural network.”**

---

---

*Participants in the recycling workshop sponsored by The Elder Craftsmen at the Sirovich Senior Center in New York City.*







The Creative Artists Public Service Program, formerly administered by the Cultural Council Foundation, is one of these—working to help individual artists make their work more widely available in the public interest. The other is the New York Foundation for the Arts, started in 1970 to administer, among others, the Council’s Technical Assistance program.

Two studies with far-reaching implications received Arts Service Organizations assistance in 1972-73: the Foundation Center completed its computer retrieval of information on New York State foundation grants to the arts; Arts/Worth published a survey of public attitudes toward the arts entitled *Arts and the People*. Finally, when Hurricane Agnes wrought havoc in the Southern Tier, Arts Service Organization funds awarded to the Chemung Valley Arts Council in Corning went to assist nine arts groups in recouping their losses. (Other Council programs offered flood relief assistance funds to seven additional groups in the region.) An alphabetical listing of the forty-four organizations that received a total of some \$1,530,000 Arts Service Organizations assistance in 1972-73 appears on page 139.

Constance Eiseman

## **New York State Award**

The New York State Award, established by Governor Rockefeller in 1966, provides the Council with its sole opportunity to recognize activity independent from its own financial support which enhances the quality of life in the State. The process of selection follows the general pattern of Council funding—staff research on candidates is supplemented by panel recommendations which are reviewed by the Council itself. Award winners are named at a ceremony, each receiving an original work of art commissioned especially for the occasion.

The 1972 New York State Award ceremony was held in May at the Whitney Museum of American Art. The Award was a multipally-produced acrylic-on-panel painting by Richard Anuszkiewicz. Mr. Anuszkiewicz also designed the 1972 Award poster, which was commissioned and produced by List Art Posters and distributed by the Council to publicize the program.

In the Governor’s words, the eight 1972 recipients “remind us how much dedicated individuals can accomplish, even in

our organization-oriented world. Looking behind the impressive facade each institutional winner has created," he observed, "we inevitably find individual prime movers who manage to get things done against the most difficult odds."

The recipients of the New York State Award for 1972 and the reasons for their selection are listed below:

*The Hudson River Museum, Yonkers*, for development of an outstanding community facility and program.

*Madison County Historical Society, Oneida*, for the annual demonstration and the documentation of traditional crafts.

*New York City Landmarks Preservation Commission*, for pioneering efforts in governmental historic preservation.

*New York State Bar Association, Albany*, for the creation of a State Bar Center successfully incorporating valuable nineteenth-century architectural elements into a functional twentieth-century complex.

*Six Nations Indian Museum, Onchiota*, for creating an opportunity to experience the richness of authentic American Indian art and history in New York State.

*Three Village Reconstruction at Stony Brook, Setauket, and Old Field, and Ward and Dorothy Melville*, for exemplary rehabilitation of an historic community complex.

*George Balanchine*, for his unique contribution to the development of dance and dance audiences in New York State.

*Joseph Papp*, for undaunted spirit, unflagging energy, and uncompromising dedication to quality in pursuit of a public theatre.

Constance Eiseman

---

**"Behind the facade...individual prime movers who manage to get things done against the most difficult odds."**

---







---

## ALPHABETICAL LISTINGS OF ASSISTANCE FROM COUNCIL PROGRAMS IN 1972-73

This section names the organizations which received direct financial support from each Council program in 1972-73. It indicates the amount of support from the program and states briefly the purpose of support. An asterisk (\*) indicates that the organization received support from more than one Council program. The reader should consult the index to determine all sources and types of Council assistance to any organization, but the asterisk is firm indication that the organization received additional direct financial aid in 1972-73.

The word "for" is used throughout these listings to introduce the purpose of Council assistance. It should not be read to mean that an assisted project or activity is totally dependent on Council support.

Program assistance is shown in the following order: Film, TV/Media, Literature, Dance, Music, Theatre, Presenting Organizations, Special Programs, Isolated Communities, Museum Aid, Community Projects in the Visual Arts, and Arts Service Organizations.

### Film assistance in 1972-73

*Anthology Film Archives*, see Film Art Fund.

*The Arts Center on Maryrose Campus*, Albany. \$600 for film rentals for an international film series for children.\*

*Brooklyn Arts and Culture Association (BACA)*. \$1,500 for administrative costs of a festival showing of the works of new filmmakers in Prospect Park.\*

*Brooklyn Public Library*. \$3,000 for the long-term leasing of 16mm films for distribution to ten branch libraries presenting a Family Night Film Showcase for Brooklyn audiences.

*Carroll Gardens Association*, Brooklyn. \$8,500 for the salaries of a director, an assistant, and two instructors, and for film stock, processing expenses, and materials for a neighborhood film workshop for young people.

*Chautauqua-Cattaraugus Library System*, Jamestown. \$15,000 for the long-term leasing of 16mm films for member libraries, and for the salary of a film librarian.

*Circle Film Forum*, New York City. \$11,500 for administrative salaries and rentals of works by independent filmmakers to acquaint general audiences with noncommercial films and give exposure to films rarely screened in commercial theatres.

*Clinton-Essex Counties Council on the Arts*, Plattsburgh. \$430 for film rentals for the Plattsburgh Film Society's community film series.\*

*Clinton-Essex-Franklin Library*, Plattsburgh. \$4,000 for the long-term leasing of 16mm films for distribution to member libraries throughout the tri-county area.

*Committee for a Second Festival*, Rochester. \$7,500 for an administrative salary and expenses for specialized festival activities including children's programs, video and multimedia events, film workshops, and community experiments in filmmaking.

*Community Communication Foundation*, Buffalo. \$3,500 for the salary of a teacher and supplies for training in film and television in Buffalo's black community.

*Community Education Collaborative*, East Setauket. \$4,000 for the salary of filmmaker-in-residence Karl Epstein, and for materials and related expenses for a nine-week residency.\*

*Council for the Arts in Westchester*, White Plains. \$250 for film rentals for a fall film festival for White Plains and surrounding communities.\*

*Earlville Opera House*. \$5,000 for a director's salary and for film stock and processing expenses for a film workshop for teen-agers, adults, and senior citizens; and for film rentals for weekend film festivals serving Earlville, Hamilton, Morrisville, Sherburne, and other Madison and Chenango County communities.\*

*Educational Film Library Association*, New York City. \$13,780 for the salaries of an information



officer and an assistant serving organizations and individuals throughout the State.

*Film Art Fund*, New York City. \$9,800 for the salaries of a director, two assistant directors, and a projectionist, and for materials for the study center at Anthology Film Archives.

*The Film Society of Lincoln Center*, New York City. \$30,000 for production costs of the tenth New York Film Festival.

*Film Speakers Bureau*, New York City. \$35,000 for a program providing matching funds for rental of films and videotapes and for fees for lectures on films, filmmaking, and video presented at schools, community centers, libraries, and museums throughout the State. A geographical listing of the activities of the Bureau appears on page 143.

*The Film Workshop of Westchester*, Tarrytown. \$1,300 for a director's salary for a program of filmmaking courses, lectures, and film showings for the community.

*Free Movies*, New York City. \$5,000 for salaries and film and equipment rentals for outdoor showings of a variety of contemporary short films in Albany, Binghamton, Buffalo, Hempstead, Mamaroneck, Rochester, Syracuse, and Woodstock.

*Fund for Alternatives in Education*, New York City. \$2,000 for a film consultant's salary for community filmmaking workshops for schoolchildren.\*

*Greater Middletown Arts Council*. \$2,000 for film rentals and operating expenses for silent film presentations at state hospitals, senior citizen centers, and nursing homes.\*

*Hamilton Hill "Drop-In" Arts and Crafts Center*, Schenectady. \$2,250 for the salary of a film teacher for workshop programs for children and young adults.\*

*Hamilton-Madison House*, New York City. \$1,000 for film stock and processing expenses for a children's film workshop.\*

*Henry Street Settlement*, New York City. \$15,790

for salaries of a director for a 16mm film workshop and an assistant instructor for a Super-8 workshop for young children and teen-agers.\*

*Hornell Area Arts Council*. \$750 for a film instructor's salary and equipment rentals for filmmaking workshops for students, adults, and senior citizens.

*The Hudson River Museum*, Yonkers. \$4,000 for the salary of an instructor and film stock and processing expenses for a filmmaking workshop for teen-agers and young adults.\*

*Hunter Arts and the Concert Bureau of Hunter College*, New York City. \$750 for film rentals for an experimental film series.\*

*Live Arts* see Regional Economic Community Action Program.

*The Loft Film and Theatre Center*, Bronxville. \$7,000 for the salary of a director for a filmmaking workshop for young people in Bronxville, Mt. Vernon, Tuckahoe, and nearby Westchester communities.

*Media Equipment Resource Center (MERC)* see Young Filmmaker's Foundation.

*Media Study*, Buffalo. \$20,000 for teachers' salaries and fees for resident and visiting media artists, and for equipment and space rental for a contemporary media curriculum offered to a broad cross-section of Buffalo residents.\*

*The Metropolitan Museum of Art*, New York City. \$5,000 for the salary of a teacher working with kindergarten children and their nonverbal reactions to film and other media.\*

*Mid-Hudson Libraries*, Poughkeepsie. \$5,000 for the long-term leasing of 16mm feature films for distribution to sixty-one member libraries in Columbia, Dutchess, Greene, Putnam, and Ulster Counties.

*Mid-York Library System*, Utica. \$5,000 for the long-term leasing of 16mm films for distribution to member libraries in Herkimer, Madison, and Oneida Counties.



---

*Millennium Film Workshop*, New York City. \$23,000 for the salaries of a director, three assistant directors, and film instructors, and for speakers' fees and film rentals for a program that includes lectures by independent filmmakers and workshops and classes in all aspects of filmmaking.

*Mohawk-Hudson Council on Educational Television (WMHT-TV, Channel 17)*, Schenectady. \$5,000 for the salary of filmmaker-in-residence Jack Ofield to produce a series of documentaries on traditional craftsmen.\*

*Mohawk Valley Library Association*, Schenectady. \$7,500 for the long-term leasing of 16mm feature films for distribution to thirteen member libraries for use by community organizations in Fulton, Montgomery, Schenectady, and Schoharie Counties.

*Movies On A Shoestring*, Rochester. \$500 for film rentals for a film show selected from the 1972 annual amateur film festival, traveling to colleges, high schools, film clubs, hospitals, and libraries in Monroe County.

*The Museum of Modern Art*, New York City. \$6,000 for the salary of a librarian-cataloger in the Museum's film department.\*

*Narcotics Education Workshop of Westbury*. \$2,500 for the salary of a film teacher for a filmmaking workshop open to the public in this Long Island community.

*Nassau Library System*, Garden City. \$3,000 for the long-term leasing of feature films for distribution to member libraries.

*Nineteenth Ward Community Association*, Rochester. \$9,021 for the salaries of two instructors and operating expenses for the Youth Project media workshop program in filmmaking.

*North Country Library System*, Watertown. \$10,000 for the long-term leasing of 16mm films for distribution to sixty-one member libraries in Jefferson, Lewis, Oswego, and St. Lawrence Counties.

*Regional Economic Community Action Program, Live Arts (RECAP)*, Middletown. \$5,000 for instructors' salaries and for film stock and processing expenses for a community filmmaking workshop.\*

*The Rensselaer Newman Foundation Chapel and Cultural Center*, Troy. \$800 for film rentals and speakers' fees for a program on recent films of artistic significance.\*

*The Rye Art Center*. \$900 for a teacher's salary and for film stock and processing expenses for an animation workshop for elementary school-children.\*

*South Shore Cultural Arts Center*, Point Lookout. \$750 for the salary of an instructor and for film stock and processing expenses for a young people's film workshop.\*

*Southern Adirondack Library System*, Saratoga Springs. \$3,500 for the long-term leasing of 16mm feature films for distribution to twenty-eight member libraries for use by community organizations.

*Suffolk Cooperative Library System*, Bellport. \$2,500 for the leasing of Super-8 film cartridges for distribution to member libraries for use by community organizations.

*The Elaine Summers Experimental Intermedia Foundation*, New York City. \$1,000 for the fee of filmmaker Phill Niblock to produce *Environments V*, a multimedia event which premiered at the Everson Museum of Art in Syracuse and subsequently traveled to other New York State museums and institutions.\*

*Teachers College Press*, New York City. \$1,000 for translation costs of *Esthetique et psychologie du cinema* by Jean Mitry to provide film students, teachers, and researchers with an English edition of this classic French text on film theory.

*Town of Islip, Department of Parks, Recreation and Cultural Affairs*, Central Islip. \$400 for rental fees for a young people's film series.

*Troy Public Library*. \$650 for film rentals for a series of classic films.\*



*Upper Hudson Library Federation*, Albany. \$13,000 for an instructor's salary and for film stock and processing expenses for a filmmaking workshop; and for the long-term leasing of 16mm feature films for distribution to thirty member libraries in Albany and Rensselaer Counties.

*Upstate Films*, Rhinebeck. \$12,500 for directors' salaries, operating expenses, and film rentals for general repertory cinema programs and special showings for children.

*Visual Studies Workshop*, Rochester. \$31,000 for salaries for research and program development; for supplies and administrative costs of the Workshop's media center; and for salaries of visiting media artists.\*

*Wantagh 7-12 Association*. \$4,500 for the salary of filmmaker-in-residence Ed Emshwiller and for supplies for a film workshop.\*

*Whitney Museum of American Art*, New York City. \$4,000 for fees for filmmakers whose films were shown in the New American Filmmakers Series at the Museum.\*

*Women Make Movies*, New York City. \$9,000 for salaries and for film stock and processing expenses for community filmmaking workshops at the Chelsea Picture Station.

*Women's Interart Center*, New York City. \$17,000 for a teacher's salary and for film stock and processing costs and for general administrative expenses for a film workshop program.\*

*Young Filmmaker's Foundation*, New York City. \$92,500 for administrative salaries; for tuition of apprentices in the Foundation's Media Teacher Intern Training Program; and for administrative salaries and equipment purchase for the expansion of the Media Equipment Resource Center (MERC).\*

*Youth Film Distribution Center*, New York City. \$9,000 for a director's salary and film rental fees for this organization which promotes and distributes films made by teen-agers.

## TV/Media assistance in 1972-73

*A.I.R.*, New York City. \$4,500 for photography and editing of thirty documentary videotapes on women artists.\*

*Art Works on TV*, New York City. \$3,000 for operating expenses for a video facility at Automation House, and for production costs of a series of videotapes by artists for public access cable television.

*Block of 7th Street Media Project*, New York City. \$5,000 for administrative salaries for community multimedia workshops on the Lower East Side.

*Cable Arts* see Planning Corporation for the Arts.  
*Center for the Arts at Ithaca*. \$3,000 for operating expenses for community productions for cable television.

*Collaborations in Art, Science and Technology*, Syracuse. \$17,000 for administrative salaries, production costs of multimedia projects joining art and technology, and operating expenses for CAST Productions videotapes on the arts for cable television in Ithaca and Syracuse.\*

*Downtown Community Television Center*, New York City. \$5,000 for the salaries of two codirectors and equipment expenses for community television programming in Chinatown and on the Lower East Side.\*

*Educational Broadcasting Corporation (WNET-TV, Channel 13)*, New York City. \$80,280 for continuation of the experimental Television Laboratory and for providing access to the Laboratory for New York State video artists; for development of the Paik-Abe video synthesizer; for equipment improvements to expand the technical capability of the Laboratory; and for production costs of a ninety-minute pilot program exploring television as a creative medium to be broadcast by WNET-TV.\*

*Educational Television Council of Central New York (WCNY-TV, Channel 24)*, Syracuse. \$10,000 for production expenses and salary for a two-month residency by video artist Douglas Davis as



---

part of the Artist-in-Television Program to explore television as a creative medium.

*Electronic Arts Intermix*, New York City. \$69,000 for administrators' and artists' salaries, operating expenses, and equipment for five programs: Perception, a technical research program to expand artists' utilization of television; the Ninth Annual Avant Garde Festival of multimedia art; The Kitchen, a facility for presenting video and multimedia programs; Vasulka Video, a research and media production program directed by the Vasulkas; and Open Circuits planning of an international video exhibition and conference at The Museum of Modern Art.\*

*Everson Museum of Art*, Syracuse. \$14,000 for production costs of seven video exhibitions including creation of a video environment by Frank Gillette.\*

*Experimental Television Center*, Binghamton. \$52,462 for administrative and technical salaries, equipment costs, and operating expenses for a community experimental television center serving the Southern Tier.

*Global Village Video Resource Center*, New York City. \$15,000 for production salaries and operating expenses for community video programming.

*Henry Street Settlement*, New York City. \$1,800 for operating expenses for Pete's House Video Productions to make tapes for public access cable television.\*

*Huntington Public Library*. \$5,000 matching funds for production costs of community-oriented cultural and informational video programs.

*Intermedia Institute*, New York City. \$25,000 for operating expenses, and for a television workshop for young people directed by Elsa Tambellini, in Brooklyn.

*Ithaca Video Project*. \$10,000 for administrative salaries and operating expenses for a community video facility for the residents of Tompkins County.

*Long Island Educational Television Council (WLIW-TV, Channel 21)*, Garden City. \$10,000 for produc-

tion expenses and salary for a two-month residency by video artist Ed Emshwiller as part of the Artist-in-Television Program to explore television as a creative medium.

*Media Bus*, Lanesville. \$22,750 for administrative and production salaries for open video workshops conducted by the Videofreex at Maple Tree Farm; for operating expenses for Media Bus mobile workshops in video methodology for architects, historians, and other professionals; and for research in and development of video technology and portable equipment.\*

*Media Study*, Buffalo. \$30,600 for salaries for three artists-in-residence and three workshop assistants; for equipment costs; and for operating expenses for television, multimedia, and film workshops.\*

*Mohawk-Hudson Council on Educational Television (WMHT-TV, Channel 17)*, Schenectady. \$10,000 for production expenses and salary for a two-month residency by documentary filmmaker Jack Ofield, as part of the visiting Artist-in-Television Program to explore television as a creative medium.\*

*Municipal Broadcasting System (WNYC-TV, Channel 31)*, New York City. \$4,800 for visual materials for the continuing television series *All About TV*.

*New York Light Ensemble*, New York City. \$4,700 for production costs of thirty multimedia concerts in New York State.

*Open Channel*, New York City. \$10,000 for operating expenses for a cultural information service assisting local art groups with announcements of their activities for public access cable television.

*Planning Corporation for the Arts*, New York City. \$75,000 for Cable Arts production of a thirteen-week series of eleven two-hour programs on the arts, each to be cablecast on a New York City municipal channel on seven consecutive nights.

*Port Washington Public Library*. \$10,000 matching funds for the salary of the director of a community access video center.



*Portable Channel*, Rochester. \$25,000 for five staff salaries, equipment, and operating expenses for a media equipment pool for the use of artists and community organizations in Monroe County.

*The Raindance Foundation*, New York City. \$15,000 for operating expenses for programming for cablecast on the public access channels; for continuation of the statewide *Radical Software* noncommercial videotape distribution plan; and for the creation of a community information video center in Delaware County.

*Rochester Area Educational Television Association* (WXXI-TV, Channel 21), Rochester. \$10,000 for production expenses and salary for a two-month residency by video artist Chris Parker as part of the Artist-in-Television Program to explore television as a creative medium.

*St. Lawrence Valley Educational Television Council* (WNPE-TV, Channel 16), Watertown. \$10,000 for production expenses and salary to allow a staff member to serve a two-month residency as a video artist as part of the Artist-in-Television Program to explore television as a creative medium.

*Southern Tier Educational Television Association* (WSKG-TV, Channel 46), Binghamton. \$10,000 for production expenses and salary for a two-month residency by video artist Walter Wright as part of the Artist-in-Television Program to explore television as a creative medium.

*The Elaine Summers Experimental Intermedia Foundation*, New York City. \$15,000 for continuation of intermedia productions throughout New York State including production costs, equipment, and salaries.\*

*Survival Arts Media*, New York City. \$15,000 for administrative, technical, and production salaries, and for operating expenses and equipment for a community video facility.

*Television Arts for Popular Education (TAPE)*, New York City. \$8,000 for operating expenses for a free editing facility for community use, and for operating

expenses for a rural video project.

*Western New York Educational Television Association* (WNED-TV, Channel 17), Buffalo. \$10,000 for production expenses and salary for a two-month residency by video artist Ed Emswiller as part of the Artist-in-Television Program to explore television as a creative medium.

*Women's Interart Center*, New York City. \$3,000 for operating expenses and equipment for a community video facility and workshop.\*

*Women's Videotape Collective*, New York City. \$1,819 for portable videotape equipment for community programming for women.

*Woodstock Community Video*. \$15,000 for administrative and production salaries and operating expenses for a community video program, *Woodstock Arts Video*.

### Literature assistance in 1972-73

*The Academy of American Poets*, New York City. \$1,000 for writers' fees for a series of four writing workshops for New York City high school students at the Donnell Library Center, and for fifteen in-service writing workshops for teachers cosponsored by the New York City Board of Education.

*Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church*, Troy. \$300 for fees for three programs of readings by Ukrainian poets.\*

*The Book Organization*, Millerton. \$4,000 for distribution services for small literary publishers in New York State.

*The Bronx Council on the Arts*. \$750 for poets' fees and administrative expenses for a program of eight monthly readings by little-known writers.\*

*Calliope*, New York City. \$500 for poets' fees for five poetry-theatre programs at Westbeth Galleries.

*Collaborations in Art, Science and Technology*, Ithaca. \$2,000 for production costs of a statewide tour of a multimedia poetry presentation, *Movable Type*.\*



---

*Committee of Small Magazine Editors and Publishers (COSMEP)*, New York City. \$1,000 for administrative expenses for an annual conference; for publication of *COSMEP Newsletter*; and for maintaining a national listing of libraries and bookstores that buy literary magazines and books published by small literary presses.

*Cool Talent Exchange Group*, Rochester. \$500 for a program of readings and presentations of the works of little-known poets and playwrights from the Rochester area.

*Coordinating Council of Literary Magazines*, New York City. \$66,900 to continue administration of a program of grants including funds designated for authors' payments for small, noncommercial literary and arts magazines in New York State. In 1972-73, grants ranging from \$250 to \$3,000 were awarded the following forty-four magazines (all based in New York City unless otherwise noted parenthetically). *Alcheringa*, *Antaeus*, *Aphra*, *Art and Archaeology Newsletter*, *Assembling*, *Athanos* (Clarkson), *Avalanche*, *The Blackbird Circle* (Cazenovia), *Black Creation*, *Black Theatre*, *Bleb*, *Boundary 2* (Binghamton), *Center* (Woodstock), *Chelsea*, *Cineaste*, *Dance Scope*, *The Dial-A-Poem Poets*, *The Drama Review*, *Dramatika*, *Epoch* (Ithaca), *The Feminist Art Journal*, *Fiction*, *Fiction International* (Canton), *Film Culture*, *The Greenfield Review* (Greenfield Center), *The Hudson Review*, *Intrepid* (Buffalo), *The Little Magazine*, *The Mediterranean Review* (Orient), *Modern Poetry Studies* (Buffalo), *Mouth* (Buffalo), *Mulch*, *The Mysterious Barricades*, *NEW: American and Canadian Poetry* (Trumansburg), *Parnassus: Poetry in Review*, *Performance*, *Rapport* (Buffalo), *Shantih*, *Some*, *Typewriter* (Islip), *Unmuzzled Ox*, *Unnatural Acts*, *The Vanishing Rotating Triangle*, *Works*.

*Council for the Arts in Westchester*, White Plains. \$1,500 for administrative expenses for a program placing writers in residence for a minimum of four days at twenty elementary and secondary schools in Westchester County. U.S. Office of Edu-

cation Title III funds, administered by Poets and Writers, provided an additional \$2,255 in writers' fees.\*

*The Cubiculo*, New York City. \$1,500 for poets' fees and publicity expenses for a series of poetry-theatre programs.\*

*Everson Museum of Art*, Syracuse. \$1,000 for poets' fees for school writing workshops and a series of public readings at the Museum.\*

*Finch College*, New York City. \$400 for a program of four salon concerts combining poetry readings and chamber music.\*

*Guild Hall*, East Hampton. \$500 for poets' fees for three programs of poetry and music performed in artists' studios, and for a writing workshop at East Hampton High School.\*

*Langston Hughes Community Library and Cultural Center*, Queens. \$2,000 for poets' fees for a program of monthly readings of their works by minority writers.\*

*The Manhattan Theatre Club*, New York City. \$1,000 for poets' fees for a series of readings by minority group poets including blacks, Puerto Ricans, and feminists; and for administrative costs and fees for instructors for a sound-poetry workshop.\*

*Outriders Poetry Program*, Buffalo. \$800 for administrative expenses and writers' fees for a poets-in-the-schools program in approximately ten public schools. The U.S. Office of Education Title III funds, administered by Poets and Writers, provided an additional \$2,000 in writers' fees.

*P.E.N. American Center*, New York City. \$3,500 for publication of a *List of Grants and Awards Available to American Writers*, and for fees for consultations with approximately five hundred writers seeking financial assistance.

*The Poetry Project* see St. Mark's Church In-the-Bowery Arts Projects.



*Poets and Writers*, New York City. \$70,200 for administrative expenses and writers' fees for readings and workshops in New York State colleges, universities, schools, community centers, churches, and parks. For a detailed description of the Poets and Writers program, see page 28. A geographical listing of poets' and writers' appearances in 1972-73 appears on page 143.

*The Print Center*, Brooklyn. \$19,000 for administrative salaries and operating expenses for a printing facility at which staff members of nonprofit literary and arts magazines may contribute their time and labor to reduce production costs. Matching funds for the support of The Print Center are contributed by the Coordinating Council of Literary Magazines from its National Endowment for the Arts grant.

*Rensselaer Newman Foundation Chapel and Cultural Center*, Troy. \$500 for poets' fees for four poetry readings and workshops held at the Rensselaer Polytechnic Institute but open to all residents of the surrounding community as well as to Institute students.\*

*The Rochester Poetry Society*. \$2,100 for administrative expenses for an annual poetry workshop for students, teachers, and members of the Society; for fees for two readings by major American poets; and for administrative expenses for poets-in-residence program coordination at six Rochester public schools. U.S. Office of Education Title III funds, administered by Poets and Writers, provided an additional \$2,400 in writers' fees.

*St. Mark's Church In-the-Bowery Arts Projects*, New York City. \$10,250 for administrative expenses, office maintenance, and writers' fees for a program of seventy-five writing workshops conducted by The Poetry Project.\*

*Teachers and Writers Collaborative*, New York City. \$68,000 for administrative expenses and the fees of seventeen writers participating in a writers-in-the-schools workshop program in nine New York

City schools. U.S. Office of Education Title III funds, administered by Poets and Writers, provided an additional \$7,500 in writers' fees. A workshop *Newsletter*, partially supported by the National Endowment for the Arts, combines student work and writers' comments on teaching techniques and experiments.

*Tin Flower*, Ithaca. \$700 for administrative expenses and writers' fees for writing workshops in local junior and senior high schools. U.S. Office of Education Title III funds, administered by Poets and Writers, provided an additional \$850 in writers' fees.

*Wantagh 7-12 Association*. \$500 for the fee of a poet-in-residence in a local school.\*

*Women's Interart Center*, New York City. \$500 for operating expenses of a publication workshop including readings and production of a magazine of women's writing.\*

*Yonkers Public Library*. \$300 for writers' fees for a series of four poetry readings for teen-agers.\*

### **Dance assistance in 1972-73**

*The Acme Dance Company*, New York City. \$7,000 for dancers' salaries and administrative and production expenses for a one-week season of concerts of modern dance in New York City, including two new works by James Cunningham.

*Alvin Ailey City Center Dance Theater* see Dance Theater Foundation.

*Frances Alenikoff Dance Theater*, New York City. \$2,000 for dancers' fees and production expenses for three performances of modern dance works by Frances Alenikoff.

*Manuel Alum Dance Company*, New York City. \$2,000 for artists' fees and administrative, production, and publicity expenses for three performances of modern dance works by Manuel Alum.

*American Ballet Theatre* see Ballet Theatre Foundation.



---

*American Dance Associates*, New York City. \$8,750 for administrative salaries; for artists' fees and production expenses for a new work; and for eight performances of repertory by the Dance Repertory Company under the direction of Richard Englund.

*Mary Anthony Dance Theatre Foundation*, New York City. \$3,500 for production costs of one new modern dance work, and for salaries and production expenses for two performances in New York City.\*

*Art Forms Creative Center*, Levittown. \$500 for rehearsal fees and for production expenses for Mexican Festival performances at the Center and at the Levittown Library.\*

*Artistry is Here to Stay*, New York City. \$2,713 for artists' fees and production expenses for a Carnegie Hall performance of original poetry, monologues, songs and instrumental music, and tap and African dancing under the direction of Tony White.

*Association of American Dance Companies*, New York City. \$5,000 for fees for administrative interns. The Association provides information and counseling in management, grant application, and finances, and conducts or coordinates research in such matters as dance floor construction, theatre specifications, and accident insurance for dance companies in New York State.\*

*Minna Bailis Dance Foundation*, Massapequa. \$1,000 for production costs of one new work, and for ten performances in Long Island schools.

*Ballet Concepts*, New York City. \$2,000 for artists' fees and production expenses for one new work and for ten performances and lecture-demonstrations of ballet, jazz, and modern works by a variety of choreographers for young audiences in New York State by the Ballet Concepts Company under the direction of Marvin Gordon.

*Ballet Theatre Foundation*, New York City. \$210,000 for salaries and administrative and production expenses for a three-week winter season at City

Center of Music and Drama and a six-week summer season at the New York State Theater by the American Ballet Theatre.

*Bhaskar—Dances of India*, New York City. \$2,000 for dancers' fees and production expenses for ten New York State performances and lecture-demonstrations of classical Hindu and Maya dancing by Bhaskar and Shala and Company.

*The Blue Mountain Paper Parade*, New York City. \$2,500 for dancers' fees and production expenses for one new dance theatre work by director Barbara Roan.

*Bottom of the Bucket, But... Dance Theatre*, Rochester. \$5,000 for dancers' fees and production and publicity expenses for performances in the Rochester area and western New York of works of African derivation by director Garth Fagan.\*

*Brockport Resident Dance Company*. \$8,000 for dancers' salaries and administrative and production expenses for twenty performances and lecture-demonstrations of modern dance works under the direction of James Payton in Monroe and surrounding counties.

*Brooklyn College Council for the Performing Arts*. \$1,000 for dancers' and musicians' fees for the production of one new modern dance work by June Lewis to be performed by the Brooklyn College Dance Workshop.\*

*Trisha Brown and Company* see The Elaine Summers Experimental Intermedia Foundation.

*Chamber Dance Ensemble*, Potsdam. \$7,000 for rehearsal and performance salaries for dancers, fees for technicians, and production, advertising, and travel expenses for thirteen performances and lecture-demonstrations of modern dance repertory in schools in the Potsdam area and surrounding counties, and for production costs of one new work for repertory expansion under the direction of Sharon Bouck.

*Chimera Foundation for Dance*, New York City. \$37,000 for artists' salaries and administrative, pro-



duction, and publicity expenses for a modern dance season at the Brooklyn Academy of Music by the Murray Louis Dance Company and the Nikolais Dance Theatre including one new work each by Louis and Nikolais; for expenses for multimedia research by Alwin Nikolais; and for providing studio space and facilities for guest choreographers.

*City Center Joffrey Ballet* see Foundation for American Dance.

*City Center of Music and Drama*, New York City. \$235,000 for salaries and administrative and production expenses for the New York City Ballet including a twenty-seven week season at the New York State Theater and four weeks of performances at the Saratoga Performing Arts Center.\*

*Ze'eva Cohen Solo Dance Program*, New York City. \$3,000 for artists' fees and production expenses for five performances and lecture-demonstrations of modern dance solos.

*The Company of Man*, Buffalo. \$23,000, including \$5,000 matching funds, for artists' fees and administrative and production expenses for five performances of modern dance repertory in New York City and a one-week season at the Buffalo Studio Arena Theater under the direction of Cristyne Lawson and Graham Smith.

*Composers and Choreographers Theatre*, New York City. \$15,000 for an administrator's salary, choreographers' and dancers' fees, and production expenses for thirty performances of predominantly new modern dance works under the direction of Laura Foreman by choreographers and dancers presented in ChoreoConcerts Workshop, ChoreoConcerts & Critiques, and Associated Productions by the Choreographers Theatre.\*

*Contemporary Dance System*, New York City. \$2,000 for dancers' salaries and production expenses for a performance of modern dance works under the direction of Daniel Lewis in New York City.

*County of Westchester, Department of Parks, Recreation and Conservation*, White Plains. \$1,500 for a choreographer's fee and production expenses for a new work, and for ten performances in Westchester County by the Westchester Dance Theatre under the direction of Annabelle Gamson.\*

*Tina Croll Dance Company*, New York City. \$1,000 for dancers' fees and production expenses for three performances of modern dance works by Tina Croll.

*The Cubiculo*, New York City. \$7,500 for production and promotion expenses for thirty-five experimental dance programs of work by predominantly new choreographers.\*

*Cunningham Dance Foundation*, New York City. \$56,400 for administrative expenses; for repertory maintenance including dancers' rehearsal salaries and repair and replacement expenses for physical properties; for costs of four half-week residencies on New York State campuses; and for dancers' salaries and production expenses for fifteen performances of modern dance by Merce Cunningham and Dance Company.

*A Dance Offering*, New York City. \$1,500 for choreographers' fees and production and promotion expenses for ten performances of modern dance works performed by Dana Wolfe and Louis Montes de Oca.

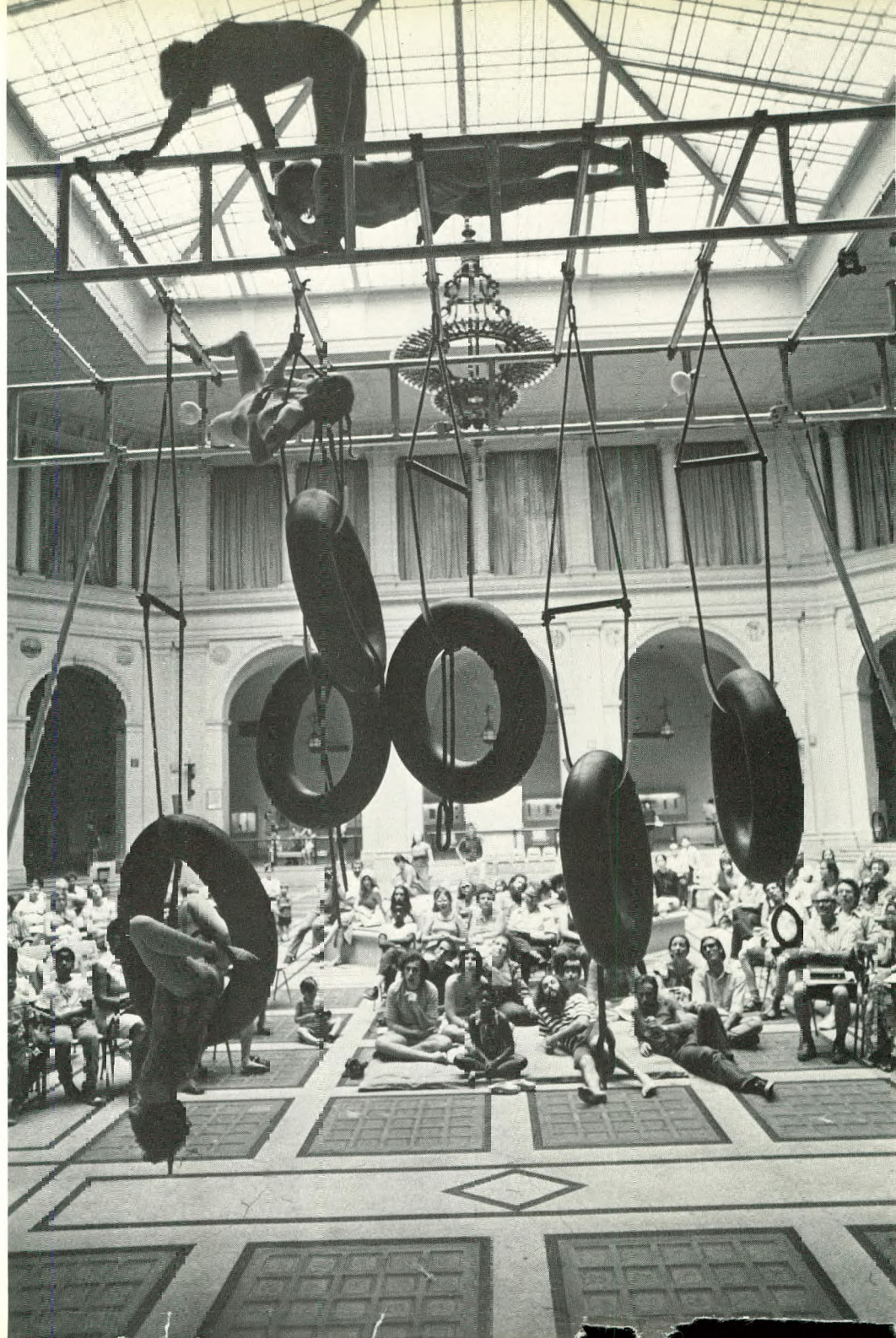
*Dance Repertory Company* see American Dance Associates.

*Dance Research Foundation*, New York City. \$7,500 for production costs of one issue of *Ballet Review*, and for research on the origins and development of twentieth-century dance.

*Dance Theater Foundation*, New York City. \$70,000, including \$20,000 matching funds, for artists' fees and administrative and production expenses for ninety performances of modern dance by the Alvin Ailey City Center Dance Theater.\*

*Dance Theatre of Harlem*, New York City. \$10,000 for salaries of a director, dancers, music staff, and







crew for four weeks of rehearsals and twenty lecture-demonstrations under the direction of Arthur Mitchell.\*

*Dance Theater Workshop*, New York City. \$17,500 for artists' fees and administrative and production expenses for the Studio Series of new modern dance works presented in the DTW loft, the Theater Series of repertory and new works by members presented in various New York City spaces, and Associated Productions of members' works presented alone or in combination with the work of one other choreographer in New York City spaces.

*The Danceabouts*, Queens. \$1,000 for dancers' fees for ten performances of participatory dance theatre works for children in grades one through six in the Bronx, Manhattan, Queens, and Nassau County.

*Chuck Davis Dance Company*, Bronx. \$3,000 for dancers' and musicians' salaries and production and travel expenses for three performances of modern and ethnic works.\*

*Destiné Dance Foundation*, New York City. \$3,000 for artists' fees and administrative and production expenses for ten performances of Afro-Haitian dance by the Destiné Afro-Haitian Dance Company under the direction of Jean-Leon Destiné.\*

*Eglevsky Ballet Company of Long Island*, Massapequa. \$7,500 for artists' fees and production and publicity expenses for a series of performances of *Coppelia* in the Long Island area.

*Empire State Ballet Company*, Eden. \$2,000 for dancers' fees and production expenses for three performances under the direction of Barbara Striegel at Villa Maria College.

*Louis Falco Dance Company*, New York City. \$7,000 for a manager's salary and for dancers' fees and production expenses for five performances of modern dance works by Louis Falco.

*Viola Farber Dance Company*, New York City. \$4,000 for dancers' salaries and administrative and production expenses for two new modern dance

works by Viola Farber, and for three performances of Company repertory.

*The Film and Dance Theatre*, New York City. \$3,000 for operating expenses for a multimedia theatre project involving dance, live music, projections on multiple screens, film, and poetry under the direction of Steven-Jan Hoff.

*Fine Arts Workshop*, New York City. \$2,000 for operating expenses and instructors' fees for a fifty-two week program of free dance instruction for young people under the direction of Lucille Beards.\*

*Foundation for American Dance*, New York City. \$135,000 for artists' fees and administrative and production expenses for a twelve-week season in New York City by the City Center Joffrey Ballet.

*Foundation for Modern Dance*, New York City. \$16,750, in part matching funds, for production costs of an hour-long film, *8 Clear Places*; and for dancers' salaries, production expenses, and fees for choreographer, designer, composer, and musicians for a new dance work, with original score, by the Erick Hawkins Dance Company.

*Foundation for the Vital Arts*, New York City. \$5,000 for artists' salaries and production expenses for modern dance concerts by the Eleo Pomare Dance Company throughout New York State.\*

*Mimi Garrard Dance Theater Company*, New York City. \$5,000 for administrative and production expenses for six performances of dance theatre media works.

*Martha Graham Center of Contemporary Dance*, New York City. \$45,000 matching funds for artists' fees, rehearsal costs, and administrative and production expenses for eight performances from the Graham repertory by The Martha Graham Dance Company.

*The Jose Greco Foundation for Hispanic Dance*, New York City. \$5,000 for dancers' salaries, travel costs, and administrative and production expenses



---

for ten lecture-demonstrations throughout New York State.

*Gudde Dancers*, New York City. \$5,000 for artists' fees and administrative and production expenses for ten performances of modern dance works by Lynda Gudde.

*Erick Hawkins Dance Company* see Foundation for Modern Dance.

*Kazuko Hirabayashi Dance Theatre*, New York City. \$1,000 for dancers' fees and production and publicity expenses for four performances of modern dance works by Kazuko Hirabayashi.

*The House Monkey*, New York City. \$5,000 for dancers' fees and rehearsal and production costs of expanding *Education of the Girl Child* from a solo to a group work; for administrative expenses for performing activities; and for production expenses for five dance theatre performances under the direction of Meredith Monk.

*Indo-American Performing Arts Center*, New York City. \$5,000 for dancers' salaries and administrative and production expenses for ten performances and lecture-demonstrations of Indian and regional folk dances of various countries by Matteo and the Indo-American Dance Company.

*Jacobs Ladder Dance Company* see The Riverside Institute for Dance Exploration.

*Kammertanz Theatre*, New York City. \$1,000 for dancers' fees and production and publicity expenses for performances of modern dance works by choreographer Gerda Zimmerman in New York City.

*The Cliff Keuter Dance Company*, New York City. \$4,000 for dancers' fees and administrative and production expenses for five performances of modern dance works by Cliff Keuter.

*Bruce King Dance Concert*, New York City. \$1,000 for legal fees for establishing nonprofit status; for artists' fees and production expenses for one new modern dance work by Bruce King; and for two performances of repertory.

*Phyllis Lamhut Dance Company*, New York City. \$2,000 for dancers' salaries, technicians' fees, and production and publicity expenses for three performances of modern dance works by Phyllis Lamhut in New York City.

*Pearl Lang Dance Foundation*, New York City. \$5,000 for production costs of five performances of modern dance by the Pearl Lang Dance Company including one new work by choreographer Pearl Lang.

*Jose Limon Foundation*, New York City. \$25,000 for rehearsal salaries, space rentals, and administrative and production expenses for fifteen modern dance performances by the Jose Limon Dance Company.

*Katherine Litz Dance Company*, New York City. \$2,500 for dancers' fees and production and publicity expenses for five concerts of modern dance and lecture-demonstrations.

*Murray Louis Dance Company* see Chimera Foundation for Dance.

*Lubovitch Dance Foundation*, New York City. \$7,500 for dancers' salaries and production expenses for nine statewide performances of modern dance and lecture-demonstrations by the Lar Lubovitch Dance Company.

*Merle Marsicano Poetic Dance Theatre*, New York City. \$1,000 for artists' fees and production expenses for two performances by the New York Dance Collective of modern dance works by Merle Marsicano.

*Erin Martin Dance Company Foundation*, New York City. \$3,000 for dancers' fees and production expenses for three performances of dance theatre works by Erin Martin in New York City.

*Mass Transit Street Theater*, New York City. \$4,000 for artists' fees and travel and operating expenses for thirty dance theatre street performances.

*Merry-Go-Rounders*, New York City. \$2,000 for production costs of thirty performances of modern



dance in grade schools outside New York City.

*Mid-Hudson Regional Ballet Company*, Poughkeepsie. \$1,000 for production costs of the one-day Invitational Ballet Festival which included performances by the Mid-Hudson Regional Ballet Company, Long Island Ballet Theatre Company, Schenectady Civic Ballet Company, and Berkshire Civic Ballet Company.

*Joan Miller and the Chamber Arts/Dance Players*, New York City. \$1,000 for dancers' fees and production expenses for three performances of modern dance works.

*Modern Dance Artists*, New York City. \$10,000 for dancers' rehearsal salaries and production expenses for two new works for the repertory of the Paul Sanasardo Dance Company; and for general administrative expenses.

*Meredith Monk* see *The House Monkey*.

*Multi-Gravitational Experiment Group*, Brooklyn. \$3,000 for artists' fees and production expenses for a six-week residency at The Brooklyn Museum including five public performances of works based on the concept of dancing in the air.

*The Daniel Nagrin Theatre and Film Dance Foundation*, New York City. \$10,000 for dancers' salaries and production expenses for a new work; for twelve performances by The Workgroup of modern dance works directed by Daniel Nagrin; and for administrative salaries and expenses.

*Nassau County Dance Ensemble*, Woodmere. \$5,000 for dancers' salaries and production expenses for thirty performances of *What Is Dance?*, a lecture-demonstration for schoolchildren involving modern dance and ballet.

*National Corporate Fund for the Dance*, New York City. \$5,000 for administrative salaries and operating expenses for joint fund raising for Alvin Ailey City Center Dance Theater, American Ballet Theatre, City Center Joffrey Ballet, Merce Cunningham and Dance Company, The Martha Graham Dance Company, Murray Louis Dance Company,

Nikolais Dance Theatre, and the Paul Taylor Dance Company.

*New York City Ballet* see City Center of Music and Drama.

*The New York Dance Festival*, New York City. \$25,000 for production costs of a free summer dance festival presented at the Delacorte Theater in Central Park.

*New York University School of the Arts*, New York City. \$5,000 for production costs of new modern dance works and for ten performances by the NYU Dance Ensemble (subsequently called New York Dance Collective).

*Nikolais Dance Theatre* see Chimera Foundation for Dance.

*Orange County Ballet Theatre*, New Windsor. \$910 for professional male dancers' fees; for production costs of two new works; and for production and publicity costs of two performances.

*The Orlando Ballet Company*, Huntington. \$3,000 for dancers' fees and production, advertising, and publicity expenses for five performances under the direction of Vincent Orlando in Suffolk County.

*The Mariano Parra Spanish Dance Company*, New York City. \$5,000 for artists' fees and administrative and production expenses for six performances at the Brooklyn Academy of Music.

*Rudy Perez Dance Theater*, New York City. \$5,000 for artists' and technicians' fees and publicity and production expenses for four performances of modern dance works in New York City.

*Eleo Pomare Dance Company* see Foundation for the Vital Arts.

*Kathryn Posin Dance Group*, New York City. \$3,000 for production costs of one new modern dance work, and for dancers' fees and production expenses for six performances of works by Kathryn Posin.

*Potpourri Dancers*, Yorktown Heights. \$1,000 for a director's salary, technicians' fees, and adminis-



---

trative and production expenses for fifteen narrated dance concerts for schoolchildren.

*Poughkeepsie Ballet Theatre*. \$3,000 for guest dancers' fees, musicians' fees, and production expenses for eight performances in Dutchess County.

*Don Redlich Dance Company*, New York City. \$4,000 for artists' fees and production expenses for one new modern dance work and three performances of works from the Company repertory.

*The Rio Grande Union*, New York City. \$3,000 for artists' fees and administrative and production expenses for eight performances of loosely structured improvisational works by a cooperative of eight dancer-choreographers.

*The Riverside Institute for Dance Exploration*, New York City. \$2,000 for dancers' rehearsal and performance fees; for production costs of one new modern dance work by Judith Jacobs; and for three performances of repertory by the Jacobs Ladder Dance Company.

*Rod Rodgers Dance Company*, New York City. \$8,500 for dancers' rehearsal and performance salaries and production expenses for performances of modern dance in New York City.\*

*Rondo Dance Theater*, Bedford. \$3,350 for artists' fees and production expenses for new modern dance works, and for five performances of company repertory under the direction of Elizabeth Rockwell.

*Royale Dance Theatre*, Buffalo. \$7,700 for dancers' fees and production and travel expenses for thirty performances and lecture-demonstrations of ballet and jazz works in schools in Erie County; and for production costs of one new work for company repertory.

*Saint Agnes School*, Albany. \$500 for fees for dancers, choreographer, costume designer, and seamstress and for production expenses for a new work based on sign language and choreographed for the deaf, performed by the Performing Group from the Capital Area Modern Dance Council at an arts

festival sponsored by the School.\*

*Paul Sanasardo Dance Company* see Modern Dance Artists.

*Schenectady Civic Ballet Company*. \$3,000 for artists' fees and production expenses for ten performances.

*Anna Sokolow Foundation*, New York City. \$7,500 for production costs of one new work by Anna Sokolow for the Brockport Resident Dance Company.

*The Solomons Company/Dance*, New York City. \$3,000 for dancers' fees and administrative and production expenses for four modern dance concerts of works by Gus Solomons Jr. in theatres and open spaces.

*The Robert Streicher Dance Company*, New York City. \$1,000 for dancers' fees and production expenses for three New York City performances of modern dance works by Robert Streicher.

*The Elaine Summers Experimental Intermedia Foundation*, New York City. \$4,000 for dancers' and choreographer's fees and production costs of expanding Trisha Brown's *Accumulations* and five performances of modern dance works by Trisha Brown and Company; and for artists' fees, technical fees, and design and choreography costs of *Celebrations in New York Places*, multimedia environmental performances presented in three New York State locations under the direction of Marilyn Wood.\*

*Syracuse Ballet Theatre*. \$7,000 for salaries of dancers, an administrative producer, and an artistic director and for administrative and travel expenses for twelve performances and lecture-demonstrations.

*The Paul Taylor Dance Foundation*, New York City. \$22,500 for dancers' salaries, designers' and choreographer's fees, and production and recording expenses for one new modern dance work by Paul Taylor; for the salary of a trainee in management and fund raising; and for administrative expenses.



*Twyla Tharp Dance Foundation*, New York City. \$10,000 for dancers' rehearsal and performance salaries and for production expenses for new modern dance works by Twyla Tharp, and for six performances of repertory by her company.

*The Theatre Dance Statement*, New York City. \$1,965 for dancers' fees and production and travel expenses for five performances of ballet, jazz, and modern dance works by a collective of dancer-choreographers in theatres, schools, and institutions.

*Traditional Jazz Dance Company*, New York City. \$6,000 for artists' fees and administrative and production expenses for two concerts of jazz and folk dances at Town Hall.

*Video Exchange*, New York City. \$2,600 for salaries of a coordinator and a technical director. The Exchange provides dance rehearsal and performance space and maintains a videotape library of performances there.\*

*Dan Wagoner Dance Foundation*, New York City. \$5,000 for dancers' salaries and administrative and production expenses for four performances of modern dance works by Dan Wagoner and Dancers.

*Charles Weidman School of Modern Dance*, New York City. \$10,000 for artists' fees and production and publicity expenses for new works and revivals by Charles Weidman including ten performances of repertory by Charles Weidman and his Theatre Dance Company.

*Westchester Dance Theatre* see County of Westchester, Department of Parks, Recreation and Conservation.

*Marilyn Wood* see The Elaine Summers Experimental Intermedia Foundation.

*The Workgroup* see The Daniel Nagrin Theatre and Film Dance Foundation.

*Young Filmmaker's Foundation*, New York City. \$2,500 for salaries and operating expenses for the organization's Media Equipment Resource Center equipment loan program, which provides film and

video equipment and service for dance companies.\*

*Batya Zamir Dance Company*, New York City. \$2,000 for dancers' rehearsal and performance fees and administrative, production, and advertising expenses for five performances of improvisational modern dance works choreographed by Batya Zamir.

### **Music assistance in 1972-73**

*Adirondack-Champlain Foundation for the Fine Arts*, Schroon Lake. \$25,000 for artists' fees and production expenses for a series of summer concerts in the Adirondacks.

*Affiliate Artists*, New York City. \$8,000 for the fee of an artist-in-residence, tenor Harry Danner, at the Lake George Opera Festival.

*After Dinner Opera Company*, New York City. \$3,500 for operating expenses for a research program in eighteenth-century American opera.

*Albany League of Arts*. \$2,000 for musicians' fees for the orchestra accompanying winners of a concerto performance competition.\*

*Albany Symphony Orchestra*. \$23,400, in part matching funds, for administrative salaries and operating expenses for the Symphony, a regional touring program, and youth concerts.

*All Saints Concert Series*, New York City. \$750 for artists' fees and production expenses for six chamber music concerts.

*American Conference of Cantors*, New York City. \$2,500 for artists' fees for four programs of choral music at All Saints Church and Manhattanville College.

*American Guild of Organists, Syracuse Chapter*. \$600 for artists' fees for performing a commissioned work by Dr. William Albright.

---

*American Waterways Wind Orchestra*, New York City. \$2,000 for operating expenses for concerts performed on a barge at points along the Hudson River and around New York City.

*Amherst Symphony Orchestra Association*, Williamsville. \$1,500 for operating expenses for five concerts of orchestral music.

*Amor Artis*, New York City. \$2,500 for artists' fees and production expenses for four programs of choral music at Grace Church in Greenwich Village.

*The Ars Cameralis Ensemble*, New York City. \$800 for artists' fees and production expenses for a series of contemporary chamber music concerts in New York City.

*The Ars Nova Chorale*, Syracuse. \$980 for artists' fees for five concerts at Cazenovia College.

*Art Forms Creative Center*, Levittown. \$250 for musicians' salaries for an arts festival, and for the fee for participation by the Long Island Recorder Society in another festival.\*

*The Arts Center on Maryrose Campus*, Albany. \$1,550 for the fees of artists-in-residence, pianists Robert Levin and Andrew Wolf.\*

*The Arts Guild of Old Forge*. \$1,000 for musicians' fees for summer chamber music concerts.\*

*Association Island Recreational Corporation*, Henderson Harbor. \$4,000 for artists' fees for three concerts by Syracuse Symphony Orchestra ensembles, and for administrative expenses for a summer performing arts program.

*The Babylon Chorale*, Sayville. \$400 for instrumentalists' fees for one concert.

*Bedford Madrigal Choir* see *Musica Reservata*.

*Bel Canto Opera*, New York City. \$4,000 for artists' fees and production expenses for presentations of rarely performed operatic works in the New York City area.

*The Berkshire Boy Choir*, New York City. \$1,500 for administrative and production expenses for five

performances of *Hansel and Gretel* in upstate New York.

*Binghamton Symphony and Choral Society*. \$7,000 for production costs of five concerts, additional rehearsals throughout the concert season, and artists' fees for a concert with string players from the State University of New York at Binghamton.

*Binghamton Youth Symphony Orchestra*. \$2,500 for production costs of five performances.

*Bloomingdale House of Music*, New York City. \$3,000 for artists' fees and production expenses for concerts in neighborhood schools.\*

*The Bronx Opera Company*. \$5,000 matching funds for artists' fees and administrative and production expenses for performances of *Hansel and Gretel* and *Don Giovanni*.

*Brooklyn College Council for the Performing Arts*. \$4,500 for artists' fees for the premiere performance of Robert Starer's opera, *Pantagleize*, by the College Opera Theater; for artists' fees and production expenses for three concerts by the College Chorus; and for artists' fees for ten concerts by the College Symphonic Band.\*

*Brooklyn Lyric Opera Association*. \$4,000, in part matching funds, for administrative and production expenses for four free summer performances of *La Traviata*, and for administrative salaries.

*Brooklyn Philharmonia*. \$15,500 for production costs of two concert series with symphony orchestra and chorus, five evening concerts and ten free schooltime concerts at the Brooklyn Academy of Music, and six free concerts in schools.

*The Brooklyn Symphony Orchestra*. \$1,000 for artists' fees and production expenses for three concerts.

*The Buffalo Philharmonic Orchestra Society*. \$311,100 for operating expenses for youth, high school, and chamber orchestra concerts and a workshop for conductors and composers; and for the salary of a marketing director.



*Buffalo Symphonette Society.* \$1,500 for production costs of four concerts.

*The Caecilian Society,* New York City. \$1,500 for operating expenses for a concert season of orchestral and chamber music.

*Camerata di Musica,* Pomona. \$750 for production costs of a concert series of chamber music.

*Camerata Singers and Camerata Symphony Orchestra* see Symphonic Choral Society of New York.

*The Cantata Singers,* Elmira. \$700 for production costs of a Bach festival and operating expenses and instrumentalists' fees for a sacred music workshop.

*Capital Artists Resident Opera Company,* Latham. \$8,000 for artists' fees and administrative and production expenses for ninety-two school performances and two student matinees; and for a student apprentice program and production expenses for performances of *Carmen*.

*Capitol Hill Choral Society,* Albany. \$1,000 for a professional orchestra's fee for four concerts.

*The Carnegie Hall Corporation,* New York City. \$19,100 for operating expenses for a student ticket program, production costs of two concert series in Carnegie Recital Hall, and operating expenses for a string seminar for young musicians under the direction of Alexander Schneider and programs involving the ethnic minorities in Model Cities Administration neighborhoods.

*Center for New Music,* New York City. \$15,000 for operating expenses for a membership organization providing coordinated mailings and advertising for contemporary music ensembles.

*Center Music School,* Yonkers. \$1,000 for production costs of concerts by the Yonkers Youth Orchestra (formerly called the Yonkers Orchestra).

*Center of the Creative and Performing Arts,* Buffalo. \$40,000, in part matching funds, for artists' fees and administrative, rehearsal, and production expenses for a program of avant-garde and experi-

mental music presented in Buffalo, New York City, and elsewhere in the State.

*Chamber Music Society of Lincoln Center,* New York City. \$7,500 for artists' fees and administrative and production expenses for five free lecture-demonstrations at Alice Tully Hall.

*Chappaqua Orchestral Association.* \$1,420 for production costs of a concert series by the Chappaqua Chamber Orchestra.

*Chautauqua Institution.* \$23,000, in part matching funds, for artists' fees for seven productions by the Chatauqua Opera Association; for consultants' fees for planning and development of the performing arts program; for guest conductors' and additional musicians' salaries for the Chatauqua Symphony Orchestra; and for the fee of an artist-in-residence, soprano Julia Lovett.

*Choral Society of the Hamptons and South Fork Chamber Orchestra,* Water Mill. \$1,450 for production costs of four concerts on eastern Long Island and a one-day workshop for six junior choirs.

*City Center of Music and Drama,* New York City. \$245,000 for administrative and production expenses for the New York City Opera's twenty-three week season with five new productions.\*

*Civic Musical Society of Utica.* \$15,000 for artists' fees and production expenses for the Amici Quartet program of concerts for young audiences, seminars, and college instruction.

*Clarence Concert Association.* \$1,000 for production costs of a free summer concert series and pre-production expenses for another series.

*The Clarion Music Society,* New York City. \$4,500 for production costs of the New York premiere performance of Rossini's *La Pietra del Paragone*.

*Collective Black Artists,* New York City. \$7,500 for artists' fees for three midnight jazz concerts directed and produced by Joseph Black.\*

*The Collegiate Chorale,* New York City. \$3,000 for production costs of two concerts in New York City.







*The Composer in Performance*, New York City. \$6,000 for administrative expenses for approximately fifty-five concerts of contemporary music performed and directed by American composers, promoting the availability of over one hundred composers for concerts in New York State, and acting as liaison between concert sponsors and composers. For a detailed description of the program, see page 36. A geographical listing of composers' appearances appears on page 146.\*

*Composers and Choreographers Theatre*, New York City. \$6,500 for artists' fees for eight concerts of experimental jazz and ten concerts of contemporary music, and an administrator's salary.\*

*Composers' Forum*, New York City. \$7,000 for production costs of six free concerts of new music.

*Concert Artists Guild*, New York City. \$16,000 for administrative expenses and salaries for an intern and fellowship program in performing arts, and for pre-production costs of a chamber music series.

*Concert Orchestra and Choir of Long Island*, Port Washington. \$12,000 for artists' fees and production expenses for opera performances of *Samson and Delilah* and *Don Giovanni*.

*Concerts at Southbridge*, New York City. \$800 for production costs of chamber music concerts in Lower Manhattan.

*Contrasts in Contemporary Music*, New York City. \$6,000 for production costs of a series of four concerts of new music at the Whitney Museum of American Art.

*Philip Corner* see The Elaine Summers Experimental Intermedia Foundation.

*Corning Philharmonic Society*. \$5,000 for artists' fees and production expenses for chamber music concerts for general audiences and lecture-demonstrations in schools in the Corning area, and for flood relief.

*The Costume Collection*, New York City. \$15,000

for operating expenses, salaries, and insurance to cover rental of costumes to nonprofit performing groups.

*Council on the Arts for Cortland*. \$2,050 for a residency program for the Concord String Quartet, and for a school opera program by members of the Tri-Cities Opera Workshop.

*Country Dance Society*, New York City. \$750 for production costs of weekly summer concerts at South Street Seaport.

*County of Westchester, Department of Parks, Recreation and Conservation*, White Plains. \$800 for musicians' fees to augment the string section of the Westchester Youth Symphony.\*

*Da Capo Chamber Players*, New York City. \$2,000 for artists' fees and production expenses for a concert series of contemporary chamber music.

*The Dessoff Choirs*, New York City. \$2,000 for production expenses for the presentation of *Die Harmonie der Sphaeren* by Antonin Rejcha.

*Dorian Woodwind Quintet Foundation*, New York City. \$13,000 for operating expenses for a residency program at the State University of New York campuses at New Paltz, Oswego, and Cortland, and at Queensboro Community and Hunter Colleges.

*Earlville Opera House*. \$560 for artists' fees and production expenses for performances by folk and rock ensembles in central New York.\*

*Eastman School of Music of the University of Rochester*. \$15,000 for artists' fees and production expenses for ninety musical events, and for production costs of a summer music festival and a concert series of Baroque and Renaissance music.

*Electronic Arts Intermix*, New York City. \$1,500 for production costs of contemporary electronic and live music concerts at The Kitchen and the performance of multimedia works by the Midnight Opera Company.\*

---

*Elmira Symphony and Choral Society.* \$15,000 for artists' fees for an improved string section, and for operating expenses for a string quartet residency program providing symphonic and chamber music performances for the Elmira area.

*The Empire Sinfonietta Society,* New York City. \$2,000 for production costs of a series of classical music concerts presented on WPIX-TV.

*Finch College,* New York City. \$750 for artists' fees for a series of concerts combining chamber music and poetry reading.\*

*Finger Lakes Symphony Orchestra,* Newark. \$1,000 for artists' fees and administrative and production expenses for a series of concerts in the Wayne County area.

*First Presbyterian Church,* Binghamton. \$1,000 for artists' fees and music score rental for an adult choir performance of Durufle's *Requiem* and Poulenc's *Gloria*.

*Fox Hollow Festival,* Petersburg. \$3,500 for production costs of a four-day summer festival of traditional folk music and crafts.

*Free Life Communication,* New York City. \$3,000 for production costs of a series of avant-garde jazz concerts presented in New York City.

*The Freeport Community Chorale.* \$1,500 for artists' fees and administrative and production expenses for performances of choral music and musical plays.

*Gallery of Music in Our Time,* New York City. \$15,100 for artists' fees and production expenses for a contemporary music concert series directed by Max Pollikoff at the 92nd Street YM and YWHA, and repetition of some of the concerts in other New York State locations; and for artists' fees and production expenses for Visual Jazz Theatre Workshop directed by Fred Brown at the Pace Gallery.

*Genesee Symphony,* Batavia. \$2,000 for artists' fees for a concert series.

*Geneva Historical Society and Museum.* \$2,500 for

artists' fees for a concert by the Rochester Philharmonic Orchestra at Rose Hill, Geneva.\*

*Gilbert and Sullivan Workshop of Long Island,* West Hempstead. \$2,000 for the salaries of a music director, a stage director, and a stage crew, and for space rental.

*Granville Area Chorus.* \$200 for artists' fees for two choral programs.

*Great Neck Symphony Orchestra Society.* \$3,000 for artists' fees for four Young Artists Chamber Symphony concerts.

*The Greater Utica Opera Guild.* \$4,000 for artists' fees and administrative and production expenses for performances of *The Barber of Seville* and *Suor Angelica* with *Cavalleria Rusticana* including one free performance for students.

*Greece Performing Arts Society,* Rochester. \$800 for soloists' fees for orchestral concerts.

*The Group for Contemporary Music,* New York City. \$14,500 for musicians' fees for concerts involving instrumental and vocal combinations at the Manhattan School of Music, with emphasis on the music of New York State composers.

*Guild Hall,* East Hampton. \$1,800 for artists' fees and administrative and production expenses for a music series for children and nine programs of poetry readings with live music.\*

*The Guitar Workshop,* Oyster Bay. \$7,500 for artists' fees and administrative expenses for 250 performances in Long Island communities.

*Harlem Opera Society,* New York City. \$5,000 for artists' fees and production expenses for presentation of an improvisational jazz opera by the Afro-American Singing Theatre.

*Harlem Philharmonic Society,* New York City. \$14,650 for administrative expenses to support a community orchestra and ensemble and the Harlem Philharmonic Orchestra under the direction of Karl Hampton Porter.\*



*Hebrew Arts School for Music and Dance*, New York City. \$7,000 for the salary of a fund raiser for a new building, and for artists' fees for two series of children's concerts.

*Henry Street Settlement*, New York City. \$15,000 for artists' fees and administrative and production expenses for performances by ethnic ensembles.\*

*The David Hochstein Memorial Music School*, Rochester. \$1,500 for production costs of a series of community concerts.\*

*Hudson River Sloop Restoration*, Cold Spring. \$6,500 for four summer concerts by the Hudson Valley Philharmonic at Albany, Bear Mountain, Nyack, and Poughkeepsie.\*

*Hudson Valley Philharmonic Society*, Poughkeepsie. \$56,000 for operating costs of the Cooperative Area Music Program (CAMP) which cosponsors performing ensembles in schools and colleges; summer Showmobile concerts by the Society's orchestra and other local performing groups, a centralized box office for professional performing arts groups in a three-county area, and a concert series at the Dutchess County Fair.

*Huntington Men's Chorus*. \$800 for choral arrangements for concerts for general audiences, community service organizations, and hospital patients.

*Huntington Opera Association*, East Northport. \$1,000 for musicians' salaries for one performance of *La Traviata*.

*Huntington Symphony Orchestra Society*. \$8,000 for administrative and clerical salaries and operating expenses for this community orchestra.

*Institute of Jazz Studies*, Rutgers University, Newark, N.J. \$1,500 for production costs of six performances of *Miss Truth*, a poetic suite with music and dance, at Carnegie Recital Hall during the Newport Jazz Festival in New York City.

*Interaction Artists*, New York City. \$4,500 for administrative expenses for lecture-demonstrations and chamber concerts in schools and colleges.

*International Art of Jazz*, Stony Brook. \$22,000 for production costs of school workshops, demonstration performances, and ten summer jazz concerts in Suffolk County, and for the salary of an administrative assistant.

*Ithaca Community Music School*. \$1,000 for production costs of two programs by The Ithaca Opera Association.

*The Ithaca Opera Association*. \$2,000 for administrative and production expenses for two operas, one of them the premiere production of Charles Hockett's *The Loves of Dona Rosita*.

*The Janus Chorale of New York*, Brooklyn. \$1,800 for production costs of a concert of vocal music of Dietrich Buxtehude and Benjamin Britten.

*The Jazz Composer's Orchestra Association*, New York City. \$9,900 for musicians' fees and production and promotion expenses for a series of ten public workshops.

*Jazzmobile*, New York City. \$25,000 for musicians' and technicians' fees and production expenses for free outdoor summer jazz concerts presented on a mobile unit in upstate cities and Westchester and Nassau Counties.\*

*Jewish Community Center of Staten Island, Music Institute*. \$1,000 for artists' fees and expenses for a free concert series.

*The Juilliard School*, New York City. \$18,000 for administrative and production expenses for a free midday concert series at Alice Tully Hall, and for audience development.

*Lake George Opera Festival* see *Opera Festival Association*.

*League of Composers—International Society for Contemporary Music, U.S. Section*, New York City. \$3,000 for artists' fees and production expenses for a contemporary music concert series.

*The Light Fantastic Players*, New York City. \$1,500 for artists' fees for four concerts of contemporary chamber music.

---

*The Light Opera of Manhattan (LOOM)*. \$4,000 for production expenses for presenting Gilbert and Sullivan's *Patience*, and for the salary of a secretary for development.

*Liquid Music Society*, New York City. \$2,000 for production costs of a chamber music concert series.

*Manhattan School of Music*. \$10,500 for production costs of a series of performances of opera and orchestral and chamber music.

*The Mannes College of Music*, New York City. \$8,250 for artists' fees and production expenses for two opera workshop productions, two orchestra performances, and sixteen alumni and faculty concerts.

*The Massapequa Symphony Society*. \$700 for fees for musicians and a manager for four concerts in Massapequa high schools.

*Masterworks Laboratory Theatre*, New York City. \$2,000 for artists' fees for the performance of *Mozart as Dramatist*.\*

*Maverick Concerts*, Woodstock. \$3,000 for artists' fees, and for promotion expenses for a series of ten Sunday concerts.

*Metropolitan Opera Association*, New York City. \$275,000 for administrative and production expenses for two hundred performances in New York State schools by the Metropolitan Opera Studio, and for production costs of concerts in New York City parks and two operas presented at the Forum Theatre by the Piccolo Met.

*Mohawk Valley Chorus*, Amsterdam. \$2,000 for administrative and production expenses for two performances.

*Monroe County Department of Parks*, Rochester. \$7,500 for artists' fees and production expenses for two performances of *Hansel and Gretel* in Highland Park Bowl.

*Carman Moore* see The Elaine Summers Experimental Intermedia Foundation.

*Mt. Kisco Chorale*. \$700 for artists' fees for a concert. This organization was subsequently called the Taghkanic Chorale.

*Municipal Concerts*, New York City. \$2,000 for production costs of a series of free chamber music concerts in parks, community centers, day centers for the elderly, hospitals, and correctional institutions in the New York City area.

*Music for A While*, Stony Point. \$1,000 for production costs of a series of three concerts of Medieval and Renaissance music.

*Music for Long Island*, North Massapequa. \$30,000 for administrative and production expenses for a thirty-five week season of school programs presented by the Orchestra Da Camera, jazz ensembles, an opera ensemble, and a dance ensemble.

*Music for People*, New York City. \$2,000 for production costs of eighteen performances by young professional musicians of ethnic backgrounds at youth centers and high schools in inner city communities in the five boroughs of New York City.

*Music for Westchester*, White Plains. \$1,500 for a series of five concerts by the Music for Westchester Symphony Orchestra.

*Music is Youth Foundation*, Spring Valley. \$3,000 for artists' fees for thirty-six free performances in Westchester and Rockland County parks.

*Musica Reservata*, Bedford. \$1,000 for production costs of concerts by the Bedford Madrigal Choir in Bedford and Cooperstown and at the Caramoor Festival in Katonah, Manhattanville College in Purchase, and The Hudson River Museum in Yonkers.

*Musical Arts Studio*, New York City. \$1,500 for artists' fees for ten programs of vocal and instrumental music.

*Nassau County Department of Recreation and Parks*, East Meadow. \$5,000 for artists' fees for a series of jazz concerts in Nassau County parks.\*

*National Choral Council*, New York City. \$8,500 for artists' fees and administrative and production ex-







penses for twenty-four school programs presented by the National Chorale and a concert of American music at Alice Tully Hall.

*National Chorale* see National Choral Council.

*The New Amsterdam Singers*, New York City. \$1,000 for operating and production expenses for a series of five concerts.

*The New York Choral Society*, New York City. \$5,000 for production costs of three free concerts in disadvantaged areas, composers' fees and printing expenses for commissioned works, and student ticket subsidies.

*New York City Opera* see City Center of Music and Drama.

*New York Committee of Young Audiences*, New York City. \$30,000 for artists' fees, administrative salaries, and production expenses for programs by instrumental and vocal ensembles in upstate elementary schools.

*New York Free Music Committee*, Queens. \$1,250 for artists' fees for free concerts of experimental jazz in Forest Park, Queens, and other public places in New York City.

*New York Hot Jazz Society*, New York City. \$2,000 for musicians' fees for five jazz concerts.

*New York Jazz Repertory Orchestra* see Newport Folk Foundation.

*The New York Kantorei*, New York City. \$1,000 for artists' fees and production expenses for eight choral concerts.

*New York Philharmonic* see The Philharmonic-Symphony Society of New York.

*New York Philomusica Chamber Ensemble*, Tappan. \$4,500 for the salary of an administrator to improve fund raising and audience development.

*New York Pro Musica Antiqua*, New York City. \$15,000 for production costs of concerts in low-income areas on the outskirts of New York City, and operating expenses for a program of instruc-

tion in the performance of early music.

*New York University Jazz Ensemble*, New York City. \$3,000 for production costs of two concerts at Town Hall, and administrative expenses for a series of weekly workshops conducted by professional jazz musicians.

*Newport Folk Foundation*, New York City. \$56,000 for production costs of fifteen concerts by the New York Jazz Repertory Orchestra at Carnegie Hall.

*The Niagara Falls Philharmonic Orchestra*. \$3,000 for artists' fees and production expenses for four concerts.

*Phill Niblock* see The Elaine Summers Experimental Intermedia Foundation.

*Northern Westchester Symphony Orchestra Association*, Shrub Oak. \$1,000 for the salary of a general manager.

*Oneonta Symphony Orchestra*. \$1,000 for a performance in the Oneonta area.

*Opera Company of the Syracuse Symphony Orchestra*. \$5,000 for artists' fees and administrative and production expenses for a new production.

*Opera Festival Association*, Glens Falls. \$24,000 for musicians' salaries, production costs of Thomas Pasatieri's *Black Widow*, and operating expenses for an audience development program, all for the Lake George Opera Festival.

*Opera Orchestra of New York*, New York City. \$2,500 for artists' fees and administrative and production expenses for presenting Zandonai's *Francesca da Rimini* and Verdi's *I Lombardi* in concert form.

*The Opera Theatre of New York*, New York City. \$1,000 for administrative expenses for a college residency program.

*Opera Theatre of Rochester*. \$8,000 for artists' fees and production expenses for opera performances including Lee Hoiby's *Summer and Smoke* and Puccini's *Tosca*.



*Oratorio Society of New York*, New York City. \$1,250 for the salary of a fund raising consultant, and soloists' fees and administrative and production expenses for a performance at St. Paul the Apostle Church.

*Orchestra Da Camera* see Music for Long Island.

*Orpheus Chamber Ensemble*, New York City. \$800 for production costs of ten chamber music concerts in community facilities in the five boroughs of New York City.

*The Parrish Art Museum*, Southampton. \$630 for musicians' fees and administrative and production expenses for *Punchinello*, a new opera for children.\*

*The Performers' Committee for Twentieth-Century Music*, New York City. \$5,000 for production costs of four concerts of music by twentieth-century composers.

*The Philharmonic Symphony of Westchester*, Mount Vernon. \$1,000 for operating expenses for an orchestral training program.

*The Philharmonic-Symphony Society of New York*, New York City. \$229,200 to the New York Philharmonic for production costs of free outdoor concerts, contemporary music concerts, and small orchestra concerts; and for student ticket subsidy.

*Polish Cultural Foundation*, Buffalo. \$2,500 for artists' fees for three concerts of Eastern European classical music.

*Potsdam Operatic Society*. \$900 for artists' fees and administrative and production expenses.

*Prometheus Unlimited*, New York City. \$2,250 for artists' fees and administrative and production expenses for five performances of Benjamin Britten's opera *Noye's Fludde* by The Spring Street Company.

*Queens Opera Association*. \$7,000 for administrative and production expenses for an opera season and a summer series in public parks.

*Queens Symphony Orchestra*. \$7,000 for the salary of an executive director, and administrative and production expenses for ten school programs.

*Queensborough Community Band*, Queens. \$2,000 for musicians' fees for six free concerts.

*Reich Music Foundation*, New York City. \$3,075 for musicians' and singers' fees for open rehearsals and performances at Cornell University and the John Weber Gallery.

*Rensselaer County Council for the Arts*, Troy. \$3,000 for production costs of New York State Philharmonia Orchestra concerts.\*

*Riverside Chamber Ensemble*, New York City. \$800 for production costs of a concert series on the Upper West Side of Manhattan.

*Rochester Bach Festival*. \$2,000 for singers' and musicians' fees for a series of four concerts.

*Rochester Chamber Orchestra*. \$3,000 for artists' fees and production expenses for a subscription series of three concerts.

*Rochester Chapter of Young Audiences*. \$4,000 for a concert coordinator's salary, artists' fees, and administrative expenses for ninety concerts for elementary school children by brass, woodwind, and string ensembles.

*Rochester Civic Music Association*. \$190,000 for production costs of educational concerts, lecture-demonstrations, and free concerts in schools and parks by the Rochester Philharmonic Orchestra; and operating expenses for an audience development program.

*Rochester Philharmonic Orchestra* see Rochester Civic Music Association.

*S.E.M. Ensemble*, Buffalo. \$2,000 for production costs of ten performances of new and experimental music in different parts of the State.

*Saint Cecilia Club*, Irvington. \$300 for production costs of a performance of Handel's *Israel in Egypt* at Carnegie Hall.



---

*Salt City Playhouse*, Syracuse. \$1,000 for musicians' salaries and a stage director's fee for eight performances of Menotti's opera, *The Saint of Bleecker Street*.\*

*Schenectady Symphony Orchestra Association*. \$500 for production costs of a concert for elementary school children.

*Sea Cliff Chamber Players*. \$1,000 for production costs of a music festival.

*Senior Musicians Association of Local 802, American Federation of Musicians*, New York City. \$1,000 for musicians' fees for pop concerts for senior citizens.

*The Seuffert Band*, Queens. \$1,000 for production costs of free concerts in the New York City area.

*The Sine Nomine Singers*, New York City. \$2,000 for production costs of two concerts.

*The Singing Boys of Long Island*, Hicksville. \$500 for artists' fees and administrative and production expenses for three concerts for senior citizens.

*Si-Yo Music Society Foundation*, New York City. \$1,500 for artists' fees and administrative and production expenses for three chamber music concerts at Pace College for residents of the Lower East Side and the metropolitan Chinese community.

*Slavic Center*, Port Jefferson. \$2,700 for production costs of a concert series of Slavic music presented at the Center and in other Slavic communities in New York State.\*

*Society of Universal Cultural Arts (SOUCA)*, New York City. \$9,700 for administrative salaries, and for musicians' fees and production expenses for concerts at Studio We, which provides Lower East Side space for concerts and workshops in jazz and contemporary music.

*Sonic Arts Union*, Stony Point. \$5,000 for production costs of a seventy-two-hour continuous sound environment with live performance in New York City and another upstate, and for administrative expenses.

*Speculum Musicae*, New York City. \$4,000 for artists' fees and production expenses for a series of contemporary chamber music concerts in New York City.

*The Spring Street Company* see Prometheus Unlimited.

*Studio We* see Society of Universal Cultural Arts.

*Suburban Symphony Association*, Nyack. \$4,500 for fees for musicians supplementing the orchestra for a concert series.

*Suffolk Symphonic Society*, East Setauket. \$3,500 for an administrator's salary, and for production expenses for a children's concert at Riverhead.

*The Elaine Summers Experimental Intermedia Foundation*, New York City. \$6,500 for production costs of New York State performances of Carman Moore's multimedia compositions; five New York City musical events with audience participation, organized by Philip Corner; and performances of Phill Niblock's multimedia productions.\*

*Symphonic Choral Society of New York*, New York City. \$5,000 for artists' fees for three concerts and the recording of an American choral work by the Camerata Singers and Symphony Orchestra.

*Symphony of the New World*, New York City. \$39,000 for musicians' fees for four subscription concerts in Philharmonic Hall, and for operating and production expenses for this ninety-man symphony orchestra which provides employment opportunities for minority group musicians.

*Syracuse Symphony Orchestra*. \$266,000 for administrative and operating expenses, and for operating costs of outreach programs which are conducted by small ensembles throughout central New York.

*Systems Theatre*, Queens. \$500 for production costs of *The Song of Hiawatha*, an oratorio for children, presented at the Whitney Museum of American Art.

*Tappan Zee Concert Society*, Nyack. \$1,000 for



production costs of four chamber music concerts in Rockland County.

*Temple Adath Yeshurun, Department of Ethnic Arts*, Syracuse. \$680 for artists' fees and administrative and production expenses for an orchestral and choral work by Stuart Raleigh to be performed two times.

*Tivoli Centennial Committee*. \$250 for production costs of a concert by the Ghent Firemen's Band.\*

*Tri-Cities Opera Workshop*, Binghamton. \$14,000 for administrative and production expenses for three new productions.

*Tuesday Night Sea Chanty Concerts*, New York City. \$1,000 for artists' fees for ten folk music concerts at South Street Seaport.

*United Choral Society*, Cedarhurst. \$600 for production costs of a winter concert, free to senior citizens and students, featuring a performance of the Ernest Bloch Award-winning composition.

*Uptown Concerts*, New York City. \$1,000 for artists' fees for chamber music concerts by the Gregg Smith Singers in combination with instrumental groups.

*Usdan Center for the Creative and Performing Arts*, New York City. \$10,000 for artists' fees and administrative and production expenses for a series of concerts with both professional and student soloists and ensembles.

*Village Light Opera Group*, New York City. \$500 for orchestra musicians' salaries for twelve performances of Gilbert and Sullivan operettas at the Fashion Institute of Technology.

*Wagner Renaissance Opera Company*, New York City. \$3,000 for administrative salaries, promotion expenses, and space rental for an ensemble presenting new works based on Medieval European sources and American folk music.

*Wantagh 7-12 Association*. \$1,000 for artists' fees for a musicians-in-residence program with thirty public concerts.\*

*Washington Square Music Society*, New York City. \$1,500 for artists' fees for two programs of contemporary chamber music presented at New York University.

*The Waverly Consort*, New York City. \$2,000 for a series of three concerts of Medieval, Renaissance, and Baroque music in New York City.

*West End Symphony*, New York City. \$5,000 for production costs of school demonstration concerts under the direction of Eugene Gamiel, and for administrative expenses.\*

*West Side Orchestral Concerts*, New York City. \$2,500 for production costs of a series of free summer concerts in New York's Riverside Park.

*Westchester Chamber Chorus and Orchestra*, White Plains. \$2,000 for artists' fees for three concerts in White Plains.

*Westchester Chorale*, Bronxville. \$700 for production costs of two concerts with chamber orchestra and professional soloists.

*Westchester Symphony Orchestra*, Scarsdale. \$1,000 for artists' fees and production expenses for two concerts.

*Westchester Youth Symphony* see County of Westchester, Department of Parks, Recreation and Conservation.

*The Western Wind*, New York City. \$1,000 for production costs of a concert of American music.

*Yonkers Public Library*. \$1,000 for cassette taping a rare collection of 78 RPM records for circulation.\*

*Young Audiences* see New York Committee of Young Audiences, Rochester Chapter of Young Audiences, and Young Audiences of Western New York.

*Young Audiences of Western New York*, Buffalo. \$6,500 for artists' fees for forty concerts in Niagara County schools, and for production costs of fifteen programs by small ensembles for ghetto-area children.



---

*Young Concert Artists*, New York City. \$4,000 for administrative salaries and operating expenses for a program to develop concert and workshop opportunities for young artists throughout New York State.

*Youth Symphony Orchestra of New York*, New York City. \$1,500 for production costs of three concerts at Carnegie Hall.

### **Theatre assistance in 1972-73**

*The Actors' Experimental Unit*, New York City. \$4,500 for administrative and production expenses for four productions of new experimental works developed in workshops involving the playwright and the company.

*The Actors Studio*, New York City. \$7,500 for production salaries and expenses for four works, and for the salary of an administrative director.

*Albany Civic Theater*. \$500 for production costs of eight free performances presented primarily for children from hospitals and other local institutions.

*Albany Jewish Community Center*. \$3,500 for professional fees for a new work to be presented by the Teen Department Habimah Theater, and for production expenses for the Adult Drama Workshop.\*

*The American Center for Stanislavski Theatre Art*, New York City. \$3,500 for the salary of a general manager, for administrative and development expenses, and for costs of audience development for a three-play repertory season.

*The American Contemporary Theatre*, Buffalo. \$4,000 for the continued presentation of Samuel Beckett's *The Unnamable*, and for the development of a new work for touring.

*American Mime, Inc.*, New York City. \$7,500 for artists' fees and production expenses for repertory plays and lecture-demonstrations to be presented in New York City and upstate.

*The American Place Theatre*, New York City. \$40,000 for administrative and operating expenses for four original productions developed in conjunction with their Writer's Development Program.

*American Puppet Arts Council*, New York City. \$15,150 for artists' fees and production expenses for a Bil Baird Marionettes traveling program for handicapped children.

*The American Shakespeare Festival Theatre and Academy*, New York City. \$15,000 for artists' fees for teachers' workshops and lecture-demonstrations for student audiences in Brooklyn, the Bronx, Queens, and Manhattan, as part of the Building Theatre Response Program.

*Arena Players Repertory Theatre of Long Island*, Deer Park. \$5,000 for a season of nine plays performed by this professional community theatre company at the Deer Park Library and in South Huntington and Northport, and for expanding the season to include performances in three additional Long Island communities.

*The Arts Guild of Old Forge*. \$6,500 for production costs of a ten-week summer season of eight plays performed at the Adirondack Playhouse.\*

*Auburn Children's Theater*. \$10,300 for administrative salaries to develop a program for young audiences including puppet plays, demonstration-performances, and full productions; and for a mobile touring unit.

*Blue Dome*, New York City. \$3,000 for production expenses for and fifty performances of one new experimental work involving video.

*Bread and Puppet Theater* see The Puppet Theater of War, Dragons, and Children.

*Brooklyn College Council for the Performing Arts*. \$12,000 for artists' fees and administrative and production expenses for the New American Directors Series, the Afro-American Workshop Theatre, the Puerto Rican Workshop Theatre, and the Theatre Artists in Residence Program; and for an intern in lighting at the National Black Theatre.\*



*The Chelsea Theater Center of Brooklyn.* \$80,000 for production costs of four works and three new experimental productions in the Brown Bag Series, and for administrative expenses.

*Circle in the Square,* New York City. \$42,000 for artists' fees and administrative and production expenses for three productions and experimental workshop activity.

*Circle Repertory Theatre Company,* New York City. \$9,500 for salaries of a managing director, a business manager, a technical director, and an artistic director for a season of classic, contemporary American, and experimental plays serving the Upper West Side community in Manhattan.

*City Center Acting Company* see *The New Theatre Workshop.*

*City Center of Music and Drama,* New York City. \$35,000 for administrative and production expenses for a season of participatory children's theatre for groups aged 8-11 and 12-16.\*

*Clark Center for the Performing Arts,* New York City. \$6,500 for production costs of the Playwrights Horizons season of twenty-four productions designed to encourage playwrights by presenting staged readings and workshop productions of new works.\*

*Common Ground Theatre,* New York City. \$2,500 for production costs of a new work, *Bruegel*, developed as a multimedia street piece, involving the environment of the SoHo district of New York City.

*Cortland Repertory Theatre.* \$4,500 for establishing a semi-professional repertory company with members of the community and students producing a summer season of three productions.

*The Courtyard Playhouse Foundation,* New York City. \$9,500 for administrative and production expenses for six productions, including three revivals and three new works, and a weekend series of four children's productions.

*CSC Repertory,* New York City. \$9,500 for artists'

and administrative salaries for presenting a repertory of six revivals produced in a contemporary manner, and for the production of new works.

*Emelin Theatre for the Performing Arts of the Mamaroneck Free Library.* \$2,000 for administrative salaries and production expenses for presenting organized community performing arts groups at the Mamaroneck Free Library's new Emelin Theatre.

*The Ensemble Studio Theatre,* New York City. \$4,000 for production costs of four studio productions and staged readings including one revival.

*Equity Library Theatre,* New York City. \$5,000 for administrative and production expenses for fourteen professional productions presented free for general audiences at the Master Theatre and the auditorium of the Library and Museum of the Performing Arts at Lincoln Center during the fall-winter season.

*Essence Mime Theatre,* Chestertown. \$2,000 for the salary of an artistic director for a season including a touring program of mime pieces, workshops for children and adults, and a high school program also including workshops, primarily for communities surrounding Albany.

*Fort Hill Players Children's Theater,* White Plains. \$1,000 for professional fees and production expenses for a children's theatre program touring Westchester County in cooperation with local boards of education.

*The Four Winds Theatre,* New York City. \$5,000 for administrative expenses, the salary of a part-time public relations director, and audience development conducted in conjunction with the American premiere of *The Raree Show*; for production costs of seven repertory works; and for teacher training programs.

*Fresh Meadows Community Theatre.* \$1,500 for professional fees and production expenses for four productions with special matinee performances for senior citizens.



---

*Guild Hall*, East Hampton. \$10,000 for artists' fees and production expenses for two new plays by the John Drew Theater Company, a professional summer resident company; and for operating expenses for the Multi-Media Teen-Age Workshop including performances of ten productions at Long Island schools.\*

*Hamm & Clov Stage Company*, Yonkers. \$2,500 for operating expenses for a season of four productions of new experimental works.

*The HB Playwrights Foundation*, New York City. \$5,000 for production costs of eight new plays and four readings of works by new playwrights.

*Henry Street Settlement*, New York City. \$4,000 for production costs of the Children's Theatre Program of eight repertory works presented free for community children and at a minimal charge for children from surrounding communities.\*

*It's All Right To Be Woman Theatre*, New York City. \$5,000 for production costs of fifteen performances and workshops in colleges and community centers in New York City and on Long Island by a women's collective utilizing improvisation, plays, vignettes, dream plays, audience participation, music, chants, and mechanically operated paper scrolls called crankies to represent aspects of their lives as women.

*Kenan Center*, Lockport. \$15,000 for operating expenses for NOW Theatre Repertory Company productions for adults and children at the Taylor Theater.\*

*Knickerbocker Creative Theatre Foundation*, New York City. \$7,500 for operating and production expenses for performances by this teen-age group which, under professional direction, develops original material for metropolitan New York high school audiences; and for production costs of a new work entitled *I'd Rather Be Dead Than Alone*.

*La Mama Experimental Theatre Club*, New York City. \$69,000 for operating and production ex-

penses for seven resident companies, visiting companies, and workshop programs; and for production costs of an original American Indian musical work.

*The Lab Theatre of Riverdale Showcase*. \$1,500 for professional fees and production expenses for three original one-act plays with community members and professionals participating in the company.

*Lakes Region Theatre Group*, Ithaca. \$4,500 for artists' fees and production expenses for six works in the summer repertory season of this semi-professional company with community members and students participating in performances for general audiences in the Ithaca College Theatre and the Cornell University Theatre.

*Lutheran Foundation for Religious Drama*, New York City. \$3,500 for operating expenses for Theater at Noon weekday performances of programs ranging from adaptations of short stories to one-act plays, musicales, and other small-scale works at Saint Peter's Lutheran Church.

*The Manhattan Project* see Rabbit Hole.

*The Manhattan Theatre Club*, New York City. \$17,400 for administrative and production expenses for twelve Playwrights Showcase productions including staged readings.\*

*Masterworks Laboratory Theatre*, New York City. \$4,000 for production costs of two theatre projects including a production of *Danton's Death* presented at Spencer Memorial Church in Brooklyn.\*

*The Medicine Show Theatre Ensemble*, New York City. \$7,000 for production costs of a new work entitled *The Frogs*, and for artists' fees and administrative and production expenses for a tour of five upstate high schools and additional performances of the same material in New York City.

*The Meri Mini Players*, New York City. \$2,500 for the salaries of a director, a costumer, a designer, and a producer for a season of six plays presented by children for children.



*Metropolitan Area Council for International Recreation, Culture and Lifelong Education*, New York City. \$2,000 for production costs of the Association of Theatre Artists season of four works presented for general audiences at the Washington Heights-Inwood YM and YWHA.

*Moppet Players*, New York City. \$3,000 for artists' salaries, and for development of an experimental children's theatre production entitled *The ABC's*, performed at The Manhattan Theatre Club with additional street performances.

*Nassau County Department of Recreation and Parks*, East Meadow. \$500 for production costs of a summer program of two mobile unit productions for young people presented in ghetto areas throughout Nassau County.\*

*The Negro Ensemble Company*, New York City. \$15,000 for production costs of five works and a dance event developed as a theatre piece performed at the St. Mark's Playhouse.\*

*New America Mime Company*, Williamsville. \$1,000 for production costs of a seven-week summer repertory season of twenty original mime performances varied by improvisational pieces and revues, puppet plays, open workshops for the community, and a weekend children's program.

*The New Dramatists*, New York City. \$5,000 for production costs of twelve workshop projects involving the work of American playwrights, and for staged readings and panel discussions for the development of new works.

*The New Theatre Workshop*, New York City. \$18,000 for artists' fees and production expenses for the City Center Acting Company repertory of six plays performed at the Good Shepherd-Faith Presbyterian Church in Manhattan, and for a three-week tour of two plays from the repertory at eleven upstate colleges.

*New York Shakespeare Festival*, New York City. \$230,000 for operating expenses for free performances at the Delacorte Theater in Central Park and

the Mobile Theater touring all the boroughs; and for production costs of experimental works at the Public Theater.\*

*New York Theater Ensemble*, New York City. \$3,500 for production costs of a season of twenty-four new experimental works including first plays by American writers.

*New York Theater Strategy*, New York City. \$10,000 for administrative and production expenses for two productions of three plays by member playwrights who have been recognized in Off Broadway and Off-Off Broadway theatre.

*NOW Theatre Repertory Company* see Kenan Center.

*Off Center Theatre*, New York City. \$7,500 for production expenses and salaries for adaptations of *Frankenstein* and *A Midsummer Night's Dream* presented for children and adults.

*Off-Off Broadway Alliance*, New York City. \$3,000 for administrative expenses and salaries to expand audiences for Off-Off Broadway theatres.\*

*Ogdensburg Community Players*. \$500 for production costs of a community theatre musical work with area residents and faculty and students from local schools and neighboring institutions.\*

*Ontological-Hysteric Theater*, New York City. \$5,000 for production costs of two works entitled *Sophia*=(Wisdom) and *Particle Theory*, both conceived and directed by Richard Foreman and developing aural, visual, and rhythmic techniques.

*The Open Theatre*, New York City. \$10,000 for production costs of a new theatre piece developed in workshops, and for performances in hospitals, prisons, and other isolated New York State locales under the direction of Joseph Chaikin.

*Painted Women Ritual Theater*, Wappingers Falls. \$1,500 for production expenses and artists' salaries for a new work and plays dealing with the family structure and relationships. This organization was formerly called Burning City Street Theater.







*The Performance Group* see *The Wooster Group*.  
*Performing Arts Foundation of Huntington Township*, Huntington Station. \$20,000 for production expenses and artists' salaries for nine classic and contemporary works performed by a professional company for general audiences with special rates for students and senior citizens.

*The Performing Arts of Woodstock*. \$2,500 for the salary of an artistic director for community theatre productions of original and established plays, readings of new works and poetry, and theatre workshops for adults and children.

*Periwinkle Productions*, Monticello. \$7,500 for production costs of a new children's theatre work entitled *Sad World, Glad World* dealing with the problems of pollution, presented as part of a repertory tour of upstate New York.

*Phoenix Theatre* see *Theatre Incorporated*.

*Play-house of the Ridiculous Repertory Club*, New York City. \$5,000 for artist's fees and production expenses for a season of two new pieces and a revival of an original work that was previously part of the repertory.

*Playwrights for Children's Theatre*, New York City. \$4,000 for production expenses and artists' fees for production of two plays by different playwrights to encourage participation of professional directors, actors, and technicians in children's theatre.

*Poet's Repertory Theatre*, Brookhaven. \$500 for operating expenses for five productions of experimental plays, poetry, and ritualistic ceremonies presented in Long Island communities.

*Poor People's Puppets*, New York City. \$1,000 for operating expenses and artists' fees for performances of original children's theatre works at their storefront theatre and out-of-doors.

*The Puppet Theater of War, Dragons, and Children*, Brooklyn. \$6,000 for production expenses and artists' fees for a new work for the company repertoire of street pageants and portable

puppet shows for children and adults, performed indoors and out-of-doors. This group was previously part of Bread and Puppet Theater.

*Queens Playhouse*. \$10,000 for production costs of a season of seven classic and contemporary plays performed by a professional company.

*Rabbit Hole*, New York City. \$17,000 for salaries and production expenses for *Endgame* and for pre-production expenses and rehearsal salaries for *Untitled Works*, both performed by The Manhattan Project.

*The Repertory Theater of Lincoln Center*, New York City. \$75,000 for production expenses for four works presented in the Vivian Beaumont Theatre.

*The Ridiculous Theatrical Company*, New York City. \$3,500 for production expenses and salaries for a new work entitled *Corn*.

*Roberson Center for the Arts and Sciences*, Binghamton. \$12,000 for professional fees for a permanent repertory theatre utilizing both professional and community theatre people and providing the residents of South Central New York with a year-round program of public performances, workshops, and school tours.\*

*Rooftop Players Visual and Performing Arts Centre*, Buffalo. \$1,500 for the salary of a professional artistic director to administer four productions, a touring children's theatre program, and four theatre workshops.

*Roundabout Theatre Company*, New York City. \$14,000 for the salary of an administrative director for a season of new and classical plays, workshop readings of new plays, mime recitals, and seminars on the performing arts; and for operating expenses for subscription development and the salary of a subscription and box office manager.

*St. Mark's Church In-the-Bowery Arts Projects*, New York City. \$10,000 for administrative and artists' salaries for five new experimental productions by Theatre Genesis.\*



---

*Salt City Playhouse*, Syracuse. \$7,500 for directors' fees for six productions and production and publicity expenses for two new plays.\*

*Section Ten*, New York City. \$3,000 for artists' salaries and production expenses for two productions dealing with America and its history and an improvisational theatre work involving audience participation.

*The Shadow Box Theatre*, New York City. \$3,000 for administrative expenses for two productions of original musical shadow puppet plays for very young children performed at the Riverside Church and other New York City locations.

*Slavic Center*, Port Jefferson. \$7,500 for artists' fees and administrative and publicity expenses for a summer program of four plays, four winter productions by the Poor Theatre Company, and performances by Balaganchik, a children's puppet theatre presenting plays based on folk tales.\*

*Starry Night Theatre*, Binghamton. \$1,000 for artists' fees and production expenses for a repertoire for adults and children combining puppets and actors in scenarios drawn from Indian folktales and other ethnic sources.

*Studio Arena Theatre* see Studio Theatre School.

*Studio Theatre School*, Buffalo. \$88,000 for artists' salaries and rehearsal and production expenses for the Studio Arena Theatre season of eight productions and two original theatre pieces.

*Theatre at St. Clement's*, New York City. \$7,000 for administrative salaries for a season of new experimental productions and residencies by other professional theatre groups.

*Theatre Development Fund*, New York City. \$55,000 for operating expenses for support of theatre productions of merit through ticket subsidy and audience development and assistance to the Off-Off Broadway Alliance and Black Theater Alliance through a ticket voucher system.

*Theatre for Ideas*, New York City. \$2,500 for operat-

ing expenses for seminars on the arts, culture, and society.

*Theater for the New City*, New York City. \$9,500 for artists' fees and administrative and production expenses for seven new works and one translation.

*Theatre Genesis* see St. Mark's Church In-the-Bowery Arts Projects.

*Theatre in a Trunk*, New York City. \$7,500 for artists' fees and production expenses for children's theatre programming in New York City parks and at community centers and historical sites.

*Theatre in Education*, New York City. \$7,500 for artists' salaries and production expenses for performances of scenes from Shakespeare called *Love and Conflict* in high schools and junior high schools in Albany, Columbia, Rensselaer, and Schenectady Counties.

*Theatre Incorporated*, New York City. \$37,000 for production costs of Moliere's *Don Juan* and O'Neill's *The Great God Brown*, produced by the Phoenix Theatre and performed in repertory on tour and in New York City, and for production costs of five new experimental works called Sideshows.

*Theatre of Latin America*, New York City. \$7,000 for administrative expenses and salaries for a production at the Theatre at St. Clement's.

*The Theatre of the Riverside Church*, New York City. \$7,000 for operating and administrative expenses for the Children's Theatre Project including a residency of The Shadow Box Theatre and Andora Hodgins's Total Theater for Youth, and for the community theatre program.

*Town and Country Repertoire*, Manlius. \$1,500 for the fees of a director and technicians for workshops and four community theatre productions.

*University Regent Theatre Complex*, Syracuse. \$20,000 for administrative and production expenses for the Syracuse Repertory Theatre's staging of five productions with the resident professional company and two with a student company.



*Westbeth Playwrights Feminist Collective*, New York City. \$3,500 for an administrator's salary and production costs of two new theatre pieces developed from workshops and presented at the Westbeth Cabaret.

*The Westchester Young Actors Theatre*, New Rochelle. \$4,000 for production costs of five original youth theatre works presented throughout Westchester County.

*Williamsville Circle Theatre*. \$2,500 for production expenses for an experimental workshop, an original work, and a summer theatre festival in the Williamsville town park.

*Women's Interart Center*, New York City. \$1,500 for production costs of four works, two developed from feminist workshop material.\*

*The Wooster Group*, New York City. \$9,500 for artists' fees and production expenses for three repertory works presented at The Performing Garage in New York City. This group is also known as The Performance Group.

*Workshop of the Players Art Foundation (WPA)*, New York City. \$9,500 for production costs of three Special Series productions and five productions of new plays and musicals by American playwrights.

*YM and YWHA of Mid-Westchester, Cultural Arts Center*, Scarsdale. \$1,000 for a director's fee for the Experimental Theatre Group to develop workshop material.\*

*Young Filmmaker's Foundation*, New York City. \$2,500 for administrative and operating expenses for use of Media Equipment Resource Center (MERC) facilities by New York State theatre companies.\*

### **Assistance to Presenting Organizations in 1972-73**

*Albany Jewish Community Center*. \$1,500 for artists' fees for a performing arts series and a performance by the Albany Symphony Orchestra in a children's theatre series.\*

*Albright-Knox Art Gallery* see The Buffalo Fine Arts Academy.

*Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church*, Troy. \$1,500 for artists' fees for a performance of a Ukrainian opera and a performance by a Ukrainian dramatic group.\*

*Arts and Humanities Council of the St. Lawrence Valley*, Potsdam. \$2,500 for travel expenses for touring regional professional performing arts groups to community organizations and arts councils in Clinton, Franklin, Jefferson, Lewis, and St. Lawrence Counties.\*

*The Bolton Landing Theater and Arts Festival*. \$2,500 for artists' fees and operating expenses for a summer theatre and an arts festival with appearances by Tom Paxton, the Jose Limon Dance Company, Cantilena Chamber Players, and Essence Mime Theatre, and a performance of *Jacques Brel is Alive and Well and Living in Paris*.

*Brooklyn Academy of Music* see St. Felix Street Corporation.

*Brooklyn Institute of Arts and Sciences*. \$4,000 for production costs of a concert series.

*The Buffalo Fine Arts Academy*. \$1,550 for artists' fees for performances by the Pickwick Puppets and The Turnabouts in a children's theatre series, and for the S.E.M. Ensemble to perform avant-garde instrumental and electronic music in the exhibition galleries at the Albright-Knox Art Gallery.\*

*Capital Area Modern Dance Council*, Schenectady. \$4,000 for administrative and operating expenses for a four-week summer residency by the Paul Sanasardo Dance Company at the Saratoga Performing Arts Center's School of Modern Dance and three public performances by the Company at the Saratoga Summer Theatre.

*Children's Arts and Science Workshops*, New York City. \$850 for artists' fees for a performing arts series including appearances by The Proposition Circus, The Shadow Box Theatre, Fine Arts Wind Quintet, Off Center Theatre, Pumpnickel Players, and Arun Killion's Dance Workshop.\*



---

*City Center of Music and Drama*, New York City. \$230,000 for administrative and production expenses for the City Center American Dance Season at the ANTA Theater, a two-week program of works which have been specifically choreographed for open spaces, and a series of morning dance performances for children and afternoon performances for senior citizens; for student tickets; and for operating costs.\*

*Civic Morning Musicals*, Syracuse. \$2,000 for artists' fees for a series of six evening concerts.

*Clark Center for the Performing Arts*, New York City. \$5,000 for artists' fees for a series of dance concerts at the West Side YWCA presenting the work of emerging companies and choreographers.\*

*Clinton-Essex Counties Council on the Arts*, Plattsburgh. \$1,500 for artists' fees for a performance of *Story Theatre*.\*

*Columbia County Council on the Arts*, Chatham. \$2,500 for artists' fees for a performance by the Eglevsky Ballet Company and a performance of *Story Theatre*.

*Community Education Collaborative*, East Setauket. \$5,000 for artists' fees for a one-week residency in the Middle Island and Shoreham communities by the Erick Hawkins Dance Company as part of a spring arts festival.\*

*The Composer in Performance*, New York City. \$23,275 for artists' fees and administrative expenses for eighty-nine concerts of contemporary music performed and directed by American composers; for operating expenses for a secondary school program in contemporary music administered in cooperation with the Electronic Music Studio of SUNY at Albany; and for production costs of two television programs and an FM radio program. For a detailed description of the program, see page 36. A geographical listing of composers' appearances appears on page 146.\*

*The Cubiculo*, New York City. \$10,500 for the salaries of a program development director and an assistant to the program director. This organization

presents in its two theatres experimental, showcase, and concert programs of theatre, dance, poetry, music, film, and mixed media, with opportunity for artists in each field to test and develop new works.\*

*Dance Uptown*, New York City. \$4,000 for artists' fees and production expenses for a dance concert series at Barnard College providing a showcase for professional choreographers.

*Everson Museum of Art*, Syracuse. \$1,800 for artists' fees for concerts by soprano Elly Ameling, pianist Garrick Ohlsson, pianist Jeffrey Siegel, and cellist Ko Iwasaki.\*

*Foundation for the Arts in Binghamton*. \$3,250 for artists' fees for a series of three concerts with performances by violinist Isaac Stern, soprano Marisa Galvany, and The Collegiate Chorale.

*Friends of Chamber Music of Troy*. \$1,650 for artists' fees for ten chamber music concerts for children and four Tiny Tots concerts performed by the Albany Little Symphony Orchestra in the vicinity of Rensselaer County.

*Fund for Alternatives in Education*, New York City. \$2,000 for fees for local artists to perform for and work with schoolchildren.\*

*Greater Middletown Arts Council*. \$5,000 for artists' fees for a performing arts series with performances of *Godspell* and *School for Scandal* and appearances by the City Center Acting Company, The Paul Taylor Dance Company, and the Houston Symphony.\*

*The Solomon R. Guggenheim Museum*, New York City. \$2,000 for artists' fees for a series of twentieth-century chamber music concerts.\*

*Hospital Audiences*, New York City. \$50,000 for operating costs of statewide performing arts programs including workshops in hospitals and rehabilitation facilities and transportation of patients to performances of music, theatre, and dance.

*Hudson Valley Arts Center*, Pleasantville. \$1,000 for



---

## Presenting Organizations

artists' fees for a summer music series presenting harpsichordist Joel Spiegelman, the Concord String Quartet, Walter Abel and Paul Twerdowsky, The Western Wind singers, Harold Jones and Pearl Chertok, and Abbey Simon.

*Hunter Arts and the Concert Bureau of Hunter College*, New York City. \$37,000 for artists' fees for a subscription series of twelve Saturday evening concerts, six Sunday afternoon concerts, and six concerts by the Juilliard String Quartet; and for production and administrative expenses for a new free daytime series of experimental performing arts programs and performances by professional artists on the faculty.\*

*Lake Placid Music and Art Association*. \$2,000 for artists' fees for a summer music festival with performances by cellist Yo Yo Ma, mezzo-soprano Joanna Simon, violinist Itzhak Perlman, and the Gary Burton Quartet.

*Lincoln Center for the Performing Arts*, New York City. \$185,000 for production and administrative expenses for the Community Holiday Festival of neighborhood performing groups, the Community Street Theatre Festival, and other performing activities held in the Lincoln Center Plaza; production expenses for twenty events in the Black Experience Revival, twenty-four recitals in the Great Performers Series, four concerts in the New and Newer Music Series, one Sing-In concert, twenty-six concerts of the Mostly Mozart Festival; administrative expenses and educational materials for in-school music, dance, drama, opera, and film programs and workshops, and an artist-in-residence program.

*The Manhattan Theatre Club*. \$1,500 for operating expenses including rent, publicity, advertising, stage crew, and cleaning and maintenance.\*

*Massena Arts Council*. \$2,800 for artists' fees for a performing arts series with appearances by the Royal Winnipeg Ballet, the New College Choir, and The National Shakespeare Company.

*Mercy College Concert and Lecture Bureau*, Dobbs

Ferry. \$1,500 for artists' fees for a series of concerts.

*Monroe County Library System*, Rochester. \$7,000 for operating costs of a visiting artist program involving visual and performing artists at seventy-six libraries in the five-county Pioneer Library System; and for administrative salaries.\*

*Mount Saint Mary College Cultural Centre*, Newburgh. \$1,750 for artists' fees for a performance of *Sleuth* and an appearance by a professional mime company.

*Mount Vernon YM and YWHA*. \$3,500 for artists' fees for performances including folk singer Oscar Brand, a Gilbert and Sullivan work, and the Spoon River Anthology; two children's performances by the Traveling Playhouse; and a concert by the Rondo Dance Theater.

*Nassau County Department of Recreation and Parks*, East Meadow. \$1,800 for artists' fees for six performances by the Bernice Johnson Dancers at the county jail, the Children's Shelter, and youth and recreation centers.\*

*Nazareth College of Rochester, Arts Center*. \$7,000 for artists' fees for a subscription series of professional theatre and dance performances by touring companies; and for speakers' fees and the salary of a part-time administrator for workshops, lectures, demonstrations, and exhibits to supplement the subscription series.

*Niagara Frontier Performing Arts Center*, Lewiston. \$15,000 for administrative expenses.

*The Niagara University Festival of the Arts*. \$2,000 for artists' fees for two professional touring companies participating in a performing arts program for the residents of Niagara County.

*North Shore Community Arts Center*, Great Neck. \$5,500 for artists' fees for a dance series with performances by Matteo and the Ethno-American Dance Company and the dance companies of Louis Falco, June Lewis, and Paul Taylor; a chamber music series with performances by the Cleveland and Tokyo String Quartets; and a theatre series



---

presenting the National Black Theatre and the City Center Acting Company.\*

*Off-Off Broadway Alliance (OOBA)*, New York City. \$2,000 for administrative salaries and operating expenses.\*

*Ogdensburg Community Players*. \$1,800 for production costs of a touring company performance.\*

*The Parrish Art Museum*, Southampton. \$500 for artists' fees for a concert series with performances by Palmer Chamber Ensemble, the Zelenka Woodwind Quintet, and the Long Island Chamber Ensemble.\*

*Performing Arts Repertory Theatre Foundation*, New York City. \$3,000 for artists' fees for a performing arts series for children at Town Hall.

*Pine Bush Arts Council*. \$1,500 for a professional performing arts series including an open dress rehearsal of the Hudson Valley Philharmonic and a performance by the Concord String Quartet.

*The Rensselaer Newman Foundation Chapel and Cultural Center*, Troy. \$2,000 for artists' fees for performances by Kenyon Martin, the Syracuse Symphony Rock Ensemble, and The National Shakespeare Company.\*

*Richmond College of the City University of New York, Cultural and Public Affairs Office*, Staten Island. \$1,000 for artists' fees for the Sunday Lyceum concert series.

*Roberson Center for the Arts and Sciences*, Binghamton. \$12,000 for artists' fees for Celebration of the Arts, a summer festival of theatre, modern dance and ballet, music, and puppetry, with apprentice acting and stagecraft workshops; and for the salary of a coordinator of performing arts.\*

*Rome Art and Community Center*. \$1,200 for artists' fees for a music series with performances by the Amici Quartet, harpsichordist Albert Bowen, pianist Bruce Barbour, the Syracuse Symphony Woodwind Quartet, and the Syracuse Symphony Rock Ensemble.\*

*St. Agnes School*, Albany. \$350 for the artist's fee for an electronic music concert by Joel Chadabe.\*

*St. Albans Cultural and Recreational Center*, Queens. \$850 for artists' fees for a performing arts program.\*

*St. Felix Street Corporation*, Brooklyn. \$132,000 for artists' fees and production expenses for a five-week dance season at the Brooklyn Academy of Music with performances by the Lar Lubovitch Dance Company, Merce Cunningham and Dance Company, The Paul Taylor Dance Company, Nikolais Dance Theatre, and Murray Louis Dance Company; a work performed by The Chelsea Theater Center of Brooklyn for five weeks; and concerts by the Gospel Festival, The Brooklyn Philharmonia, and the New York Pro Musica for a total of five weeks.

*Saratoga Performing Arts Center*, Saratoga Springs. \$100,000 for operating and production expenses for a summer season of performances by the New York City Ballet and a season by the Philadelphia Orchestra.

*South Shore Cultural Arts Center*, Point Lookout. \$3,000 for artists' fees for a performance for children by the Eglevsky Ballet Company and a theatre presentation for adults; and for production costs of concerts by the Gene Krupa Quartet and Lois Hunt and Earl Wrightson, financed jointly with the Town of Hempstead.\*

*Store Front Museum*, Queens. \$8,000 for artists' fees for three free music festivals and for instructors' fees for workshops in theatre and dance.\*

*Summer-Ithaca*. \$850 for production expenses for the Concerts by the Lake series of sixteen free summer performances at Stewart Park.

*Tivoli Centennial Committee*. \$1,000 for artists' fees for a performance by the Hudson Valley Philharmonic.\*

*Town Hall*, New York City. \$7,500 for artists' fees for the Interlude series of twenty performances of music and dance at 5:45 p.m.







*Video Exchange*, New York City. \$2,600 for the salary of a coordinator of space and technical facilities for dance performances and services including documenting the performances on tape.\*

*Village of Mamaroneck Commission of the Arts*. \$1,500 for artists' fees and production expenses for a concert by the Dance Theatre of Harlem and a performance of the Mercer Arts production of *The Proposition*, and for six performances of original productions by high school students.

*Washington Square United Methodist Church*, New York City. \$4,250 for artists' fees and the salary of a coordinator for ten dance concerts, and artists' fees and publicity expenses for a folk festival produced by the Folklore Center.

*Westbury Memorial Public Library*. \$5,000 for artists' fees for Library Music Circuit concerts with performances by The Goldovsky Grand Opera Theater, Jean Ritchie, Alan Sondheim, the Musicians' Union Chamber Ensemble, and the Canby Singers in six public libraries.

*Westchester Educational Theatre*, White Plains. \$10,000 for artists' fees and travel and administrative expenses for an artist-in-residence program bringing artists to six Westchester elementary schools; for operating expenses for workshops to acquaint teachers with the program; and for the salary of a program coordinator.

*YM and YWHA of Mid-Westchester, Cultural Arts Center*, Scarsdale. \$500 for artists' fees for a children's theatre program.\*

*Yonkers Public Library*. \$500 for artists' fees for a children's performance by Maximillion Productions at the Sprain Brook Branch of the Library.\*

### **Special Programs assistance in 1972-73**

*A.P.S. Creative Arts Center*, Buffalo. \$25,000 for instructors' salaries and supplies for free workshops in fine arts and graphic design at the Lang-

ston Hughes Center for the Visual and Performing Arts.\*

*Action for Progress*, New York City. \$20,000 for program costs, artists' salaries, and operating expenses for the neighborhood cultural center of this community agency serving the Puerto Rican population of the Lower East Side with a year-round program of workshops in the visual and performing arts and a summer festival of Puerto Rican and Spanish theatre, folk singing, music, dance, and poetry.

*African-American Cultural Center*, Buffalo. \$22,000 for artists' and technicians' salaries and production expenses for a series of plays for the black community of Buffalo, in which community residents perform under the direction of professional guest artists. The productions included *Lonne Elder III's Ceremonies in Dark Old Men* directed by Jonathan Wilson.

*African Cultural Association of America*, Brooklyn. \$5,000 for operating expenses for the Muziki Afrika Vuuu program of traditional African music and dance.

*Afro-American Repertory Theatre Company*, Bronx. \$5,000 for operating expenses for drama workshops and production costs of children's theatre performances for the Harlem community.

*Afro-American Studio for Acting and Speech*, New York City. \$35,000 for administrative and operating expenses for a professional repertory company, studio training workshops, and student productions. Under the direction of Ernie McClintock, the 1972-73 season featured an Imamu Amiri Baraka Festival including the one-act plays *Experimental Death Unit #1*, *Junkies Are Full of Shh...*, and *Great Goodness of Life*.

*Afro-American Total Theatre Arts Foundation*, New York City. \$15,000 for artists' salaries for three original programs of black musical theatre under the direction of Hazel Bryant.

*Alvin Ailey* see Dance Theater Foundation.



---

## Special Programs

*The Alliance of Latin Arts*, New York City. \$30,000 for administrative and operating expenses for a music and theatre training program, and for production costs of an inner-city summer tour of *Puerto Rico Sings*, *Los Tres Latinos*, and *Saludos Amigos*, which reached approximately 23,000 people representing a cross-section of the City's ethnic and age groups.

*The Alonzo Players*, Brooklyn. \$7,500 for operating expenses for drama and literature workshops for residents of Bedford-Stuyvesant, and for performances in schools, churches, and community centers including *Four Hundred Years Over-due* at the Billie Holiday Theatre.

*Amas Repertory Theatre*, New York City. \$10,000 for professional instructors' salaries for workshops in acting, children's theatre, filmmaking, photography, music, dance, and art under the direction of Rosetta LeNoire and Margaret Hamilton—some developing multi-racial showcase productions with guest actors and actresses, under the direction of Earle Hyman and Peter Brock.

*America the Beautiful Fund of New York of the Natural Area Council*, New York City. \$247,250 for a program providing small grants and technical assistance for indigenous arts activities in communities outside the cultural mainstream. An alphabetical listing of the groups assisted appears on page 119 under the heading "Isolated Communities Program."

*Mary Anthony Dance Theatre Foundation*, New York City. \$2,500 for instructors' salaries and administrative and operating expenses for a dance training program developed for black and Puerto Rican children and teen-agers from the Lower East Side.\*

*Armageddon in Babylon*, New York City. \$3,000 for administrative and artists' salaries for dance instruction for children from the Lower East Side at St. Augustine's Chapel by Morse Donaldson and members of his company.

*Art Resources for Teachers and Students (ARTS*

*Inc.)*, New York City. \$17,500 for administrative and operating expenses for workshops conducted by local artists in fine arts, graphics, photography, filmmaking, and performing arts for teachers, students, and community workers in Lower Manhattan; and for preparing teaching materials relevant to the cultural heritage of the community's children.

*Arts for Racial Identity (AFRI)*, New York City. \$10,000 for directors' salaries for workshops in black musical theatre for professional and semi-professional performers.

*Asian Benevolent Corps*, New York City. \$5,000 for instructors' salaries and supplies for workshops in painting, sketching, water color, graphics, interior design, and drafting for the residents of Chinatown; and for the production costs of an annual art festival on Chinese-American Day, including exhibitions of the work of theatrical designer Ming Cho Lee and painter Wilson Kok Chow.

*Ballet Hispanico of New York* see New York City Hispanic-American Dance Company.

*Basement Workshop*, New York City. \$15,000 for administrative salaries and operating expenses and program costs for dance and visual arts workshops for Chinatown residents under the direction of professional Asian-American artists; and for publication of *Bridge*, a magazine which is devoted to Asian-American poetry, fiction, history, and art.

*Bed-Stuy Theater*, Brooklyn. \$15,000 for administrative and artists' salaries for community theatre activities including workshops and low-cost public performances under the direction of Delano Stewart.

*The La Rocque Bey School of Dance Theatre*, New York City. \$10,000 for scholarships for fifty students for fifty weeks of instruction in drama, African dance, drumming, and music.

*The Black Emergency Cultural Coalition*, New York



---

City. \$5,000 for the salaries of black painters Benny Andrews and Cliff Joseph to conduct art workshops, and for exhibitions of the work of eight former prisoners at churches, concert halls, and public offices in New York City.

*The Black Experience Ensemble*, Albany. \$5,000 for operating expenses for drama and dance workshops for ghetto residents and black theatre productions for inner-city and general Albany communities under the direction of black playwright Mars Hill.

*Black Theater Alliance*, New York City. \$10,000 for an administrator's salary for this collective which provides twelve black theatre companies with technical and administrative assistance and serves as their liaison with other organizations.

*The Bloomingdale House of Music*, New York City. \$20,000 for administrative salaries and scholarships for this community music school which offers individual and group instruction to approximately three hundred children and teen-agers from the Upper West Side of Manhattan.\*

*Bottom of the Bucket, But . . . Dance Theatre*, Rochester. \$5,000 for operating costs of a dance training program under the direction of Garth Fagan for residents of western New York black communities.\*

*Boys Harbor*, New York City. \$12,000 for instructors' salaries and operating expenses for performing arts and film workshops for children and teen-agers from East Harlem and Central Harlem, and for an evening program of intercultural studies.

*The Brooklyn Children's Museum*. \$10,000 for instructors' salaries and supplies for free music workshops in theory, composition, and harmony, and instruction on various instruments for approximately five hundred children and adults. The Museum is also known as MUSE.\*

*Brothers and Sisters United*, Staten Island. \$5,000 for instructors' fees and operating expenses for this Afro-American dance company of teen-age

dancers and instrumentalists which presents free performances in New York City.

*The Buffalo Black Dance Workshop*. \$10,000 for administrative salaries and instructors' fees for modern and African dance workshops for some two hundred children and adults, and for production expenses for dance performances in western New York.

*Buffalo Black Drama Workshop*. \$10,000 for administrative and production expenses for theatre workshops and performances for residents of the Buffalo Model Cities neighborhoods.

*The Children's Aid Society*, New York City. \$3,900 for salaries, supplies, and production expenses for a theatre workshop for residents of the Lower East Side at the Sloane Children's Center.

*The Children's Art Carnival*, New York City. \$15,000 for salaries and supplies for free art classes and workshops in painting, sculpture, printmaking, collage, figure drawing, construction, photography, silk screen, and sewing, held after school and on Saturdays for approximately four hundred children.

*The Children's Art Workshop (CAW Collect)*, New York City. \$15,000 for administrative and artists' salaries for workshops in painting, drawing, offset lithography, photography, crafts, silk screen, and graphic arts for residents of the Lower East Side of Manhattan.

*Chinatown Planning Council*, New York City. \$10,000 for instructors' salaries and equipment for workshops for Chinatown residents in Asian music, dance, drama, and Chinese opera.

*Cinque Gallery*, New York City. \$18,000 for salaries for a gallery director and an assistant, advertising and catalog production, and administrative and operating expenses for the exhibition of painting, sculpture, prints, and drawings by young minority artists and the training of gallery personnel under the direction of Romare Bearden, Ernest Crichlow, and Norman Lewis. The gallery is located in the Public Theater Annex.



---

## Special Programs

*Cityarts Workshop* see Cultural Council Foundation.

*Clark Center for the Performing Arts*, New York City. \$5,000 for free rehearsal space for performing dance organizations.\*

*Collective Black Artists*, New York City. \$7,500 for instructors' fees for music classes and production costs of four issues of a jazz newspaper called *Expansions* and a weekly WNYC radio program called *The Anthology of Black Classical Music*.\*

*Community Corporation of Bushwick*, Brooklyn. \$8,500 for administrative and artists' salaries, operating expenses, and transportation costs of materials and exhibitions for The Sculpture Workshop which provides instruction in clay modeling, ceramic sculpture, wood carving, stone carving, and bronze casting for professional artists and community residents.

*Community Film Workshop Council*, New York City. \$9,000 for an instructor's salary and equipment for a Central Harlem video workshop to introduce civic and cultural organizations to the use of media instruments for community expression.

*The Cornbread Players*, New York City. \$11,100 for administrative and production expenses for three works, under the direction of playwright Walter Jones, presented at the Billie Holiday Theatre in Brooklyn.

*Council for the Arts in Westchester*, White Plains. \$5,000 for the salary of a ghetto arts consultant for minority cultural organizations.\*

*Council on Interracial Books for Children*, New York City. \$7,000 for storytellers' and artists' fees for a summer storytelling-in-the-streets program; and for instructors' fees and supplies for a book-mobile offering children basic information about how books are made.

*The Cubiculo*, New York City. \$10,000 for administrative salaries, transportation costs, operating expenses, and specialists' fees for the development of a program which brings young people from

culturally isolated communities to the theatre for preview performances and discussion.\*

*Cultural Council Foundation*, New York City. \$10,000 for administrative and operating expenses for Cityarts Workshop's mural design program for community residents.\*

*Dance Theater Foundation*, New York City. \$48,000 for the salary and transportation expenses of a counselor who assists New York State ghetto children and teen-agers interested in pursuing dance training; operating costs of dance workshops and dance classes for ghetto children and teen-agers; and aid for a technical trainee. This program is under the artistic direction of Alvin Ailey.\*

*Dance Theatre of Harlem*, New York City. \$52,500 for scholarships for classical ballet training for ghetto children and teen-agers; operating costs of workshops in lighting and set design and construction; and the salary of an instructor of graphic design. The program is under the direction of Arthur Mitchell and Karel Shook.\*

*Dance Visions*, New York City. \$5,000 for production costs of a series of modern and ethnic dance performances and lecture-demonstrations by the Sounds in Motion dance company in New York City public schools; and for improvisational dance concerts in New York City.

*Chuck Davis Dance Company*, Bronx. \$7,000 for administrative and operating expenses, artists' salaries, and supplies for free dance workshops for ghetto children and teen-agers, culminating in dance concerts for local communities in Staten Island and the Bronx.\*

*The Demi-Gods*, New York City. \$5,000 for musicians' fees and administrative, public relations, and production expenses for this black dance-music-theatre repertory company, under the direction of black playwright Joseph Walker, to develop original work for residents of ghetto communities in New York City.

*Destiné Dance Foundation*, New York City. \$2,000



---

for dancers' fees and administrative and production expenses for performances and lecture-demonstrations by the *Destiné Afro-Haitian Dance Company* throughout New York State.\*

*Downtown Community Television Center*, New York City. \$5,000 for salaries and equipment to train Chinatown residents in the use of video equipment and to develop community cultural programming for broadcast and cable television.\*

*Dumé Grupo Estudio*, New York City. \$5,000 for production costs of four Spanish theatre works by Carlos Felipe, Abelardo Estorino, Fernando Arrabal and Herberto Dumé; and for administrative expenses for cultural programs involving professional artists from Cuba and Latin America for New York City's Spanish-speaking communities. This organization was subsequently called *Dumé Spanish Theatre*.

*Educational Broadcasting Corporation (WNET-TV, Channel 13)*, New York City. \$5,555 for television training for blacks and Puerto Ricans.

*El Nuevo Teatro Pobre de America*, Brooklyn. \$4,000 for salaries and production expenses for a summer improvisational theatre workshop for the Spanish-speaking community of Manhattan's Upper West Side, culminating in performances at local parks, churches, and cultural facilities.

*Elmira Neighborhood House*. \$4,500 for instructors' fees and supplies for a theatre and puppetry workshop for children from the predominantly black East Side of Elmira.

*Everson Museum of Art*, Syracuse. \$3,725 for transportation costs of an exhibition of ancient and contemporary Iroquois arts and crafts from eight reservations and from museums in Albany, Rochester, and Buffalo under the direction of Jacob Thompson, president of the Oneida Indian Nation, and Oren Lyons, an Onondaga chief.\*

*The Experience Community Gallery and Cultural Center*, Brooklyn. \$10,000 for a gallery attendant's salary, supplies, and operating expenses for ex-

hibitions of the work of black artists, workshops for professional artists from the community, and workshop tours for children from public schools in the Fort Greene, Williamsburg, and Bedford-Stuyvesant sections of Brooklyn.

*Al Fann Theatrical Ensemble* see St. Philips Community Service Council.

*Benedict J. Fernandez Photo-Film Workshop*, New York City. \$15,000 for administrative and instructors' salaries, supplies, and operating expenses for a training program to introduce ghetto teen-agers to photography as a profession. The Workshop is located in the Public Theater.

*Floating Foundation of Photography*, New York City. \$2,600 for operating costs of photography workshops in New York State correctional facilities.\*

*Foundation for the Vital Arts*, New York City. \$12,000 for the operating costs of modern dance workshops and classes for young people from inner-city areas and workshops for young minority choreographers and dancers. The program is under the artistic direction of Eleo Pomare.\*

*Friends of the Lakeview Library*, Rockville Centre. \$2,000 for artists' fees for a film festival, an annual black artists exhibition, and a children's art workshop for residents of a predominantly black Nassau County community.

*Greenwich Mews Spanish Theatre*, New York City. \$10,000 for administrative and technical salaries for a bilingual company which enables Spanish-speaking artists to demonstrate and improve their skills through the production of the work of classic and contemporary Hispanic playwrights. This organization was subsequently called the Spanish Repertory Theatre.

*Grooving in the Ghetto*, New York City. \$11,000 for administrative and operating expenses for a music training program for ghetto youths, and performances by program participants and professional musicians.



---

## Special Programs

*Hamilton Hill "Drop-In" Arts and Crafts Center*, Schenectady. \$11,750 for administrative and instructors' salaries and supplies for workshops in arts and crafts and filmmaking for children and young adults.\*

*Hamilton-Madison House*, New York City. \$7,500 for instructors' salaries and supplies for workshops in photography, filmmaking, art, and drama for residents of the Three Bridges and Chinatown areas of the Lower East Side.\*

*The Harlem Chorale*, New York City. \$6,000 for artists' fees for an opera workshop for members of the black community under the artistic direction of Byrne Camp.

*Harlem Cultural Council*, New York City. \$15,000 for performers' fees and equipment rentals for summer Dancemobile performances by five professional black dance companies in New York City inner-city areas.\*

*Harlem Philharmonic Society*, New York City. \$10,000 for musicians' fees for concerts in New York City elementary schools by the Harlem Woodwind Quintet, the New Breed Brass Quintet, and the Harlem String Quartet.\*

*Harlem School of the Arts*, New York City. \$35,000 for administrative expenses; and for operating costs of a violin instruction program which utilizes the Suzuki method. The School is under the direction of Dorothy Maynor.

*Henry Street Settlement*, New York City. \$28,100 for artists' salaries and production, promotion, and operating expenses for the New Federal Theatre Workshop which offers professional training in Spanish and black theatre and provides free performances of workshop productions for the community; and for operating costs of a 16mm developer service for the Settlement's film workshops.\*

*History, Art and Nature Den (HAND)*, Brooklyn. \$5,000 for an art director's salary for a storefront museum program of cultural activities for children in the Williamsburg section of Brooklyn.

*The David Hochstein Memorial Music School*, Rochester. \$3,500 for fees for music instruction for ghetto youths.\*

*Hudson Valley Freedom Theater*, Beacon. \$5,000 for operating costs of drama workshops leading to the establishment of a Dutchess County black professional repertory theatre under the direction of Curt Stewart.

*Langston Hughes Center for the Visual and Performing Arts* see A.P.S. Creative Arts Center.

*Langston Hughes Community Library and Cultural Center*, Queens. \$18,350 for administrative salaries and operating expenses for workshops in drama, painting, and sculpture; poetry readings; field trips to museums and other cultural sites; and exhibitions of the work of black artists for the residents of the Corona-Elmhurst section of Queens.\*

*Langston Hughes House of Kuumba*, New York City. \$5,000 for administrative salaries and operating expenses for a series of ethnic dance, drama, poetry, and film events for residents of Harlem and East Harlem.

*Ibero-American Action League*, Rochester. \$20,000 for administrative salaries, equipment and supplies, and artists' fees for visual arts, music, and dance workshops for teen-agers and young adults, and for exhibitions at the Puerto Rican Art and Cultural Center.

*Ibero-American Theatre Workshop*, New York City. \$5,000 for salaries and operating expenses for a theatre workshop for young people from Spanish-speaking communities, and for performances of material developed in the workshop. The program is directed by Osvaldo Riofrancos.

*Institute of Contemporary Hispanic Art*, New York City. \$12,000 for production costs of exhibitions of the work of Hispanic photographers.

*International Arts Relations (INTAR)*, New York City. \$20,000 for administrative salaries, operating and production expenses, and performers' fees for



---

repertory productions of Spanish-language plays in both English and Spanish and translations of English-language plays into Spanish for the Hispanic community of New York City and the general theatre-going public; and for workshops in acting and dance.

*Jazz Interactions*, New York City. \$22,800 for musicians' fees for concerts in New York City public schools; operating costs of a young musicians' clinic; production costs of monthly concerts by well-known jazz musicians for the general public; maintenance of the Jazz Line, a jazz information service; and for administrative costs of these and other activities to promote jazz as an art form.

*Jazzmobile*, New York City. \$50,000 for administrative, technical, and musicians' salaries and promotion expenses for twenty-five mobile summer jazz concerts presented in inner-city areas of the five boroughs of New York City; for instructors' salaries and administrative expenses for weekly workshops for young musicians under the direction of Paul West; and for musicians' fees and operating expenses for jazz lecture-concerts in inner-city public schools.\*

*Bernice Johnson Theater of the Performing Arts*, Queens. \$7,200 for operating expenses and scholarships for instruction in ballet, modern, and African dance for needy students, principally residents of South Jamaica.

*James Weldon Johnson Community Center*, New York City. \$10,000 for administrative and instructors' salaries for professional instruction in drawing, painting, and printmaking at the Art Discovery Studio in East Harlem.

*Latin American Theatrical Association*, New York City. \$6,025 for production costs of theatrical performances, recitals, concerts, and readings in Spanish for the Hispanic communities of New York City.

*Manna House Workshops*, New York City. \$12,000 for artists' and administrative salaries for workshops in music, dance, drama, and creative writing

for East Harlem children.

*The Meadow Lane Players*, Brookhaven. \$5,000 for artists' and instructors' salaries, administrative and production expenses, and supplies for summer puppet theatre performances in central Long Island community and shopping centers and children's hospitals; and for children's workshops in puppetry, mime, ceramics, and sculpture.

*Modern Organization for Dance Evolverment (MODE)*, New York City. \$5,000 for the salary of an editor of *The Feet*, a newsletter for and about black dance and dancers.

*Mollyolga Neighborhood Art Classes*, Buffalo. \$4,000 for artists' salaries, administrative and operating expenses, and fees for an artist-in-residence for after-school art classes for ghetto children.

*MUSE* see The Brooklyn Children's Museum.

*National Black Theatre Workshop*, New York City. \$30,000 for administrative, artists', and instructors' salaries for instruction in acting, speech, playwrighting, and dance; and for the fees of speakers, musicians, and technicians for a series of weekly symposiums on black culture.

*Native North American Artists*, New York City. \$5,000 for administrative salaries, operating expenses, and artists' honoraria for a twenty-week series of lecture-demonstrations by American Indian artists and workshops in American Indian crafts and performing arts.

*The Negro Ensemble Company*, New York City. \$50,000 for administrative and artists' salaries and operating expenses for training workshops in drama, dance, and playwrighting and presentation of plays and techniques developed in the workshops; and for instructors' fees for a workshop in theatrical criticism relating to black theatre.\*

*Neighborhood Service Organization of Dutchess County*, Poughkeepsie. \$5,000 for operating costs of a mobile unit with which local artists perform at community centers and in parks, Afro-American



---

## Special Programs

music workshops, lecture-demonstrations, and concerts, and creative arts workshops for children.

*The New Group Theatre*, New York City. \$5,000 for rehearsal and performance fees and administrative, production, and promotion expenses for theatrical productions for black and Spanish-speaking residents of New York City.

*New Heritage Repertory Theatre*, New York City. \$10,000 for production expenses for theatre performances of the work of black writers; and for instructors' salaries for theatre workshop training under the direction of Roger Furman.

*New Rochelle Community Action Agency*. \$10,000 for instructors' salaries and supplies for a summer arts and crafts program for children and teenagers; and for directors' salaries for year-round workshops in acting, writing, and photography.

*New York City Hispanic-American Dance Company*. \$22,000 for administrative salaries and expenses and artists' fees for Hispanic dance workshops under the direction of Tina Ramirez for ghetto residents. The company is also known as Ballet Hispanico of New York.

*New York City Parks, Recreation and Cultural Affairs Administration, Department of Recreation*. \$20,000 for instructors' salaries and production and transportation expenses for a theatre workshop for South Bronx inner-city young people, culminating in the presentation of musical productions.

*New York Shakespeare Festival*, New York City. \$4,000 for rehearsal costs, equipment rental, technical costs, and musicians' honoraria for a free summer concert of new works emerging from joint experimentation by the New York Bass Violin Choir, the M'Boom Re: Percussion, and the Piano Choir, at the Delacorte Theater.\*

*Walter Nicks Dance Company*, New York City. \$5,000 for operating costs of dance workshops in the Bedford-Stuyvesant section of Brooklyn.

*North Shore Community Arts Center*, Great Neck.

\$9,500 for an artistic director's salary and administrative, production, and transportation expenses for a black theatre program under the direction of Mel Winkler, including an acting workshop and performances at Nassau County community centers, churches, and parks.\*

*Nuestro Teatro*, New York City. \$5,000 for artists' salaries and production and promotion costs for bilingual summer children's performances in black and Spanish-speaking communities under the direction of Luz Castanos.

*Olatunji Center of African Culture*, New York City. \$15,000 for artists' salaries for instruction in Afro-American dance, music, drama, and art for students from all boroughs, and performances at New York City community centers.

*Overseas Chinese Music and Arts Center*, New York City. \$5,000 for instructors' salaries and operating expenses for workshops in the art and culture of China for residents of Chinatown, and for production expenses for performances by professional Chinese artists.

*The Players' Workshop*, New York City. \$10,000 for administrative and operating expenses for repertory production of the work of contemporary black playwrights under the direction of Clay Stevenson.

*Poetry and Sound*, Bronx. \$5,000 for administrative, operating, and transportation expenses for a series of productions of original music, poetry, and song based on African and Afro-American folklore.

*Eleo Pomare* see Foundation for the Vital Arts.

*Puerto Rican Dance Theater*, New York City. \$25,000 for administrative and operating expenses and instructors' and artists' salaries for dance instruction under the direction of Julio Torres for the Spanish-speaking community of New York City.

*Puerto Rican Traveling Theatre Company*, New York City. \$50,000 for fees for artists and technicians for a twenty-four week repertory season of bilingual performances of works by Spanish-speak-







---

## Special Programs, Isolated Communities

ing playwrights in community facilities throughout New York City; and for administrative salaries and operating and production expenses for a theatre training program for minority group young people, culminating in performances. The Company is under the artistic direction of Miriam Colon.

*Repertory VII*, New York City. \$5,000 for administrative and production expenses for performances of original works in Spanish; and for workshops in playwriting, speech, and movement.

*Repertory Theater*, New York City. \$5,000 for administrative and operating expenses for a theatre workshop program for black performers and the production of classic American plays for ghetto communities in New York City.

*Riis Plaza Amphitheatre Association*, New York City. \$2,000 for instructors' salaries and supplies for a program of concerts, and music and drama workshops for the Lower East Side of Manhattan.

*Rochester Museum and Science Center*. \$10,000 for the salaries of a community coordinator and two ethnic specialists for an education program.\*

*Rod Rodgers Dance Company*, New York City. \$20,000 for administrative and operating expenses, and for rehearsal and performance costs of concerts for black communities.\*

*St. Philips Community Service Council*, New York City. \$8,000 for administrative and artistic salaries and operating expenses for theatre, film, and television workshops for the Harlem community, conducted by the Al Fann Theatrical Ensemble repertory company.

*Seneca Indian Historical Society*, Irving. \$12,000 for instructors' salaries and supplies for workshops in traditional Seneca basketry, leatherwork, weaving, beadwork, woodcarving, dollmaking, singing, and dancing; transportation costs of lecture-demonstrations in Seneca performing arts; production expenses for a newsletter for the Cattaraugus and Alleghany Reservations; and administrative expenses.

*Shalom, Inc.*, New York City. \$5,000 for directors' salaries, consultants' fees, supplies, and promotion and production expenses for workshops in choral singing and musical theatre for East Harlem children, and concerts for the local community.

*Six Nations Iroquois Arts and Crafts Guild*, Lewiston. \$7,000 for administrative and operating expenses, transportation costs, and instructors' fees for workshops and demonstrations in traditional Iroquois arts and crafts and performing arts at the Tuscarora and Tonawanda Reservations and at the Buffalo Cultural Center.

*The Society of the Third Street Music School Settlement*, New York City. \$29,500 for teachers' salaries and the fees for two apprentice teachers for year-round and summer programs of professional music instruction for approximately nine hundred multi-racial children from New York City's Lower East Side.

*Soul and Latin Theater*, New York City. \$10,000 for production and promotion costs and administrative and artists' salaries for an eight-week summer program of free street theatre performances.

*South Brooklyn Arts Project*. \$5,475 for administrative and instructors' salaries for a program of free instruction in music and dance for children from low-income black and Spanish-speaking families from South Brooklyn; and for instructors' fees for a summer program of individual music instruction. The Project is a joint venture of the Colony-South Brooklyn Houses and the Roosa School of Music.

*The Street Theater*, Ossining. \$20,000 for administrative and artists' salaries and operating expenses for theatre workshops and performances of works of contemporary black playwrights in Westchester County and upstate New York.

*Sunday Gallery*, White Plains. \$2,000 for operating costs of traveling art exhibits, Sunday workshops, and gallery shows involving minority artists.

*Swan Street Puerto Rican Cultural Community House*, Buffalo. \$5,000 for a director's salary.



---

*Teatro de Orilla*, New York City. \$10,000 for administrative and promotion expenses, artists' salaries, and supplies for theatre workshops and productions for the Spanish-speaking residents of New York City.

*Theatre for the Forgotten*, New York City. \$23,500 for administrative and artists' salaries and production expenses for performances of three theatre works touring New York State correctional facilities under the direction of Akila Coulombis and Beverly Rich.

*Union Settlement Association*, New York City. \$12,500 for artists' salaries and program expenses for the East River Players, a training program leading to performances in schools, community centers, and churches in East Harlem.

*Urban Arts Corps*, New York City. \$50,000 for administrative salaries and expenses, artistic and technical specialists' fees, and the salary of an artistic director. This program, under the direction of Vinnette Carroll, provides professional theatre training for minority artists.

*West End Symphony*, New York City. \$5,000 for musicians' fees for free concerts in community centers and public schools in the New York City area.\*

*Weusi Nyumba Ya Sanaa Gallery and Academy of Arts and Studies*, New York City. \$10,020 for operating and transportation expenses for biweekly community art exhibitions.

*White Plains Community Action Program*. \$1,245 for instructors' salaries and supplies for a storefront art center, which provides materials and instruction in drawing, painting, and sculpture for inner-city children, teen-agers, and adults.

#### **Assistance to Isolated Communities in 1972-73**

*Adirondack Archeology Association*, Plattsburgh. \$3,700 for salaries and operating expenses for a

community dig at Fort Izard and other historic sites in the Plattsburgh area, and for displays and educational programs on the work in progress.

*Adventures in Columbia's History Program*, Hudson. \$500 for operating expenses for a series of activities based on Columbia County's history and culture for children and young people.

*Alexandria Bay Recreational Association*. \$1,000 for the production of a photographic history of Alexandria Bay by local students and display of the photographs in the lobby of a summer theatre and on the wharves; and for a program of decoy carving and other indigenous crafts.

*All By Ourselves*, West Oneonta. \$225 for the development of a magazine written and published by local children under the supervision of Lee Tawney.

*The American Indian Club of Rochester*. \$2,000 for costumes and dance instruction as a means of introducing Indians who have never lived on a reservation to the language, religion, and customs of their ancestors.

*Amherst Senior Centers*, Williamsville. \$580 for a workshop in interpretive dancing conducted by William Naab and demonstrations on television and in local nursing homes.

*The Area Beautification Council of Tompkins County*, Ithaca. \$825 for the preparation of a film to encourage awareness of and participation in the activities of the Council among local civic, social, and school groups.

*Arts and Crafts Guild of Ogdensburg*. \$1,000 for salaries and materials for classes in sketching, rug hooking, silver jewelry, pottery, Indian beadwork, leather crafts, Indian basketry, macrame, and batik.

*Arts Awareness Program*, Lexington. \$3,500 for salaries and materials for a six-week program in painting, drawing, and printing on paper and fabric directed by Judd Weisberg and conducted jointly with the Mountain Top Boys Club.



*Auburn Children's Cultural Workshops.* \$1,152 for transportation costs of field trips to local historic sites, and for salaries and materials for summer art and dance theatre workshops in local black history at the Booker T. Washington Center.

*Beacon Environmental Recovery Group.* \$100 for the development of a riverfront park by local residents and artists.

*Bloomfield Historical Society,* East Bloomfield. \$2,000 for production costs of a festival to increase awareness of local history and encourage participation by all age groups in community cultural activities, and for George Hamell to supervise an archeological dig by high school history students to unearth artifacts from the earliest years of the East Bloomfield Academy, built in 1837 and currently being restored by the Historical Society.

*Bridgehampton Child Care and Recreational Center.* \$1,000 for instructors' fees for a community dance and theatre program.

*Buffalo North American Indian Culture Center.* \$1,600 for a powwow, festival, and workshop in Indian dancing, foodmaking, and stonecarving coordinated by Chief Huron Miller and sponsored jointly with the Tuscarora Singing Society.

*Butternut Valley Arts and Crafts Center,* Morris. \$1,220 for supplies and equipment for workshops in tinware painting and quilting for young people and senior citizens.

*By the People Program,* Saugerties. \$2,041 for an audiovisual profile of the town by local high school students under the direction of the high school social studies teacher and video artist Beryl Korot for showing on the local cable station.

*Canandaigua Academy.* \$1,000 for workshops in film, sound equipment, theatre, and silk screen to help young people document and interpret local culture.

*Catskill Brass Trio,* Otego. \$2,000 for performances at the Barge Canal Art Center Festival in Middle-

port, the Upper Susquehanna Festival in Oneonta, and other cultural and social community events.

*Cel-F-Help,* Kenmore. \$500 for materials and a consultant's travel expenses for a mural designed and executed by the inmates at Attica Correctional Facility.

*Chautauqua County Historical Project,* Fredonia. \$500 for production costs of a one-day crafts fair, and for summer activities relating to local history.

*Claverack Crafts Center.* \$1,500 for a series of workshops conducted by Susanna Cuyler and other craftspeople.

*The Community Chorale,* Oneonta. \$1,000 for performances in rural churches of church compositions which reflect American musical development from colonial times to the present.

*Cultural Awareness of Native Americans Project,* Alexandria Bay. \$1,200 for demonstrations of dances, basketmaking, and lacrosse by William Mitchell, and for lectures and slide shows of contemporary life on the St. Regis Mohawk reserve, conducted at the Minna Anthony Common Nature Center at Wellesley Island State Park.

*Delaware Rural Crafts Guild,* Delhi. \$200 for equipment and supplies for classes in natural dyeing and weaving as a part of a crafts workshop program to revive production of a nineteenth-century double-woven coverlet pattern thought to have originated at Delhi.

*Dutchess County Environment Project,* Millbrook. \$300 for a workshop meeting of Dutchess County community environment groups.

*The East Meredith Old Mill,* Oneonta. \$1,500 for workshop classes conducted by Kenneth Darling to teach young men and women how to restore, repair, and operate the mill machinery.

*Easter Road Crafts Co-op,* Chelsea. \$2,000 for artists' fees for crafts workshops for the patients and staff of Castle Point Veterans Administration Hospital coordinated by Emilio Rodriguez.



---

*Essex County Committee for the Good Old Times*, Essex. \$310 for production costs of the 1973 Essex County Sugar Festival to revive interest in maple sugaring as part of the North Country heritage.

*Essex County Heritage Organization*, Elizabethtown. \$320 for artists' fees for a folk music performance, and for a workshop in collecting folksong and folklore materials of the Adirondacks, conducted by Mr. and Mrs. Frank Warner, Lee Knight, and George McNulty.

*Feminist Art Studio*, Ithaca. \$300 for art workshops for community women who have had little access to art activities, conducted by Betsy Damon.

*Finger Lakes Yorker Club*, Moravia. \$700 for production of a slide show by local young people to resurrect the region's past and show how the town's original visual character can be revived.

*Fort Klock Historic Restoration*, Saint Johnsville. \$500 for demonstration and training in traditional crafts and agriculture to preserve an historic farm.

*Friends of Industry*. \$300 for instructors' fees for a music program for boys at the State Agricultural and Industrial School at Industry.

*The Gathering Place*, Valatie. \$1,200 for operating expenses for a center for teaching crafts and home arts to local farm workers.

*Genesee Region Videojournal*, Geneseo. \$2,200 for video documentation of the history and culture of the Genesee area by students and community residents under the direction of Andrew Beecher.

*Gilbertsville Academy of the Arts and Sciences*. \$1,000 for community arts and crafts classes and a medieval fair coordinated by Jo Ann Shrager.

*Greene County Historical Society*, Coxsackie. \$3,000 for production costs of a traveling exhibit on Kaaterskill Clove as a subject for artists and writers, developed by high school students for showing at regional schools and colleges.

*The Gregory Museum*, Hicksville. \$1,500 for ma-

terials for earth science and crafts workshops.

*Hakika*, Rochester. \$3,975 for jazz workshops conducted by Lou MacIntosh and four other local jazz musicians at Attica Correctional Facility.

*Hannibal Free Library*. \$2,000 for operating costs of a rural arts and crafts center.

*Historic Ithaca*. \$2,000 for community workshops conducted by Constance Saltonstall and Victoria Romanoff to train volunteers for local restoration projects.

*Indian Artists Coordination Project*, Schenectady. \$1,000 for Gerald Peter Jemison to act as liaison between New York State Indian reservations and the Native North American Artists association and the American Art Gallery in New York City, develop traveling exhibitions, video workshops, and a lending service, and arrange demonstrations of Indian crafts.

*Inmates Cultural Program at Auburn Correctional Facility*. \$1,500 for an art workshop conducted by Lewis W. Hemenway and a creative writing program conducted by Walt Sheppard.

*Inmates Cultural Program at Bedford Hills Correctional Facility for Men*. \$200 for a drama workshop conducted by Marvin Camillo.

*Inmates Cultural Program at Bedford Hills Correctional Facility for Women*. \$7,450 for a 15-week guitar workshop conducted by Judith Stonier, a 10-week program of modern dance instruction conducted by Elizabeth Rockwell, a video workshop conducted by Ariel Dougherty, a 15-session painting and drawing workshop conducted by Winn Smith, a drama workshop conducted by Gwynne Tomlan, and horticulture workshops conducted by Betsy Milam.

*Inmates Cultural Program at Camp Pharsalia*, South Plymouth. \$250 for production costs of lectures and musical and theatrical performances organized by Joey Skaggs.

*Inmates Cultural Program at Clinton Correctional*



---

## Isolated Communities

*Facility, Dannemora.* \$2,730 for workshops in drama and creative writing conducted by students and faculty from Clarkson College under the direction of Michael Harris.

*Inmates Cultural Program at Eastern New York Correctional Facility, Napanoch.* \$250 for production costs of a series of music and theatre performances organized by Robert Boone.

*Inmates Cultural Program at Elmira Correctional Facility.* \$1,000 for drama workshops conducted by Marilyn Wellington, and for fees for visiting writers and performers.

*Inmates Cultural Program at Great Meadow Correctional Facility, Comstock.* \$2,000 for a photography workshop conducted by Neil Rappaport.

*Inmates Cultural Program at Green Haven Correctional Facility, Stormville.* \$4,300 for music workshops conducted by Cecil Bridgewater, James Ware, and Bucky Milam, and a writing workshop conducted by George Davis.

*Inmates Cultural Program at Riker's Island Women's House of Detention, Queens.* \$250 for poetry workshops conducted by Carol Muske, a poet employed as a prison counselor; and for poetry readings by other poets.

*Iroquois Ceremonies Interpretation Project, Buffalo.* \$1,000 for the artist's fee for a series of paintings by Richard Hill documenting Iroquois ceremonies, and for recording the participants' thoughts about each ceremony.

*Johnsburg Schoolhouse.* \$600 for materials to keep the hundred-year-old schoolhouse in repair for expanded community cultural activities.

*Kings County Hospital Project, Brooklyn.* \$1,500 for an art program using paint and photography to enhance barren spaces in the hospital conducted for staff, patients, and local residents by Lucille Krasne.

*Lake Country Craftsmen, Rochester.* \$1,000 for

materials and scholarships for a summer ceramics program for students from the eastern towns of Monroe, Ontario, and Wayne Counties, conducted by Merle Nichols, Tom Zaepfel, and James Kozlowski.

*Lawana Cultural Association, Tyrone.* \$500 for community workshops in ceramics, needlework, quilting, painting, and creative writing at the old Weston Schoolhouse.

*Lewis Central School, Elizabethtown.* \$303 for materials for murals depicting Adirondack history and landscape, painted by Elizabethtown High School students on town fences and walls.

*Lexington Woodwind Trio.* \$750 for concerts in hospitals and nursing homes in the Hudson Valley.

*Little Falls Historical Society.* \$1,000 for cultural activities connected with the restoration of a Greek Revival bank building for use as a local history center.

*Little Genesee Public Library.* \$300 for expanded use of the turn-of-the-century library for community cultural activities.

*Morristown Foundation.* \$750 for operating costs of local history activities for young people at an old stone schoolhouse.

*The National Academy of Recording Arts and Sciences, New York City.* \$5,000 for transportation costs and artists' fees for a series of concerts in New York State prisons.

*Nature Program for the Blind at the Minna Anthony Common Nature Center, Alexandria Bay.* \$2,000 for the development of nature trails and exhibits for the blind by Robert Graves, a blind naturalist.

*New Crop Community Workshop, Riverhead.* \$1,000 for operating expenses for a cultural program directed by Lucille Quintichette, a former migrant, using her experience to teach arts, crafts, and poetry to migrants and resettled migrant families.

*North Country Heritage and Educational Leader-*



---

*ship Program*, Essex. \$2,030 for production costs of tape recordings, photographs, and writing relating to the North Country heritage, collected and produced by high school students working with elderly citizens under the direction of John M. C. Peterson.

*North East Citizens' Union*, Millerton. \$500 for cultural activities to establish a town cultural center in an old hotel which is a major local landmark.

*Norwood Historical Association*. \$600 for operating expenses for a junior curator program for local students, and for recording reminiscences of former railroad employees.

*Ontario County Historical Society*, Canandaigua. \$1,000 for installation and publicity expenses for an exhibit coordinated by Patricia Boland in which children may examine and use eighteenth- and nineteenth-century games, toys, and clothing.

*Oswego Community Design Center*. \$700 for promotional expenses for a program coordinated by Nicholas D'Innocenzo to provide a new group of citizens, service organizations, and design students, with a voice in determining their visual environment, and for development of a riverfront park.

*Pacem in Terris*, Warwick. \$2,500 for operating expenses for playreading workshops, concerts by local musicians, classic film presentations, and children's folksong workshops under the direction of Dr. Frederick Franck and Claske Franck.

*The Paperback Players*, Walton. \$1,000 for operating expenses for poetry and drama workshops and a folk music and interpretive dance program conducted by Alma Lynch.

*Parish Pottery Workshop*. \$1,500 for pottery workshops for young people and adults under the direction of Nicodemi Tassone.

*Patients Cultural Program at Albany Veterans Administration Hospital*. \$1,300 for a workshop in poetry, fiction, plays, and song writing conducted by Joseph Bruchac III.

*Patients Cultural Program at Castle Point Veterans Administration Hospital*. \$1,745 for video workshops conducted by Betty Harkins working with professionals and teen-age apprentices in the paraplegic wards.

*Patients Cultural Program at Franklin Delano Roosevelt Veterans Administration Hospital*, Montrose. \$1,700 for a six-week journalism workshop to develop a hospital newsletter, conducted by Geddy Sveikauskas; and for a creative writing workshop conducted by Carol Berge.

*Patients Cultural Program at Manhattan Veterans Administration Hospital*, New York City. \$960 for creative writing workshops conducted by Lewis Pell.

*Patients Cultural Program at Northport Veterans Administration Hospital*. \$650 for a poetry workshop conducted by Charles Fishman.

*People's Environment Project*, Pleasant Valley. \$500 for photographic study of local history and environment conducted by Gary Veeder, culminating in an exhibition.

*The Phantasmagorical Pupples Society*, Little Falls. \$400 for production costs of a puppet show developed by young people at The Fallout Shelter, a youth center, and touring neighboring towns.

*Photographic Workshops for Ex-Inmates*, New York City. \$2,600 for Charles Jackson to conduct two six-month photography workshops for ex-prisoners under the sponsorship of the Fortune Society.

*Polish Union of America*, Buffalo. \$500 for recording the reminiscences of immigrants in the Buffalo area for broadcast by public service radio station WBFO.

*Putnam Gazette Project*, Putnam Valley. \$1,500 for interns' fees and materials to revive the two-hundred-year-old *Putnam County Southern Precinct Gazette* as a source of local history and folklore.

*Putnam Student Musical Union*, Carmel. \$1,000 for



operating expenses for concerts by local young musicians given in the Carmel Middle School and throughout Putnam County.

*Reflections Magazine*, Port Henry. \$1,263 for the publication of a magazine under the supervision of Dan Lee, reproducing local photographs, recipes, and oral histories, which ultimately become part of the permanent collection of the Mining Museum.

*Rensselaerville Historical Society*. \$1,000 for operating expenses to use the old town hall as a center for programs demonstrating indigenous crafts, creative cooking, and other cultural traditions, under the direction of Mrs. Henrietta Riter.

*Ridge Schoolhouse*. \$300 for promotion and production expenses for a heritage festival to raise money and rally support to maintain a hundred-year-old schoolhouse as a community center.

*Salisbury Audio-Visual Project*. \$350 for materials and a fee for the town historian to coordinate a slide-tape show on the town's history for use by local schools and community groups.

*Saratoga County Historical Society*, Ballston Spa. \$300 for cultural activities to foster interest in the adaptive use of the historic Brookside mansion as a county cultural center.

*Schoharie Colonial Heritage Association*. \$1,000 for operating costs of community workshops in weaving, painting, leatherwork, pottery, furniture refinishing, chair caning, and rug hooking, and exhibits of work produced.

*Shinnecock Native American Cultural Committee*, Southampton. \$2,000 for operating costs of workshops to revive authentic Shinnecock dancing and crafts, conducted by Mr. and Mrs. Fred Bess, Mrs. Henry Bess, Louis Mofsie, Princess Nowedonah, Rev. Matthew Theis, and Grace Valdez.

*Shinnecock Photography Project*, Southampton. \$2,000 for the instructor's fee and materials for a twelve-month program conducted on the Shinnecock Reservation by Roberta Hunter, a young

Shinnecock photographer, to foster the use of photography as a means of communication.

*Sidney Mural Project*. \$2,500 for the artist's fee and materials for a mural by Robert Gasai depicting the local community and the natural world, and for operating costs of a workshop to encourage Headstart children and their parents to create murals about their lives and families for their own homes and schools.

*Sodus Teen-age Summer Migrant Program*. \$360 for operating costs of a six-week workshop conducted by Henry Gadjó, Ernest Jones, and Jim Woods in which teen-age migrants documented their environment in film, slides, and tape.

*Sonnenberg Gardens*, Canandaigua. \$1,000 for equipment used by volunteers to restore the gardens as a botanical and cultural center.

*The Robert Louis Stevenson Society of America*, Saranac Lake. \$2,780 for poet Richard Lourie to serve as artist-in-residence for Saranac Lake and conduct poetry and fiction workshops and folk music evenings and give public readings of his work.

*Studio Graphics Workshop*, Woodstock. \$1,000 for operating expenses for printing workshops run by Barbara Neustadt Meyer.

*Suffolk Committee for Community Arts*, Northport. \$1,000 for transportation expenses for a project directed by Diane Ramirez to bring local musicians to migrant camps and farm workers to community music gatherings.

*Summer Hill Cemetery Association*, Cortland. \$100 for research and publicity expenses for reviving interest in the town's origins through investigation of old cemeteries, community surveys, and collection of oral histories.

*Surfinks 4-H Club*, Warrensburg. \$500 for the development of Adirondack heritage activities at the Bullseye School, and for restoration of the school building.

*Tonawanda Jewelry Workshops*, Basom. \$2,093 for



---

the instructor's fee and materials for Indian jewelry classes conducted by Juanita Spring on the Tonawanda Reservation.

*Town of Florence Historical Society.* \$400 for a coordinator's expenses and materials for a slide show on the local environment, and for a large relief map of the town made by local young people.

*Township of Lloyd Historical Art Competition,* Highland. \$1,310 for production costs of a local history documentation project for young people, coordinated by town historian Beatrice Wadlen and high school art teacher Ande Roumelis, resulting in art exhibits, a printed catalog, a slide-tape show, and a picture quilt representing the history of the Hudson Valley.

*Troy Playground Project.* \$1,000 for construction of a community playground with materials salvaged from Urban Renewal by Rensselaer Polytechnic Institute students Scott Stinson and Barbara Marks and local children.

*The Vermont Project,* Essex. \$800 for students' promotional activities to save the remains of the first steamboat built on Lake Champlain as the start of a marine museum.

*Village of Salem.* \$500 for materials for community activities, particularly those involving high school students, relating to the restoration of a cemetery that reveals Salem's role in the Revolutionary War.

*Wappingers Falls Schoolhouse Project.* \$400 for promotion costs of an Old Fashioned Box Social to raise funds to restore an 1800 schoolhouse for use as a community cultural center.

*Warwick Area Migrant Committee,* Goshen. \$1,680 for production costs of a "heritage picnic" to bring together divergent migrant worker groups, a fence for art display, a traveling music program for migrant worker camps, and a cultural festival for the larger Goshen community.

*Warwick School for Boys.* \$1,400 for fees for instructors Dennis Smith and Blake Brown for music workshops to develop a band.

*Waterford Historical Museum and Cultural Center.* \$200 for a community photography and visual arts contest celebrating the natural and historic beauty of the area.

*Watertown Crafts Revival Project.* \$1,320 for development of historical materials and programs for young people; a history intern, Michael Brown, at the Jefferson County Historical Society; and instruction in weaving, spinning, and rug hooking for young people by Nancy Edwards and Marsha Merrill.

*West Branch Conservation Association,* New City. \$250 for a program recording the history of Rockland County landscape painting and the New City artists' colony, coordinated by Martus Granirer.

*Willow Brook Studio,* Bloomingburgh. \$909 for a community etching workshop conducted by Lois Bregman, recording local landmarks for local exhibition.

*Willsborough Historical Society,* Willsboro. \$1,000 for a photographic and oral history project coordinated by students and presented at a local gristmill.

*Winter Environmental Art Project,* Castile. \$3,000 for workshops in snow sculpture, environmental photography, and winter wildlife interpretation, conducted in the Letchworth State Park.

*The Wyoming Pioneer Historical Association,* Perry. \$300 for promotion and production expenses for a picnic with music and crafts demonstrations to increase local involvement in the Association's activities.

### **Museum Aid in 1972-73**

*A.P.S. Creative Arts Center,* Buffalo. \$3,500 for exhibitions.\*

*The Adirondack Museum,* Blue Mountain Lake. \$4,500 for staff supplementation with a research assistant for a publication on local ecology.

*Albany Institute of History and Art.* \$67,000 for the







salaries of a public relations officer, a curator of exhibits, a carpenter, and a consultant in regional services; administrative salaries and fringe benefits; an exhibition on Albany history including funds for conservation of works shown.

*Albright-Knox Art Gallery* see The Buffalo Fine Arts Academy.

*American Crafts Council*, New York City. \$20,500 for staff supplementation with a research librarian; aid for a museum trainee.

*The American Museum of Natural History*, New York City. \$223,174 for staff supplementation with a community coordinator; salaries and services in the education and curatorial departments and in the graphic arts division; preparation and planning of a new Hall of Asian Peoples and a new Hall of Mollusks and Man; a photographic loan exhibition; astronomy programs in the Hayden Planetarium for the community and high school students; an internship program to train young people and senior citizens to serve as informal docents in major exhibition halls; aid for an intern in museum operations in the department of entomology and an intern at the Hayden Planetarium.

*Arnot Art Museum*, Elmira. \$9,000 for the salary of an education curator; flood relief.

*Asian American Resource Center*, New York City. \$8,000 for oral history and historical photograph projects in Chinatown.

*Aurora Historical Society*, East Aurora. \$500 for a survey and an exhibition of local architecture.

*The Beauchamp Historical Club of Baldwinsville*. \$4,000 for salaries and supplies for Trade Guild Trailer trade and craft demonstrations during the summer and the school year.

*Bedford Historical Society*. \$2,000 for staff supplementation with an assistant curator and two guides.

*The Bronx Museum of the Arts*. \$25,000 for administrative salaries and operating expenses.

*Brooklyn Botanic Garden*. \$40,000 for summer sala-

ries of a superintendent for the Clark Memorial Garden in Nassau County, a research investigator for the Kitchawan Research Station in Westchester County, and a teacher-naturalist for the Teatown Lake Reservation in Westchester County; salaries of a gardener and guard for the Ryoanji-Roji-Dwarf Garden Complex; operation of the Bedford-Stuyvesant Neighborhood Tree Corps program; completion and operation of a local flora section.

*The Brooklyn Children's Museum*. \$78,940 for salaries for part-time administrative positions and a coordinator and instructors for workshops; administrative and operating expenses; aid for high school and college students working as part-time curators. The Museum is also known as MUSE.\*

*The Brooklyn Museum*. \$195,000 for salaries in the administrative, curatorial, and education departments; special exhibitions; operating expenses for the Community Gallery; art reference cataloging; conservation of the collection; interpretation of the early American painting collection.

*Buffalo and Erie County Historical Society*, Buffalo. \$26,100 for the salary of a cataloger of pamphlets and ephemera; continuation of an oral history project; a workshop for local historical society directors; aid for five student interns in courses in administration of historical societies and museums at the State University College at Buffalo.

*The Buffalo Fine Arts Academy*. \$120,100 for activities of the Albright-Knox Art Gallery including the salaries of an assistant curator, a school lecturer, and a consultant in regional services; staff supplementation with a researcher for a catalog of the collection and a coordinator of membership and development; exhibitions; operation of a mobile inner-city classroom; general operating expenses.\*

*Charles Burchfield Center*, Buffalo. \$5,000 for staff supplementation with a registrar-public relations assistant; promotion materials.

*Canastota Canal Town Corporation*. \$4,000 for the salary of a director.



*Chappaqua Historical Society.* \$1,000 for staff supplementation with a part-time curator.

*Chemung County Historical Society,* Elmira. \$5,490 for the salary of a director; replacement of file folders and document cases damaged by flood.

*Cooper-Hewitt Museum of Decorative Arts and Design,* New York City. \$20,000 for consultants' fees to develop an education program utilizing the Museum's collection and facilities; an outdoor audiovisual exhibition center; a retrieval system for information about design and design processes; presentation of a series of "games" for the study of urban problems.

*Corning-Painted Post Historical Society,* Corning. \$2,170 for restoration and printing of flood-damaged glass plate negatives.

*Cultural Council Foundation,* New York City. \$12,000 for staff supplementation with two research writers for the Landmarks Preservation Fund.\*

*Delaware and Hudson Canal Historical Society,* High Falls. \$500 for staff supplementation with an attendant; printing of photographs for education and display.

*DeWitt Historical Society of Tompkins County,* Ithaca. \$9,000 for the salaries of a director and an education coordinator.

*Dudley Observatory,* Albany. \$500 for preparing historic books for display.

*Dutchess County Landmarks Association,* Poughkeepsie. \$13,000 for staff supplementation with a part-time coordinator to develop membership and fund raising; Historic American Buildings Survey drawings of major County landmarks.

*Eastchester Historical Society.* \$1,000 for staff supplementation with a secretary.

*George Eastman House* see International Museum of Photography at George Eastman House.

*El Museo del Barrio* see Los Amigos de El Museo del Barrio.

*Essex Community Heritage Organization (ECHO).* \$3,516 for fellowships for two architecture students to develop a title search and recording system for pre-Civil War structures in the Village of Essex; the fee of a consultant in architectural restoration; copying and filing nineteenth-century photographs and glass plate negatives.

*Essex County Historical Society,* Elizabethtown. \$6,800 for the salary of a director.

*Everson Museum of Art,* Syracuse. \$94,500 for curatorial, administrative, and education salaries; exhibition and education programs.\*

*The Farmers' Museum,* Cooperstown. \$56,890 for a summer workshop in documentation and exhibition techniques for teachers, media specialists, local historians, and museum personnel followed by statewide workshops in the same techniques applied to regional materials.

*Fort Stanwix Museum* see Rome Historical Society.

*Franklin County Historical Society,* Malone. \$1,500 for preparing demonstration kits for schools.

*Friedsam Memorial Library,* St. Bonaventure University. \$1,000 for conservation of art objects.

*Friends of Central Park Zoo,* New York City. \$10,000 for the salary of an administrative assistant; educational materials.

*Friends of the Heritage Museum,* Bronx. \$10,000 for visual arts workshops for local students.

*Gallery Association of New York State,* Norwich. \$40,000 for operating expenses to coordinate statewide art exhibitions by administering a traveling exhibition program and publishing a calendar of exhibition activity and a newsletter for institutional art exhibitors.

*Genesee Valley Council on the Arts,* Genesee. \$1,000 for preparation and promotion of an exhibition on the history and art of the hunt in the Genesee Valley.

*Geneva Historical Society and Museum.* \$10,700



---

for staff supplementation with an assistant in education; operating expenses for an education program.\*

*Glens Falls Historical Association.* \$7,000 for the salary of a curator.

*The Gregory Museum, Hicksville.* \$8,000 for the salary of a curator.

*The Solomon R. Guggenheim Museum, New York City.* \$25,000 for long-term loans of art to two upstate museums; general operating expenses.\*

*Guild Hall, East Hampton.* \$15,000 for administrative salaries for visual arts programs; operating expenses.\*

*Hall of Science of the City of New York, Queens.* \$9,000 for education programs at the museum for elementary school children from Westchester, Nassau, and Suffolk counties; a Saturday afternoon space and astronomy program for children; an astronomy workshop for elementary school teachers.

*Hayden Planetarium* see *The American Museum of Natural History.*

*Heckscher Museum, Huntington.* \$32,000 for administrative expenses for a cooperative cultural resources project for Long Island museums and historical societies.

*Heritage Museum* see *Friends of the Heritage Museum.*

*Historic Cherry Hill, Albany.* \$2,500 for the salaries of a cataloger and a researcher.

*Historical Museum of Darwin R. Barker Library, Fredonia.* \$3,500 for the salaries of a curator and an assistant curator.

*Historical Society of Greater Port Jefferson.* \$300 for preparation of a display on the history of Port Jefferson.

*Historical Society of Saratoga Springs.* \$11,000 for the fee of an exhibitions consultant; materials to modernize exhibits; aid for a summer intern.

*The Historical Society of the Tonawandas, Tonawanda.* \$7,500 for the salary of a director.

*The Horticultural Society of New York, New York City.* \$8,000 for staff supplementation with the salary of a horticulturist.

*Hudson-Mohawk Industrial Gateway, Troy.* \$15,000 for a feasibility study of the preservation and adaptive use of nineteenth-century industrial buildings.

*The Hudson River Museum, Yonkers.* \$112,600 for staff supplementation with an associate curator of education, an assistant registrar, and an assistant curator of history; exhibitions; Art Cart, a summer program of street workshops serving Yonkers and surrounding communities; a museum and planetarium liaison program with schools; aid for a work-study intern program; operating expenses.\*

*Huguenot Historical Society, New Paltz.* \$10,000 for the salaries of a director and a librarian; fees for hostesses to act as guides in historic buildings.

*Huntington Historical Society.* \$4,000 for staff supplementation with an indexer for *The Long Islander* newspaper; continuation of the Central Historic Photograph File project including the costs of film processing and the salary of a photographer-cataloger.

*The Hyde Collection, Glens Falls.* \$5,000 for conservation of the collection; exhibition program.

*The Institute on Man and Science, Rensselaerville.* \$3,000 for a seminar on the Dutch in the New World.

*International Museum of Photography at George Eastman House, Rochester.* \$7,500 for aid for an intern in photographic curatorship.

*Jefferson County Historical Society, Watertown.* \$9,950 for staff supplementation with an education curator; administrative expenses.

*Junior Museum of Oneida County, Utica.* \$14,050 for the salaries of a director, a part-time secretary, and an education assistant.



*The Lake George Institute of History, Art and Science and The Lake George Historical Association.* \$3,300 for membership campaign expenses; rental of audiovisual equipment; craft workshops; a documentary film; exhibition of historic photographs.

*Lakeshore Association for the Arts, Fredonia.* \$2,500 for an exhibition and catalog, *Architecture in Fredonia 1811-1972*.

*George Landis Arboretum, Esperance.* \$2,000 for the summer salary of a botanist-educator.

*Landmark Society of the Niagara Frontier, Buffalo.* \$10,000 for research and writing for a publication on the architecture and neighborhoods of Buffalo.

*The Landmark Society of Western New York, Rochester.* \$16,900 for staff supplementation with a part-time library aide; fee for an architectural historical surveyor; administrative expenses for a preservation conference; photography for an exhibition on Monroe County architecture; slides for an educational outreach program; flood relief; aid for an intern in preservation.

*Landmarks Preservation Fund* see Cultural Council Foundation.

*Lewis County Historical Society, Lowville.* \$1,750 for cataloging the collection at Constable Hall, a restored Georgian manor house.

*The Long Island Historical Society, Brooklyn.* \$9,000 for staff supplementation with a research assistant in black history; specialist's salary for a study of the Puerto Rican on Long Island.

*Los Amigos de El Museo del Barrio, New York City.* \$25,000 for operating expenses for an arts workshop program.

*Joe and Emily Lowe Art Center, Syracuse University.* \$9,000 to develop two traveling exhibitions from material in the collection.

*The Emily Lowe Gallery, Hofstra University, Hempstead.* \$7,535 for the salary of an assistant to the director.

*Madison County Historical Society, Oneida.* \$11,585 for the salaries of a director and a secretary; preparation of five audiovisual programs on traditional crafts.

*Memorial Art Gallery of the University of Rochester.* \$105,500 for the salary of a coordinator of neighborhood services, an education department secretary, a school art lecturer; staff supplementation with a curator of exhibitions; exhibition, lecture, and education programs; operating expenses to keep the museum open one evening weekly; a visiting artist program; the Allofus Art Workshop, a community art center offering free instruction by professional artists for adults and children; re-writing and supplementing labels for the permanent installation; developing orientation slide shows for visitors; operating expenses.

*Mendon Ponds Visitor Center, Monroe County Parks Department, Rochester.* \$2,000 for the fee of an artist-preparator to repair exhibitions.

*The Metropolitan Museum of Art, New York City.* \$280,200 for the salaries of an assistant for community programs, an assistant for high school programs, and an assistant for public education; salaries in five departments—prints and photographs, Far Eastern art, office services, the Junior Museum, and the Costume Institute; educational exhibitions to be circulated in the boroughs of New York City and throughout New York State; a museum workshop program; an international training program for New York State museum personnel conducted in cooperation with the International Council of Museums; aid for five fellowships in museum education.\*

*MUSE* see The Brooklyn Children's Museum.

*Museum of American Folk Art, New York City.* \$10,000 for the second of five exhibitions related to New York State's celebration of the U. S. Bicentennial.

*The Museum of Modern Art, New York City.* \$210,000 for salaries in the departments of regis-



---

tration and conservation and in the library; the salary of a librarian cataloger in the film department; curatorial and security salaries; operation and maintenance of the building.\*

*Museum of the American Indian, Heye Foundation*, New York City. \$15,000 for the salaries of docents; a traveling exhibition of Amerindian pottery; education materials; color slides for loan kits for schools.

*Museum of the City of New York*. \$97,576 for salaries of curators of decorative arts, costume, toys, and a manager and an assistant manager of community relations; staff supplementation with a curator of portraits and prints and a photo librarian; New York State Association of Museums program expenses including a publication consultant; operating expenses.

*Museum of the Hudson Highlands*, Cornwall-on-Hudson. \$21,950 for the salary of an education assistant; materials for museum exhibits and school programs; two seminars for directors of small New York State science museums; aid for a staff intern and expenses.

*Museums Collaborative*, New York City. \$50,000 for the salaries of administrative personnel.

*Nassau County Museum*, Syosset. \$35,000 for salaries for the education program at Old Bethpage Village Restoration; an exhibits workshop service for Long Island institutions.

*The New York Botanical Garden*, Bronx. \$110,000 for an environmental education program; a survey of visitors; operating expenses for a Plant Information Office; exhibits; education services; environmental studies development.

*New York Cultural Center*, New York City. \$8,000 for staff supplementation with a curator.

*New York State Historical Association*, Coopers-town. \$20,000 for fellowships for a history museum training program conducted in cooperation with the State University College at Oneonta.

*New York Zoological Society*, Bronx. \$192,600 for the salaries of an assistant curator of education, a film librarian, an assistant curator of exhibits, and two instructors at the Bronx Zoo; salaries of three zoology instructors and a graphic artist at the New York Aquarium; operating expenses.

*North Shore Junior Science Museum*, Roslyn. \$7,500 for staff supplementation with a director.

*Old Water Mill Museum*, Water Mill. \$1,200 for a colonial crafts program.

*Oneida Historical Society*, Utica. \$35,700 for the salary of an education coordinator; an educational services program; administration of the Regional Conference of Historical Agencies; aid for a summer intern; operating expenses.

*Oswego County Historical Society*, Oswego. \$3,500 for planning and installation of exhibits and design of traveling displays.

*The Oyster Bay Historical Society*. \$1,665 for the salary of a librarian to catalog an historic reference collection; photocopying historic documents.

*Oysterponds Historical Society*, Orient. \$940 for an education program.

*The Parrish Art Museum*, Southampton. \$13,000 for staff supplementation with an education curator and registrar assistance; acquisition and cataloging expenses for an art reference library.\*

*Potsdam Public Museum*. \$7,200 for craft workshops and educational services.

*Putnam County Historical Society*, Cold Spring. \$2,500 for staff supplementation with a staff assistant.

*Queens Botanical Garden Society*. \$30,000 for salaries for a coordinator of a guide program and a children's garden program, and part-time assistants.

*Queens Council on the Arts*. \$2,000 for staff supplementation with a director, an assistant director, and a secretary; an exhibition on local architecture



based on a survey conducted by the Queens Historical Society.\*

*Queens Historical Society.* \$8,000 for an historical survey of the architecture of Queens County.

*Railway Historical Society of Northern New York, Brownville.* \$3,500 for the salary of an administrative assistant.

*Rensselaer County Historical Society, Troy.* \$10,100 for the salary of a curator-registrar; conservation of a work in the collection; aid for a museum intern.

*Rensselaer County Junior Museum, Troy.* \$15,000 for museum displays and exhibition services; an ecology slide program.

*Rensselaerville Historical Society.* \$700 for a feasibility study of restoration of a gristmill.

*Roberson Center for the Arts and Sciences, Binghamton.* \$29,750 for the salary of a curator of art; staff supplementation with a curator of history; three exhibitions—*The Duck and the Decoy, Animals in Stone*, and *Time, Nature and the Arts*; traveling school exhibits; operating expenses.\*

*Rochester Museum and Science Center.* \$48,553 for the salaries of an environmental designer and a coordinator of volunteers; a survey of visitors and prospective visitors; aid for three training fellowships and a college intern.\*

*Rome Historical Society.* \$3,282 for the salary of a staff assistant at the Fort Stanwix Museum; map restoration.

*The Roslyn Landmark Society.* \$1,000 for a preservation workshop; promotion of an annual house tour.

*Sag Harbor Historic Preservation Commission.* \$5,000 for a survey of the architectural heritage of Sag Harbor.

*Sayville Historical Society.* \$350 for the salaries of junior hostesses to conduct guided tours in historic buildings.

*Schenectady County Historical Society, Schenectady.* \$8,500 for the salary of a director; two workshop seminars for local historical organizations.

*The Schenectady Museum.* \$34,450 for the salaries of a curator of exhibits and a curator of science and the planetarium; a regional art exhibition; exhibit materials; operating expenses.

*The Schomburg Collection of Black History, Literature and Art, New York City.* \$15,000 for restoration of paintings by black American artists.\*

*Seneca Falls Historical Society.* \$7,000 for the salary of a director; staff supplementation with a part-time assistant to the director.

*Setauket Environmental Center.* \$1,350 for an education program for children conducted in a local shopping center.

*The Shaker Museum Foundation, Old Chatham.* \$1,500 for a photographic study of the life of extant Shakers and circulation to local schools.

*Shelter Island Historical Society.* \$200 for an oral history taping project.

*Society for the Preservation of Long Island Antiquities, Setauket.* \$10,000 for a survey of historic Long Island architecture; compilation of a preservation-restoration register and maintenance of a register service.

*South Street Seaport Museum, New York City.* \$45,000 for the salaries of a program director and a display assistant; operating expenses.

*Southeast Museum Association, Brewster.* \$6,160 for the salaries of an administrator and guides at historic sites.

*Staten Island Historical Society.* \$5,000 for the salary of an assistant to the director.

*Staten Island Institute of Arts and Sciences.* \$38,000 for administrative salaries; operating expenses.

*Store Front Museum, Queens.* \$12,000 for staff supplementation with instructors; a museum exhibit program.\*



---

*The Studio Museum in Harlem*, New York City. \$100,000 for the salaries of an assistant director, an executive secretary, a secretary for an "emerging black artists" exhibition program, and an artist-coordinator for the printmaking workshop; fees for consultation in financial analysis and development; operating expenses.

*Suffolk County Historical Society*, Riverhead. \$1,850 for a cultural history program for children.

*Suffolk Museum and Carriage House*, Stony Brook. \$7,500 for staff supplementation with an education director.

*Thousand Islands Museum*, Clayton. \$6,000 for the salary of a dean for the craft school.

*Trotting Horse Museum*, Goshen. \$6,750 for the salary of an exhibits technician.

*Ukrainian Museum*, New York City. \$1,500 for research, evaluation, and conservation of the collection in preparation for an exhibition.

*Utica Zoological Society*. \$7,500 for staff supplementation with a director of education; graphic materials and design fees.

*Visual Studies Workshop*, Rochester. \$11,625 for the salaries of a coordinator and part-time assistant coordinator of an historic photography conservation program.\*

*Wallkill Public Library*. \$500 for editing a local history manuscript for publication.

*Wayne County Historical Society*, Lyons. \$7,500 for the salary of a curator-school coordinator; general expenses.

*Wayne County Pomona Grange Craft Fair Committee*, Lyons. \$250 for tent rental for a craft fair.

*Whitney Museum of American Art*, New York City. \$75,000 for salaries for instructors in an Independent Study Program; security, maintenance, and cleaning fees for a full exhibition and public service schedule; general expenses.\*

*Wildcliff Natural Science Center*, New Rochelle.

\$9,000 for staff supplementation with a director.

*Yivo Institute for Jewish Research*, New York City. \$15,000 for cataloging photographs pertaining to Russian Jewry; the development of slide and film-strip programs for community groups, schools, and universities.

*Young Filmmaker's Foundation*, New York City. \$5,000 for operating expenses and equipment for the Media Equipment Resource Center (MERC).\*

### **Community Projects assisted in 1972-73**

*A.I.R.*, New York City. \$4,000 for administrative and operating expenses for workshops, discussions, and lectures on women and the arts.\*

*Ad Hoc Women Artists Committee*, New York City. \$5,000 for maintenance of the Women's Art Registry.

*Adirondack Lakes Center for the Arts*, Blue Mountain Lake. \$12,000 for administrative expenses, instructors' fees, and materials for classes in pottery, metalworking, photography, woodworking, design, painting, and drawing.

*Albany Public Library*. \$4,000 for artists' fees for an Artists in Action program for libraries, and for the compilation of a directory of artists in the Albany area.

*American International Sculptor's Symposiums*, New York City. \$4,250 for administrative expenses for a statewide slide-lecture program for colleges and other prospective sponsors of sculpture symposiums, and for promoting production programs for sculpture in public places.

*Apeiron Workshops*, Millerton. \$6,500 for administrative expenses, instructors' fees, and materials for photography classes for residents of the Millerton area.

*The Architects' Technical Assistance Center*, New York City. \$24,000 for the salary of an architectural director, administrative expenses for an education



and information service for architects and community groups, production of a newsletter, and program expenses for a one-day conference on common problems faced by local planning groups.

*Art Forms Creative Center*, Levittown. \$3,500 for the salary of a director, visual arts demonstrations, and workshops.\*

*The Artists Technical Research Institute*, New York City. \$5,000 for administrative and operating expenses for research on artists' materials, publication of a quarterly bulletin, and providing information on artists' materials upon request.

*Arts and Humanities Council of the St. Lawrence Valley*, Potsdam. \$1,000 for circulating five exhibitions to colleges, libraries, and museums.\*

*The Arts Guild of Old Forge*. \$10,000 for the salary of a director, instructors' fees and operating expenses for classes, and an exhibitions program.\*

*Arts Resources*, New York City. \$43,800 for administrative expenses and artists' fees for the Visiting Artists Program, slide-tape documentation of artists participating in the Visiting Artists program, artists' and critics' fees for the Art Scene program, and production of an exhibit portfolio of Hans Namuth's photographs of artists. A geographical listing of Visiting Artists' appearances appears on page 149.

*Ashford Hollow Foundation for the Visual and Performing Arts*, Buffalo. \$4,000 for the salary of a part-time supervisor and operating costs of a foundry used by sculptors.

*Bedford Art Center*, Bedford Hills. \$2,000 for clerical assistance.

*Brooklyn Arts and Culture Association (BACA)*. \$8,000 for the salary of a director and administrative expenses for Project Proof's photography workshops in libraries, drug centers, and community houses.\*

*Catskill Art Society*, Hurleyville. \$4,000 for administrative expenses, supplies, and instructors' sal-

aries for arts programming at the Sullivan County Museum.

*The Central New York Chapter of the American Institute of Architects*, Camillus. \$4,500 for administrative expenses for Man/Build, a Syracuse-based community development program helping low-income groups plan their own communities.

*Children's Arts and Science Workshops*, New York City. \$3,500 for administrative costs and instructors' fees.\*

*City of Fulton*. \$9,000 for administrative and operating expenses for visual arts activities at the Fulton Teen Center.

*City Walls*, New York City. \$4,000 for administrative expenses and artists' fees for assisting community and nonprofit organizations to plan outdoor murals.

*Cityarts Workshop* see Cultural Council Foundation.

*Clinton-Essex Counties Council on the Arts*, Plattsburgh. \$430 for production costs of an exhibition of work by artists and craftsmen from Clinton and Essex Counties.\*

*Colton Hepburn Library*. \$500 for summer classes for children.

*Committee for the Visual Arts*, New York City. \$50,000 for administrative and operating expenses for Artists Space, which shows the work of unaffiliated artists; an artists-in-residence program for upstate communities; and an emergency materials program for artists who have been invited to show in nonprofit institutions.

*Community Education Collaborative*, East Setauket. \$5,440 for fees for visual artists-in-residence in open-classroom schools.\*

*Community Environments*, New York City. \$12,500 for administrative and operating expenses for summer workshops in medieval crafts at the Cloisters and for a culminating festival, and for workshops at schools.







---

## Community Projects in the Visual Arts

*Community Planning Assistance Center of Western New York*, Buffalo. \$10,000 for clerical costs and the salary of an advocacy planner for regional development efforts.

*Conselyea Street Block Association Education Action Center*, Brooklyn. \$3,500 for instructors' fees and materials for visual arts workshops.

*Cooper Union School of Art and Architecture*, New York City. \$4,000 for student-instructors' fees, materials, and operating expenses for an architectural program for children conducted at the Village Community School, and for completing a film about the program.

*Cornell Plantations*, Ithaca. \$1,600 for production costs of the Cornell University-Cornell Plantations Fall-In festival, in which the university community and the general public participated.

*Crown Heights Community Cultural Program*, Brooklyn. \$1,000 for supplies for ceramics classes for children.

*Cultural Council Foundation*, New York City. \$10,000 for administrative salaries and materials for Cityarts Workshop classes in mural painting for Lower East Side residents.\*

*Earlville Opera House*. \$14,000 for the salary of a director and administrative expenses, instructors' fees for classes, and production costs of exhibitions.\*

*The Educational Alliance*, New York City. \$5,000 for the salary of a darkroom technician, instructors' fees for photography classes for teen-agers, and production costs of exhibitions at the Photography Institute.

*Educational Exhibitors*, Roslyn Heights. \$2,500 for administrative and production expenses for circulating exhibitions to Long Island schools and libraries.

*The Elder Craftsmen*, New York City. \$5,000 for the salaries of field representatives for a crafts program for older citizens in New York City.

*Fine Arts Workshop*, New York City. \$1,000 for instructors' fees and operating expenses for classes for talented children from minority groups.\*

*Floating Foundation of Photography*, New York City. \$15,000 for operating costs of a photography gallery located on a boat which docks at various ports and initiates community photography programs.\*

*Fund for Alternatives in Education*, New York City. \$3,000 for fees for artists-in-residence working as instructors in workshops for schoolchildren.\*

*Haiti Gallery—Rochester Afro-American Cultural Center*. \$11,000 for administrative salaries, instructors' fees and materials for classes, and for a membership drive.

*Hudson River Sloop Restoration*, Cold Spring. \$20,000 for the salary of an education director, operating costs of the sloop *Clearwater*, and administrative expenses.\*

*The Institute for Architecture and Urban Studies*, New York City. \$10,000 for salaries and administrative expenses for the second phase of a demonstration study of old industrial buildings and their potential as community assets.

*Katonah Gallery*. \$13,750 for the salary of a gallery administrator, a docent program, and an artists-in-schools program.

*Kenan Center*, Lockport. \$18,000 for the salaries of a director, a program associate, and a secretary-receptionist; and for operating expenses for exhibitions and classes, and the Hundred American Craftsmen festival.\*

*Kirkland Art Center*, Clinton. \$13,950 for the salaries of a director and a secretary, and for operating expenses for art classes at the Neighborhood Center in Utica.

*Live Arts* see Regional Economic Community Action Program.

*Loafers, The Homebakers Association*, New York City. \$5,000 for operating expenses for breadmak-



---

ing sessions at museums and community centers and participation in a breadmaking festival at the New York State Fair.

*Lockport Environmental Improvement Committee.* \$5,000 for instructors' fees and materials for workshops on the architecture and urban planning of Lockport.

*Long Island Craftsmen's Guild, Great Neck.* \$2,500 for administrative expenses and craftsmen's fees for a craftsmen-in-the-schools program in Long Island high schools.

*Media Bus, Lanesville.* \$3,500 for operating costs of mobile video workshops organized by the Videofreex for architects and historians.\*

*Media for the Urban Environment, Brooklyn.* \$15,000 for production costs of multimedia presentations and workshops on the automobile and pollution in schools and community centers in and out of New York City.

*Minority Photographers, New York City.* \$2,000 for operating costs of workshop-seminars and a newsletter.

*Mombaccus Art Center, Accord.* \$2,500 for operating and promotion expenses.

*Monroe County Library System, Rochester.* \$7,000 for the salary of a coordinator and artists' fees for a visiting artists program for member libraries in a five-county area.\*

*The Municipal Art Society of New York, New York City.* \$31,500 for the salaries of two program directors and operating and administrative expenses for an environmental sculpture program administered by the Public Arts Council, audiovisual documentation of a changing Brooklyn neighborhood, and production costs of a conference for small visual arts organizations.

*National Organization for Women (NOW), New York City.* \$2,000 for research and photography for an exhibit portfolio illustrating the problems of contemporary women.

*New York State Craftsmen, Ithaca.* \$5,950 for operating costs of community craft workshops in metal-working techniques on State University campuses and a crafts seminar program in New York City.

*North Utica Arts and Crafts Center, Utica.* \$800 for operating expenses.

*Oswego Art Guild.* \$2,000 for instructors' fees and materials for ceramics classes.

*The Parks Council, New York City.* \$10,000 for administrative expenses and teachers' salaries for an environmental program for schoolchildren at the Jamaica Bay Wildlife Refuge.

*Parsons School of Design, New York City.* \$5,000 for a survey of the arts resources of Parsons, Pratt Institute, and Cooper Union, with the aim of defining areas for possible cooperation and eliminating duplicate efforts.

*Patterson Library, Westfield.* \$12,500 for administrative salaries and operating expenses for an art gallery, exhibitions, and classes.

*Pratt Graphics Center, New York City.* \$4,370 for production costs of two exhibitions presented at the Center and throughout the State.

*James Prendergast Library Association, Jamestown.* \$14,059 for the salaries of an art gallery curator and a gallery assistant, and for production costs of exhibitions.

*Printmaking Workshop, New York City.* \$22,500 for administrative and operating expenses for outreach workshops for children and summer workshops at The Printshop.

*Regional Economic Community Action Program (RECAP), Live Arts, Middletown.* \$2,000 for instructors' salaries and materials for classes for children.\*

*Rensselaer County Council for the Arts, Troy.* \$1,000 for operating costs of children's art workshops.\*

*The Rockland Foundation, West Nyack.* \$7,000 for



---

## Community Projects in the Visual Arts, Arts Service Organizations

administrative expenses, instructors' fees, and materials for coordinated art classes at community centers in Rockland County. This organization was subsequently called Rockland Center for the Arts.

*Rome Art and Community Center.* \$7,000 for the salary of a pottery instructor, and for craft workshops.\*

*The Rye Art Center.* \$500 for instructors' fees and materials for mobile summer workshops.\*

*St. Albans Cultural and Recreational Center,* Queens. \$2,000 for operating expenses and supplies for classes.\*

*Saratoga Arts Workshop,* Saratoga Springs. \$7,500 for operating expenses, instructors' fees, and materials.

*Scarsdale Studio Workshop for Art.* \$6,500 for operating expenses for classes, and for an education program for disadvantaged children.

*The Schomburg Collection of Black History, Literature and Art,* New York City. \$10,000 for research and production expenses for an exhibit portfolio of photographs from 1900 to 1929, selected from the *Harlem on My Mind* exhibition.\*

*Sculpture in the Environment (SITE),* New York City. \$15,000 for salaries and administrative expenses for a statewide lecture and seminar program and a newsletter.

*Shelter Island-Southold Area Branch of the American Association of University Women,* Southold. \$5,500 for instructors' fees and supplies for crafts workshops.

*Smith Haven Life Arts Youth (SLAY),* Lake Grove. \$10,000 for the salary of a director, and for instructors' fees and supplies for classes for young people in the Smith Haven Shopping Mall.

*South Brooklyn Committee for the Arts.* \$7,500 for instructors' fees and materials for workshops for children.

*South Central New York Resource Conservation and Development Project, Arts and Crafts Com-*

*mittee,* Norwich. \$3,200 for production expenses for an arts and crafts fair and four newsletters about cultural activities in a seven-county area.

*Studio Workshop,* New York City. \$3,000 for instructors' fees and supplies for classes for children with learning disabilities from low-income families.

*Synechia Arts Center,* Florida. \$12,000 for the salary of a director and administrative expenses.

*Touchstone Center for Children,* New York City. \$6,000 for administrative expenses and supplies for the Hospital Experience Program.

*Troy Public Library.* \$7,500 for the salary of a fine arts curator.\*

*Union Betterment Association for the Arts,* Brooklyn. \$3,000 for administrative and operating expenses for visual arts classes and programs for teen-agers.

*James Van DerZee Institute,* New York City. \$10,000 for the salary of the director and operating expenses for exhibition and publication programs.

*Videofreex* see Media Bus.

*Visual Studies Workshop,* Rochester. \$7,000 for operating costs of children's classes in perceptual studies and production costs of two traveling exhibitions.\*

*Wantagh 7-12 Association.* \$8,500 for artists' fees for an artists-in-residence program which brings painters and sculptors to the schools and opens their studios to the community.\*

*West Bronx Art League.* \$3,000 for administrative expenses and supplies for art classes.

*Westbeth Graphics Workshop,* New York City. \$1,600 for production costs of an exhibition of prints for circulation to cultural institutions and colleges throughout the State.

*Whiz Bang Quick City,* New York City. \$3,000 for supplies and promotion expenses for the construction of an instant city with the help of students of New York State architectural schools.



---

*Women's Art Registry* see Ad Hoc Women Artists Committee.

*Women's Interart Center*, New York City. \$19,000 for the salary of a director, and for administrative and operating expenses for classes and exhibitions.\*

*Woodstock Artists Association*. \$6,000 for the salary of a gallery coordinator, exhibitions, and lectures.

*Young Filmmaker's Foundation*, New York City. \$5,000 for operating expenses and equipment for the Media Equipment Resource Center (MERC).\*

### **Arts Service Organizations assistance in 1972-73**

*Albany League of Arts*. \$4,000 for administrative expenses.\*

*American Dance Guild*, New York City. \$5,000 for management expenses to promote dance education in New York State through services for teachers including publication of *Dance Scope*, a semi-annual magazine, and a monthly newsletter.

*Arts and Humanities Council of the St. Lawrence Valley*, Potsdam. \$6,000 for administrative expenses.\*

*Artservices*, New York City. \$10,000 for management services for New York State dance companies and other performing arts groups.

*Arts/Worth*, New York City. \$39,400 for publication of a study of public attitudes toward the arts, *Arts and the People*, conducted by the National Research Center of the Arts. This organization was subsequently called the American Council for the Arts in Education.

*Association of American Dance Companies*, New York City. \$20,000 for management services to directly benefit their New York State constituents.\*

*The Bronx Council on the Arts*. \$35,000, in part matching funds, for administrative expenses.\*

*Brooklyn Arts and Culture Association (BACA)*. \$35,000, in part matching funds, for administrative expenses.\*

*Central New York Community Arts Council*, Utica. \$4,000 for administrative expenses.

*Chemung Valley Arts Council*, Corning. \$5,500 for administrative expenses;\* and \$8,535 for flood relief of sums ranging between \$100 and \$3,150 awarded to nine arts agencies in Chemung and Steuben Counties—Big Flats Historical Society; Dyke Street Museum, Wellsville; Elmira Community Concert Association; Elmira-Corning Civic Ballet; Elmira Little Theatre; Corning Branch, American Association of University Women; National Soaring Museum, Big Flats; Soundings '72 Festival, Corning; and Friends of Steele Memorial Library, Elmira.

*Corporation of Yaddo*, Saratoga Springs. \$2,500 for the costs of an artist's residency.

*Council for the Arts in Westchester*, White Plains. \$14,800, in part matching funds, for administrative expenses.\*

*Creative Artists Public Service Program (CAPS)*, New York City. \$600,000 for financial assistance to individual New York State artists to create new work and participate in public service activities. From a total of 2,874 applicants 142 artists received fellowships enabling them to execute projects in twelve disciplines. The amounts awarded ranged from \$1,500 to \$5,000, the average amount being \$2,700. The artists are: *working in choreography*, Beverly Brown, Patricia Catterson, Jean Erdman, Beverly Fletcher, Micki Goodman, Miriam Greaves, Katherine Litz, Elina Mooney, Jennifer Muller, Michael Peters, Luis Rivera, Kei Takei, Morton Winston, and Mel Wong; *working in fiction*, Harold Brodkey, Edward Dahlberg, Ivan Gold, Hannah Green, Johanna Kaplan, Louise Meriwether, and Ursule Molinaro; *working in film*, Deborah Dickson, Ed Emshwiller, Linda Feferman, Ernie Gehr, Larry Gottheim, Alexis Krasilovsky, Leroy Lucas, Frank Mouris, Joel Sucher and Steven Fischler,



Anita Thacher, and Larry Varas; *working in graphics*, Marsha Feigin, Bonnie Gordon, Marty Greenbaum, Richard Haas, Katherine Kadish, Seong Moy, Hiroshi Murata, Lois Rheingold, Aubrey Schwartz, and Jack Sonenberg; *working in multimedia*, Billy Apple, Paul Di Lella, Juan Downey, Dan Graham, Jim Hoberman and Bob Schneider, Patricia Oleszko, Yvonne Rainer, Don Snyder, Roger Welch, Benjamin Wigfall, and La Monte Young and Marian Zazeela; *working in music composition*, David Behrman, David Borden, Joseph Chambers, Norman Connors, Stanley Cowell, Charles Dodge, Julius Eastman, James Heath, Karel Husa, Charles Israels, Charles Morrow, Michael Sahl, Joseph Schwantner, and Marzette Watts; *working in painting*, Janet Alling, Frances Barth, James Bohary, Stuart Diamond, Karen Dippold, George Grant, Palmer Hayden, Louis Jones, Joyce Kozloff, Harry Kramer, Robert Moskowitz, Yvonne Muller, Mary Parker, Stephen Posen, Harvey Quaytman, Kaare Rafoss, Stephen Rosenthal, James Starrett, and Lynton Wells; *working in photography*, James Carroll, Louis Draper, Rene Gelpi, Edward Grazda, Scott Hyde, Julio Mitchel, Lisette Model, Tetsu Okuhara, David Ruether, Joel Swartz, Ron Testa, and Garry Winogrand; *working in playwriting*, Ken Bernard, Julie Bovasso, Ed Bullins, Peter Copani, Murray Mednick, Rochelle Owens, Oyamo, and Megan Terry; *working in poetry*, Daniel Berrigan, Joseph Bruchac III, Jayne Cortez, Dick Gallup, Shreela Ray, Armand Schwerner, Jean Valentine, and John Vernon; *working in sculpture*, Alice Adams, Rachel bas-Cohain, Melvin Edwards, Mary Frank, David Jacobs, Jack Krueger, Inverna Lockpez, Mary Miss, Robert Porter, Ushio Shinohara, Edwin Shostak, George Smith, Richard Van Buren, and Jacqueline Winsor; *working in video*, Nancy Cain, Joseph Chiara, Dimitri Devyatkin, Carl Geiger, John Keeler, Steven Kolpan, Joanna Milton, David Sasser, Brent Sharman, Barry Solomon, and Lance Wisniewski.

*Cultural Council Foundation*, New York City. \$27,000 for administrative expenses for new programs to deal with difficulties common to New

York City arts groups, and for aid for four interns in arts administration in New York City.\*

*Dance Notation Bureau*, New York City. \$12,500 for management expenses for documenting dance composition in Labanotation, maintaining a Labanotation library, and assisting New York State companies in reconstruction of dance works.

*Directional Concepts Dance Theatre Foundation*, New York City. \$10,000 for management services for New York State dance companies and other performing arts groups.

*East End Arts and Humanities Council*, Riverhead. \$7,000 for administrative expenses.

*Educational Foundation of the New York Board of Trade*, New York City. \$25,000 for administrative expenses for a program to stimulate corporate support of arts projects, and for technical assistance for the business sector from artists.

*The Foundation Center*, New York City. \$12,000 for computerization and analysis of information about New York State foundation grants of \$10,000 and under awarded to arts organizations during 1971.

*Foundation for the Community of Artists*, New York City. \$20,000 for administrative expenses for the National Art Workers Community advocacy program for visual arts including a monthly *Art Workers Newsletter*.

*Foundation for the Extension and Development of the American Professional Theatre*, New York City. \$2,500 for administrative expenses to improve professional theatre management practices.

*Greater Middletown Arts Council*. \$11,500 for administrative expenses.\*

*H.I. Enterprises*, New York City. \$5,000 for management services for New York State dance companies and other performing arts groups.

*Harlem Cultural Council*, New York City. \$17,500 for administrative expenses.\*

*Huntington Arts Council*. \$18,000 for administrative expenses.



---

*International Theatre Institute of the United States*, New York City. \$8,000 for administrative expenses for an international theatre information service.

*The MacDowell Colony*, Peterborough, New Hampshire. \$20,000 matching funds for administrative salaries and expenses for development of an artists residential facility at the former home of Edna St. Vincent Millay in Austerlitz, N.Y.

*Monroe County Metropolitan Arts Resources Committee*, Rochester. \$17,500 for administrative expenses.

*National Art Workers Community* see Foundation for the Community of Artists.

*New York Foundation for the Arts*, New York City. \$384,890 for administrative expenses for three programs initiated and formerly administered by the Council, and for use as seed grants to newly organized arts groups. The Council-initiated programs are the Touring Program, for which the Foundation provided participating artists' fees (see pages 40 and 148); Exhibitions, for which it provided production costs (see pages 54 and 151); and Technical Assistance, for which it provided advisors' fees (see pages 59 and 152). The Foundation also served as an agent for funds awarded for arts programs and activities in New York State by private foundations, other government agencies, and individuals. In addition, it administered the National Endowment for the Arts Artists-in-Schools Program. Since its inception two years ago, the Foundation's revolving loan fund has issued sixty-five short-term cash advances to arts organizations awaiting announced grants. Its community information service program offered publicity assistance to small arts organizations and worked with the media to improve arts coverage.

*New York State Community Theatre Association*, Schenectady. \$7,600 for administrative expenses for a membership program.

*Off-Off Broadway Alliance*, New York City. \$5,000 for administrative expenses for audience development.\*

*Opportunity Resources for the Performing Arts*, New York City. \$5,000 for administrative expenses for a liaison service between qualified individuals and arts organizations seeking employees.

*Performing Arts Association of New York State*, Saratoga Springs. \$14,200 for administrative expenses for a coalition of performing arts groups.

*Queens Council on the Arts*. \$17,000, in part matching funds, for administrative expenses.\*

*Rensselaer County Council for the Arts*, Troy. \$6,500, in part matching funds, for administrative expenses.\*

*Smithtown Township Arts Council*. \$5,000, in part matching funds, for administrative expenses.

*Staten Island Council on the Arts*. \$24,000, in part matching funds, for administrative expenses.

*The Elaine Summers Experimental Intermedia Foundation*, New York City. \$10,000 for management services for dance, film, video, and music groups which contribute to each other's productions.\*

*Technical Assistance Group*, New York City. \$16,000 for management expenses for a production advisory service for dance companies.

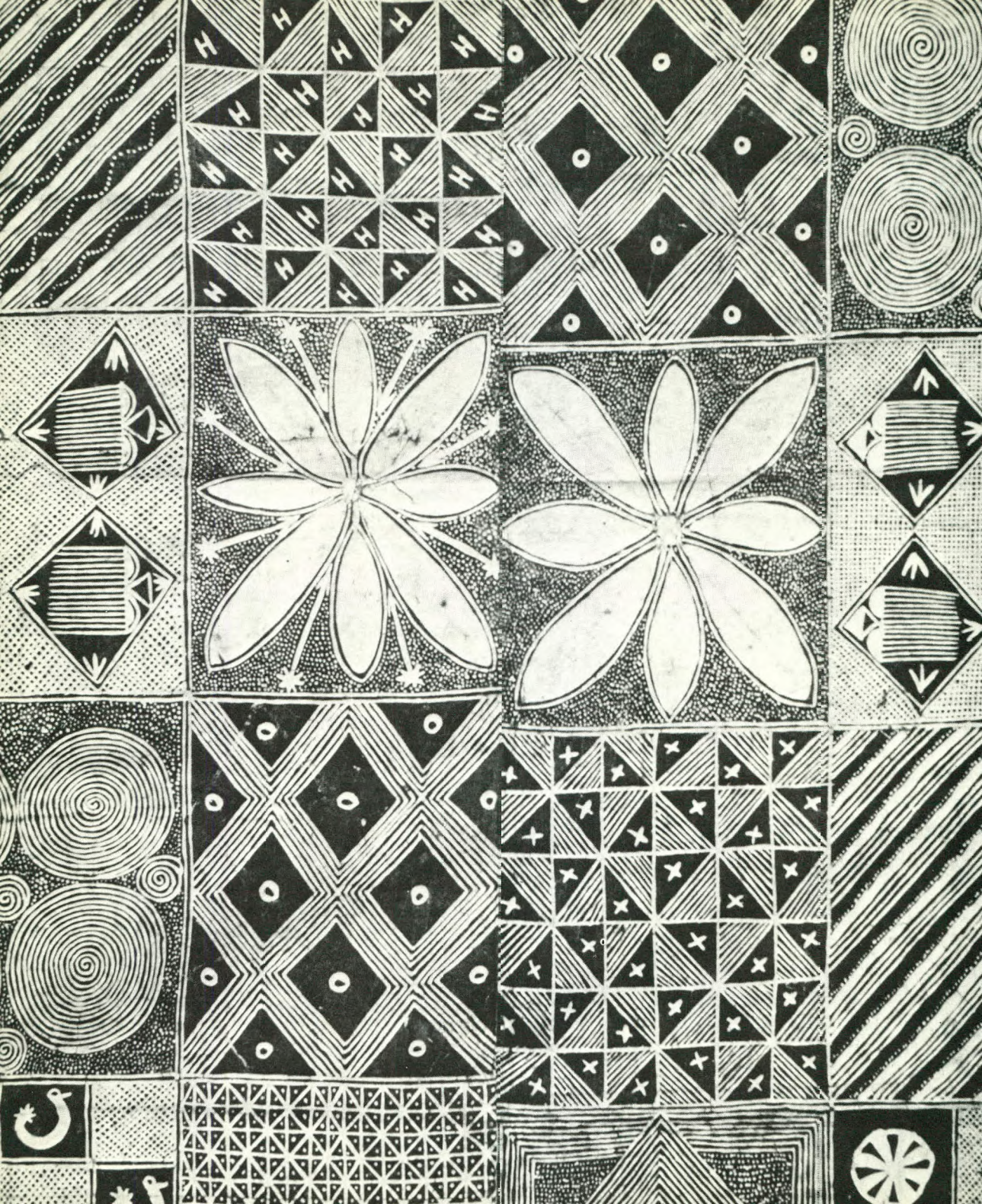
*United States Institute for Theatre Technology*, New York City. \$4,000 for administrative expenses for a conference dealing with such matters as scenic projection, use of plastics, arts administration, and jobs for theatre technicians.

*Upper Catskill Community Council of the Arts*, Oneonta. \$5,000 for administrative expenses.

*Video Exchange*, New York City. \$5,200 for the salary of a coordinator of a program which provides performing arts groups with performance and rehearsal space with videotape facilities.\*

*Volunteer Lawyers for the Arts*, New York City. \$20,000 for administrative expenses for a program of free legal assistance for artists and arts groups, and for expansion of a publication program.







# GEOGRAPHICAL LISTINGS OF LOCAL ORGANIZATIONS WHICH SPONSORED COUNCIL PROGRAMS IN 1972-73

This section names the communities in which cultural activities were sponsored with assistance from Council programs in 1972-73. It provides the names of groups or institutions acting as sponsors in each community, and indicates which performers, speakers, or exhibitions were sponsored.

Assistance is shown in the following order: Film Speakers Bureau, Poets and Writers, The Composer in Performance, Touring Program, Visiting Artists, Exhibitions, and Technical Assistance.

## FILM AND VIDEOTAPE RENTALS ASSISTED IN 1972-73 BY THE FILM AND VIDEO BUREAU

**Albany** Movies in the Parks; N.Y.S. Art Teachers Assoc.  
**Anram** The Gotham Light Opera Guild  
**Annandale-on-Hudson** Bard College  
**Baldwin** South Shore YM-YWHA  
**Binghamton** Movies in the Parks  
**Brewster** Amazing Grace Media  
**Buffalo** Movies in the Parks  
**East Meadow** Movies in the Parks  
**Greenvale** C. W. Post College  
**Hempstead** Hofstra University  
**Huntington** Holy Family Diocesan High School  
**Irrington** Irvington High School  
**Ithaca** Movies in the Parks  
**Mamaroneck** Movies in the Parks  
**Massapequa** Professional Artist Guild of Long Island  
**New Rochelle** New Rochelle Senior High School  
**New York City** Columbia University; Elisabeth Irwin High School; Intercat '73; McBurney Branch YMCA; The New School for Social Research; New York Cultural Center  
**Potsdam** Cinema Ten  
**Rochester** George Eastman House; Movies in the Parks  
**Rockville Centre** Molloy College  
**Stony Brook** Movies in the Parks  
**Wilson** Wilson Festival of the Arts

## SPEAKERS' APPEARANCES ARRANGED AND ASSISTED IN 1972-73 BY THE FILM AND VIDEO BUREAU

**Auburn** New York State Crafts Committee (Dean Even-son, Naomi Greenspan, Carole Zeitlin)  
**Baldwin** South Shore YM-YWHA (Leonard Herman)  
**Binghamton** State University of New York (Robert Fisher); Portable Video (Robert Fisher)

**Burnt Hills** Burnt Hills-Ballston Lake Central Schools (Dan DiNicola)

**Irvington** Irvington High School (Rosalind Schneider)

**Kinderhook** Columbia County Council on the Arts (Fred Silva)

**Mastic Beach** N.Y.S. English Council (Albert Craz)

**New Rochelle** New Rochelle High School (Arthur Barron, Paul Falkenberg, Susan Rice, Ami Ron, William Sloan, Cecile Starr)

**New York City** Collegiate School (Cecile Starr); Columbia University (Ken Jacobs); First Inter-Arts Synergetic Space Telethon (Shirley Clarke, Margot Lewitin); Intercat '73 (Tom Garrett, Walter Gutman, Adolfo Mekas, Amy Taubin); Lubin House (Patti Bellantoni, Dan DiNicola, Ken McCabe, Burt Towne); McBurney Branch YMCA (David Devensky); The Metropolitan Museum of Art (Cecile Starr); The New School for Social Research (Arthur Barron, Rodolfo Broullon, David Greaves, William Jersey, Mark Scher, Cecile Starr, Walter Teague, David Loeb Weiss); The New York Film Council (Chloe Aaron, Jan Haag, William McClure, Jeanne Mulcahy, David Stewart, Willard Van Dyke); Theater for the New City (Ariel Dougherty, Charles Levine, Jodie Lowe, Joe Marzano, Scott Morris, Doris Samatowicz, Rosalind Schneider); Whitney Museum of American Art (Shirley Clarke, Alexis Krasilovsky, Naomi Levine)  
**Northport** Northport Public Schools (David Jackier)

**Rhinebeck** Orange County Community Fair (John Esposito)

**Rochester** N.Y.S. Art Teachers Assoc. (Burt Towne)

**Staten Island** Staten Island Community College (David Gearey, J. J. Murphy, Kenny Schneider, Elaine Summers)

**Wilson** Wilson Festival of the Arts (Vladimir Petric, Roger Stone)

## POETS AND WRITERS APPEARANCES SUPPORTED IN 1972-73

**Albany** Albany Academy for Girls (Michael Rutherford); Albany Public Library (Maya Angelou, Tina Howe); State University of New York (Robert Duncan, John Hollander, Kenneth Irby, Robert Kelly, Paul C. Metcalf, Gary Snyder)

**Alfred** Alfred University (Morton Marcus)

**Amherst** Outriders Poetry in the Schools Program at Park School (Carl Dennis)

**Annandale-on-Hudson** Bard College (Thomas Kinsella, George Quasha)



**Ardsley** Ardsley High School (*Harold Bond*)

**Binghamton** MacArthur School (*Barry Targan*); State University of New York (*David Antin, Jerome Rothenberg, Charles Simic, Diane Wakoski*); West Junior High School (*Barry Targan*)

**Brewster** The Green Chimneys School (*Dick Lourie*)

**Briarcliff Manor** Scarborough School (*Dan Masterson*)

**Brockport** State University College (*John Ashbery, Lawrence Ferlinghetti, Donald Hall, Denise Levertov, Isaac Bashevis Singer, Gary Snyder, Mark Strand*)

**Bronx** Community School 211 (*Art Berger*); The Horace Mann School (*Michael Goldman, Honor Moore, David Shapiro*); West Bronx Senior Citizens' Arts Society (*Ruth Lisa Schechter*)

**Bronxville** Sarah Lawrence College (*Ishmael Reed*); Yonkers P.S. 8 (*Myra Klahr*)

**Brooklyn** Boys High School (*Ifeanyi Menkiti*); Brooklyn College of the City University of New York (*Robert Bly, Philip Levine, Anne Waldman*); City University of New York Library Association and Brooklyn College of the City University of New York (*May Swenson*); Coniption, Inc. at Brooklyn Rehabilitation Center (*Jay Mason*), at Brooklyn State Hospital (*Mercedes, Peter Newton*); Packer Collegiate Institute (*Erica Jong*); Shantih Magazine at Brooklyn College of the City University of New York (*Ifeanyi Menkiti, Sol Yurick*); St. Ann's Episcopal School (*Harris Dulany*)

**Buffalo** Canisius College (*Diane DiPrima, Robert Duncan, Irving Feldman, Lee Harwood, James Tate*); D'Youville College (*Dan Masterson*); Outriders Poetry in the Schools Program at The Nichols School (*John Logan*); Rosary Hill College (*John Hollander, John Logan*); State University of New York (*Julie Bovasso, Rosalyn Drexler, Megan Terry, Jean-Claude Van Itallie*)

**Canton** St. Lawrence University (*Gordon Weaver*)

**Carmel** Carmel Senior High School (*Saul Maloff*)

**Cazenovia** Cazenovia College (*John Batki, Robert Conley, Dean Deter, Rich Jorgensen, Mark Ross*)

**Cedarhurst** Lawrence Senior High School (*Nathan Whiting*)

**Centerport** Harborfields Central School District (*Richard Lewis*)

**Clinton** Kirkland College (*Louise Gluck, Naomi Lazard, Stanley Plumly*)

**Cortland** State University College Transition Workshop (*William Bronk, Spencer Holst, Mark McCloskey, Toby Olson, Joel Oppenheimer*); The Ella Van Hoesen Campus School (*Dan Masterson, Barry Targan*)

**Dix Hills** Half Hollow Hills Community Library (*Peter Kane Dufault*)

**Dobbs Ferry** Mercy College (*Denise Levertov*)

**East Hampton** Guild Hall (*June Jordan*)

**East Islip** East Islip Public Library (*Aaron Kramer, Richard Lewis*)

**Endwell** Maine-Endwell Senior High School (*Barry Targan*)

**Flushing** The Academy of American Poets and Queens Borough Public Library System (*Jack Anderson, Kathleen Norris, Adrienne Rich*); Queens College of the City University of New York (*Michael Harper, Richard Howard, Galway Kinnell, John Logan, Charles Simic, May Swenson, C. K. Williams*)

**Geneseo** Genesee Valley Council on the Arts at Geneseo Central School (*Jarold Ramsey*); State University College at Geneseo (*Eve Merriam*)

**Great Neck** Great Neck North Junior High School (*Kenneth Koch*); Great Neck Public Library (*Michael Benedikt, Brian Swann, Harriet Zinnes*); Great Neck South Junior High School (*Menke Katz, Harriet Zinnes*)

**Greenlawn** Harborfields Public Library (*David Ignatow*)

**Greenvale** C. W. Post College (*John Matthias, Nancy Willard*)

**Guilderland** A. V. Farnsworth Middle School (*Michael Rutherford*)

**Hamilton** Colgate University (*William Pitt Root*)

**Harrison** Pleasant Ridge School (*Siv Cedering Fox*)

**Hartsdale** Everett Webb School (*Tom Weatherly*)

**Hastings-on-Hudson** Farragut Middle School (*Myra Klahr*)

**Hempstead** Emily Lowe Gallery (*Carter Ratcliff, Peter Schjeldahl, Tony Towle, Anne Waldman*); Hofstra University Upward Bound Program (*Sidney Goldfarb, Jesus Papoleto Melendez, Pedro Pietri, Lorenzo Thomas*)

**Hoosick** Hoosac School (*Louis Hammer*)

**Houghton** Houghton College (*Chad Walsh*)

**Huntington** Friends World College (*Sandy McIntosh, Ron Padgett*); Huntington Public Library (*Kenneth Koch*)

**Ilion** Periwinkle Productions at Barringer Road Elementary School (*Dick Lourie*)

**Islip** The Islip Public Library (*Eve Merriam*)

**Ithaca** Cornell University (*Peter Klappert, Howard McCord, Stanley Plumly, Adrienne Rich, Charles Simic*); Risley College of Cornell University (*Margaret Atwood, Siv Cedering Fox, Linda Pastan*); The Tin Flower School Program at Ithaca High School (*Dick Lourie*), at Markles Flats Junior High School (*Dick Lourie*)

**Jamaica** York College of the City University of New



York (*June Jordan, Alfred Kazin, Marge Piercy, Alice Walker*)

**Katonah** Katonah Village Improvement Society and Village Library (*Michael Benedikt, Dick Gallup, Clarence Major, Maureen Owen, Harris Schiff, Tony Towle*)  
**Lake Mohonk** New York State Teachers of English (*Galway Kinnell*)

**Larchmont** Hommocks School (*Charles Levendosky*)

**Lawrence** Peninsula Public Library (*Eve Merriam*)

**Liberty** New York State Educational Communications Association (*Mary Ellen Soft*)

**Long Beach** Long Beach Senior High School (*Constance Berkeley*); Long Beach Public Library (*D. H. Melham, Eve Merriam, Piri Thomas*)

**Long Island City** LaGuardia Community College (*Edgar Paiewonsky-Conde, Adrienne Rich, David Rosenberg, Judith Johnson Sherwin, Barry Wallenstein*)

**Loudonville** Siena College (*Robert Creeley, Denise Levertov, Muriel Rukeyser*)

**Mahopac** Mid-Hudson School Study Council at Mahopac High School (*Eve Merriam*)

**Manhasset** Manhasset High School (*Dick Gallup*)

**Middletown** Middletown Senior High School (*Dan Masterson*); Orange County Community College (*Anthony Burgess, Dan Masterson, Murray Schisgal, Harvey Shapiro*)

**Mohegan Lake** Lakeland Middle School (*Verta Mae Grosvenor*)

**Mount Vernon** Mount Vernon YMHA (*Dick Lourie*)

**New Hyde Park** The Herricks Public School District at Shelter Rock Junior High School (*Raymond Patterson*)

**New Paltz** Mid-Hudson School Study Council at Duzine Elementary School (*Eve Merriam*); at New Paltz Senior High School (*Eve Merriam*); State University College (*David Antin, Fielding Dawson, Theodore Enslin, Clayton Eshleman, Janine Pommy-Vega*)

**New Rochelle** William B. Ward Elementary School (*Terry Stokes*); Washington School Educational Support Center (*Myra Klahr, Miguel Ortiz, Terry Stokes*)

**New York City** The Academy of American Poets at the Donnell Library Center (*C. G. Hanzlicek, Calvin C. Hernton, Carolyn Kizer, Marge Piercy*); The Academy of American Poets at the Guggenheim Museum (*Howard Nemerov*); The Academy of American Poets and the Parks, Recreation and Cultural Affairs Administration of the City of New York (*Michael Benedikt, Bill Knott, Lillian Morrison, William Packard, Ron Padgett, M. L. Rosenthal, Judith Johnson Sherwin, Mark Van Doren, Nathan Whiting*); The Bernard M. Baruch Col-

lege of the City University of New York (*Sandra Hochman*); The City College of the City University of New York Elementary Education Department (*Dan Cheyfitz, Maxine Kumin, Ron Padgett*); Columbia University (*Robert Creeley, Clarence Major, J. D. Reed, Jerome Rothenberg*); Columbia University School of the Arts (*Hortense Calisher*); Columbia University Teachers College (*Elizabeth Janeway, John Logan, Luis E. Pinto*); Coniption, Inc. at Goldwater Old People's Home (*Yusef Iman*), Manhattan State Hospital (*Yusef Iman*), and Tompkins Square Nursing Home (*Ree Dragonette, Spencer Holst*); Feminist Poetry Series at New York University (*Jayne Cortez, Marjorie DeFazio, Margot de Silva, Ree Dragonette, Daniela Gioseffi, Marguerite Harris, Lucille Iverson, June Jordan, Audre Lorde, Elizabeth Marrafini, Honor Moore, Rochelle Ratner, Muriel Rukeyser, Judith Johnson Sherwin, Karen Swenson*); Finch College (*Jean Valentine*); The Graduate Center of the City University of New York (*John Ashbery*); Greenwich House (*Barbara Holland, Herbert Krohn, Al Levine, Frank Lima, Audre Lorde, Tom Weatherly, Arnold Weinstein*); Langston Hughes House of Kuumba (*Imamu Amiri Baraka, Yusef Iman, Cheryl Solder*); The Lenox School (*Julie Bovasso*); The Manhattan Theatre Club (*Mae Jackson, Marge Piercy, Jerome Rothenberg, Muriel Rukeyser, Harriet Zinnes*); The New School for Social Research (*Howard Moss, Mark Strand, May Swenson*); New York University (*Gwendolyn Brooks, Robert Creeley, Nikki Giovanni, Fanny Howe, Erica Jong, Galway Kinnell, Judith Kroll, Denise Levertov, Audre Lorde, Clarence Major, Joel Oppenheimer, Dudley Randall, Adrienne Rich, Martin Steingesser, Derek Walcott, Alice Walker, Bill Zavatsky*); Odyssey House (*Colette Inez, Naomi Lazard, David Rosenthal, Norman Rosten, Ruth Lisa Schechter, Quincey Troupe*); The People's Performing Company (*Peter Copani*); Gomer Rees Collection at The Cubiculo (*Michael Benedikt, June Jordan, Willard Trask, Diane Wakoski*); Theatre of Latin America (*Jose-Angel Figueroa, Jesus Papoleto Melendez, Pedro Pietri*); Whitney Museum of American Art (*David Antin, Ted Berrigan, Gerard Malanga*); 92nd Street YM and YWHA (*George Barker, Robert Duncan, Robert Hass, Armand Schwerner*)

**North Babylon** North Babylon Public Library (*Maria Irene Fornes*)

**Oakdale** Dowling College (*Erica Jong, Naomi Lazard*)

**Old Westbury** New York Institute of Technology (*Sidney Goldfarb, Bernadette Mayer*)

**Oneonta** State University College (*Richard Howard*)



**Ossining** Ann M. Dorner Middle School (*Myra Klahr*); Claremont School (*Myra Klahr, Bill Zavatsky*)

**Oswego** State University College (*Russell Atkins, John L'Heureux, Jean Valentine*)

**Pearl River** Lincoln Avenue School (*Dick Lourie*)

**Peekskill** Mid-Hudson School Study Council at Peekskill High School (*Dick Lourie*)

**Pelham** Hutchinson School (*Bill Zavatsky*)

**Perinton** The Rochester Poetry Society at Fairport High School (*Donald Hall*)

**Plainview** John F. Kennedy High School (*Toby Olson*)

**Plattsburgh** State University College (*Dick Higgins, Clarence Major, Lofton Mitchell, A. Doyle Moore, Mary Ellen Solt*)

**Poughkeepsie** Marist College (*Carol Berge, Joel Oppenheimer*); Oakwood School (*Clarence Major*); Vassar College (*Allan Block, Michael Dennis Browne, Robert Duncan, John Logan, Sonia Sanchez, James Scully, Mark Strand*)

**Purchase** State University College (*Richard Howard, Robert Kelly*)

**Queens** P.S. 21 (*John T. McRae*); School District 28 (*Art Berger*)

**Rhinebeck** Mid-Hudson School Study Council at Rhinebeck Central School (*Jack Gelber, Eve Merriam*)

**Riverhead** Centerville Conservatory, Riverhead YMCA (*Robert Atkinson, Graham Everett, Tom Weatherly*)

**Rochester** New York State English Council (*Galway Kinnell, Kenneth Koch, John Logan, Sonia Sanchez*); Rochester Jewish Young Men's and Women's Association (*Diane Wakoski*); Rochester Poetry Society at Jefferson High School (*Knute Skinner*)

**Roslyn** Roslyn Union Free District 3 (*Ron Padgett*)

**Rye** The Milton School (*Natalie Robins*); Osborn School (*Siv Cedering Fox*)

**Saratoga Springs** Northeast Modern Language Association (*Richard Elman, Audre Lorde*); Skidmore College (*Galway Kinnell, Stanley Kunitz, M. L. Rosenthal*)

**Scarsdale** Mid-Westchester YM and YWHA (*Julie Bovasso*)

**Schenectady** Schenectady County Community College (*Sandra Hochman, Galway Kinnell, Leonard Melfi*); Union College (*Ed Bullins, Laurence Josephs, Stephen Sandy*)

**Selden** New Lane Elementary School (*David Axelrod, Graham Everett, Natalie Robins*); Suffolk County Community College (*Aaron Kramer, William Stafford, Diane Wakoski*)

**Seneca Falls** Eisenhower College (*Jerome Rothenberg, Charles Simic*)

**Shrub Oak** John C. Hart Memorial Library (*Peter Kane Dufault, Eve Merriam*)

**Staten Island** Coniption, Inc. at Staten Island Seaview Home (*Daniella Gioseffi, Spencer Holst*)

**Stony Brook** State University of New York (*David Ignatow, Barry Wallenstein*)

**Syosset** Syosset Senior High School (*Toby Olson, Armand Schwerner, Nathan Whiting*); Syosset Woods Junior High School (*Eve Merriam*); Syosset Public Library (*Hannah Green, Eve Merriam*)

**Troy** Rensselaer Polytechnic Institute (*Peter Kane Dufault, Erica Jong*)

**Utica** Mohawk Valley Community College (*Dan Masterson*)

**Valley Stream** Valley Stream Central High School (*Dick Gallup, Eve Merriam*)

**Wappingers Falls** Mid-Hudson School Study Council at Wappingers Falls Central School (*Audre Lorde, Dick Lourie, Lewis Warsh*)

**Washingtonville** Washingtonville Senior High School (*Dan Masterson*)

**West Islip** West Islip Public Library (*Richard Lewis, Dick Lourie*)

**White Plains** Church Street School (*Myra Klahr*); White Plains Senior High School (*Doughtry Long*)

**Willow** The Community, A Free School (*Ree Dragonette, John Eskow, Vincent Gaeta, Allen Katzman, Richard Zarro*)

**Woodstock** The Woodstock Poetry Festival (*Constance Berkeley, Ree Dragonette, Daniela Gioseffi, Andrew Glaze, Spencer Holst, Muriel Rukeyser, Jean Wrolson*)

**Yonkers** Elizabeth Seton College Library (*June Jordan*); The Hudson River Museum at Yonkers (*Natalie Robins, Sandra Beth Williams*)

**Yorktown Heights** Brookside School (*Bill Zavatsky*); French Hill Elementary School (*Dick Lourie*)

## COMPOSER IN PERFORMANCE APPEARANCES SUPPORTED IN 1972-73

**Albany** State University of New York (*John Cage, Elliott Carter, James Fulkerson, Petr Kotik, Salvatore Martirano, Frederic Rzewski, Sonic Arts Union*)

**Annandale-on-Hudson** Bard College (*Leroy Jenkins*)

**Brockport** State University College (*Morton Feldman and Lejaren Hiller*)



**Buffalo** State University of New York (*Morton Feldman and Lejaren Hiller*)

**Clinton** Hamilton College (*William Albright*)

**Croton-on-Hudson** Unitarian Universalist Fellowship (*John Cooper*)

**Earlville** Earlville Opera House (*Andrew Hill*)

**Greenvale** C. W. Post College (*José Serebrier*)

**Groton** Tompkins-Cortland Community College (*David Borden*)

**Ithaca** Cornell University (*Steve Reich*)

**Lake Placid** Adirondack-Champlain Festival (*George Crumb*)

**Mastic Beach** Long Island String Festival Association (*Karel Husa*)

**Millbrook** Bennett College (*Eric Salzman*)

**Mineola** Long Island String Festival Association (*Karel Husa*)

**Morrisville** State University of New York Agricultural and Technical College at Morrisville (*Andrew Hill*)

**New York City** Center for Inter-American Relations (*Roque Cordero* and *Juan Orrego-Salas*); Composers and Choreographers Theatre (*James Fulkerson*); Dalcroze School of Music (*José Serebrier*); John Weber Gallery (*Steve Reich*); New York City Department of Parks, Recreation and Cultural Affairs (*Philip Glass*); The Orchestra of the City of New York (*Jacob Druckman*, *Joel Spiegelman*); St. Mark's Cinema (*Leroy Jenkins*); Town Hall and Center for New Music (*Musica Elettronica Viva* and *World Band*); Trinity Parish (*Ned Rorem*); Whitney Museum of American Art (*Stanley Silverman*)

**Potsdam** State University College, State University of New York University-wide Committee on the Arts, Student Composer's Festival (*Earle Brown*)

**Poughkeepsie** Poughkeepsie Ballet Theatre (*Albert Barr*)

**Rochester** Nazareth College of Rochester (*David Borden*); Rochester Philharmonic Orchestra (*Karel Husa*)

**Rye** Rye Junior-Senior High School (*David Amram*)

**Saratoga Springs** Skidmore College (*Aaron Copland*)

**Syracuse** American Guild of Organists (*William Albright*); Syracuse Friends of Chamber Music (*Charles Wuorinen*); Syracuse University (*Andrew Hill*)

**Troy** Rensselaer Polytechnic Institute (*Joel Chadabe*)

**Utica** Utica College (*Louis Angelini*)

**Yonkers** Hudson River Museum (*John Cooper*, *Leroy Jenkins*, *Tom Johnson*); Elizabeth Seton College (*Jack Reilly*)

## COMPOSER IN PERFORMANCE VISITS TO SECONDARY SCHOOLS IN 1972-73

**Albany** Albany Academy (*Karl Berger*); Albany High School (*Karl Berger*)

**Bayville** Bayville Elementary School (*Herbert Deutsch*)

**Bellmore** John F. Kennedy High School (*Herbert Deutsch*)

**Bethpage** Central Boulevard Elementary School (*Herbert Deutsch*)

**Bronx** William Howard Taft High School (*Emile Ellberger*)

**Brooklyn** Erasmus Hall High School (*Emile Ellberger*)

**Carmel** Carmel Senior High School (*David Moulton*)

**Centereach** Centereach High School (*Herbert Deutsch*)

**Dover Plains** Dover Junior-Senior High School (*Karl Berger*)

**Eastchester** Eastchester Senior High School (*David Moulton*)

**Elnora** Shenendehowa Middle School (*Philip Edelstein*, *William Novak*)

**Flushing** Francis Lewis High School (*Emile Ellberger*)

**Henrietta** James E. Sperry High School (*David Moulton*)

**Hoosick** Hoosac School (*Joel Chadabe*)

**Kingston** Kingston Senior High School (*Karl Berger*); Ulster Academy (*Karl Berger*)

**Margaretville** Margaretville Central School (*David Moulton*)

**Middletown** Veraldi Junior High School (*David Moulton*)

**Mount Vernon** Mount Vernon High School (*Philip Edelstein*)

**New York City** Hunter College High School (*Emile Ellberger*); New Lincoln School (*Karl Berger*, *Carla Bley*, *Joel Chadabe*)

**Oceanside** Oceanside Senior High School, for the Long Island Chapter of the American Orff-Schulwerk Association (*Karl Berger*)

**Old Westbury** The Wheatley School (*Frederic Rzewski*)

**Orchard Park** Orchard Park Central School (*Dennis Kahle*)

**Pine Plains** Stissing Mountain Junior-Senior High School (*Karl Berger*)

**Port Washington** Paul D. Schreiber High School (*Philip Edelstein*)

**Poughkeepsie** Arlington Senior High School (*Karl Berger*); Poughkeepsie High School (*Karl Berger*); St. George's School (*David Moulton*)



---

## Composer in Performance visits, Touring Program performances, Visiting Artists appearances

**Saranac Lake** Saranac Lake High School (*Philip Edelstein*)

**Stuyvesant** Blue Heaven Farms (*Philip Edelstein, William Novak*)

**Valley Stream** Valley Stream Central Memorial Junior High School (*Herbert Deutsch*)

**White Plains** Westchester Conservatory, for the Westchester Music Teachers Association (*Frederic Rzewski*)

**Windham** Windham High School (*Karl Berger*)

**Youngstown** Lewiston-Porter Junior High School (*David Gibson*)

### COMPOSER IN PERFORMANCE SECONDARY SCHOOL STUDIO VISITS IN 1972-73

**Albany** Visits to the electronic music studio at the State University of New York were made by student groups from Albany Academy, the Arts Center on Maryrose Campus, Blue Heaven Farms, Cobleskill Central School, East Greenbush Junior High School, Guilderland High School, Loudonville Cub Scouts, Niskayuna Senior High School, Sacred Heart of Mary School, Shaker Road Elementary School, Shenendehowa High School, Shenendehowa Middle School, St. Francis School, Troy High School.

**Binghamton** Visits to the electronic music studio at the State University of New York were made by student groups from Harpur Pre-school, Harpursville Central School, Owego Central Elementary School, Susquehanna Valley Home Campus School.

**Hempstead** Visits to the electronic music studio at Hofstra University were made by student groups from Nesaquake Junior High School.

**New York City** A visit to the Columbia-Princeton electronic music studio was made by a student group from Paul D. Schreiber High School.

**Red Hook** A visit to the electronic music studio at DondiSound was made by a student group from Lincoln Junior-Senior High School.

### TOURING PROGRAM PERFORMANCES IN 1972-73

**Albany** Our Lady of Angels School (*Capital Artists Resident Opera Company*)

**Amagansett** Amagansett Historical Society (*American Brass Quintet, George Adams Jazz Quintet*)

**Annandale-on-Hudson** Bard College (*Ballet Hispanico of New York, Gil Evans Orchestra, Roswell Rudd Primal Group*)

**Baldwinsville** Baldwinsville Committee of the Syracuse Symphony Guild (*Syracuse Symphony Orchestra*)

**Bay Shore** Bay Shore Chapter for Orchestra Da Camera (*Orchestra Da Camera Opera Company*)

**Bronx** Joint Council of Cultural Services of Manhattan College and College of Mount St. Vincent (*The National Shakespeare Company*)

**Bronxville** Sarah Lawrence College (*The New York Pro Arte Chamber Orchestra*)

**Buffalo** Association for Jazz Performance (*Buffalo Jazz Ensemble*); Buffalo Chamber Music Society (*pianists Jaime and Ruth Laredo, Beaux Arts Trio of New York, Tokyo String Quartet, New York Woodwind Quintet, Guarneri String Quartet*); Canisius College (*The National Shakespeare Company*); St. Joseph's Collegiate Institute (*Berklee Lab Band*)

**Canandaigua** Canandaigua Lively Arts Council (*Turnau Opera Players, Rochester Philharmonic Orchestra*)

**Carmel** Putnam Student Music Union (*Dizzy Gillespie and Orchestra, New World Consort, pianist George Pappastavrou*)

**Cazenovia** Cazenovia Symphony and Performing Arts Guild (*Syracuse Symphony Orchestra*)

**Cooperstown** Women's Club of Cooperstown (*Bedford Madrigal Choir*)

**Corning** The Corning Museum of Glass (*The National Shakespeare Company*)

**Dobbs Ferry** Dobbs Ferry Centennial (*American Waterways Wind Orchestra*)

**Ellenville** Ellenville-Fallsburg Arts Council (*"The Effect of Gamma Rays on Man-in-the-Moon Marigolds"*)

**Elmira** Elmira College (*Siobhan McKenna*)

**Far Rockaway** Rockaway Music and Arts Council (*Duke Ellington and Orchestra, duo-pianists Whittemore and Lowe, violinist Miriam Fried*)

**Flushing** Forest Hills Advisory Council (*Queens Symphony Orchestra*)

**Freeport** Freeport Community Concert Association (*Ciro and His Ballet Espanol, Angelicum Orchestra of Milan*)

**Gasport** Zion Lutheran Church (*NOW Theatre Repertory Company*)

**Hamilton** Colgate University (*Composers String Quartet, The Waverly Consort, flutist Julius Baker*)



**Hempstead** Town of Hempstead (*New Chamber Orchestra, National Chorale, Long Island String Trio*)

**Huntington** Township Theatre Group (*Vinnie Burrows: "Walk Together Children"*)

**Ithaca** Cornell University (*Cincinnati Symphony Orchestra, Merce Cunningham and Dance Company*)

**Jamaica** 130th Street Better Block Association (*Dinizulu African Dancers*)

**Jamestown** Jamestown Concert Association (*Buffalo Philharmonic Orchestra*)

**Jericho** Mid-Island Concert Association (*Indianapolis Symphony Orchestra*)

**Keeseville** Kiwanis Club of Keeseville (*pianist James Fields*)

**Loon Lake** Loon Lake Festivals (*Metropolitan Opera Studio, Jose Limon Dance Company, cellist Janos Starker, The Gary Burton Quartet*)

**Lyons** Lyons Community Center (*Brickler Puppet Show*)

**New York City** Paula Cooper Gallery (*Mabou Mines*); The John R. Jakobson Foundation (*Mabou Mines*); St. Peter's Lutheran Church (*Max Roach Quintet*); Studio Rivbea (*New York Musicians Jazz Festival*); YM and YWHA of Washington Heights and Inwood (*Nygaard Chamber Ensemble*)

**Ogdensburg** Ogdensburg Performing Arts Festival (*Pete Seeger, Jose Limon Dance Company, Metropolitan Opera Studio*)

**Oneida** Oneida Area Arts Council (*Alvin Ailey City Center Dance Theater*); Oneida Indian Society (*Syracuse Symphony Rock Ensemble*)

**Owego** Tioga County Center for the Performing Arts (*Guy Lombardo and His Royal Canadians*)

**Pawling** Pawling Fine Arts Council (*Turnau Opera Players*)

**Pleasantville** Hudson Valley Arts Center Concerts in the Courtyard (*Shakespeare in Concert, harpsichordist Michael May, New World Brass Quintet, flutist Harold Jones and harpist Pearl Chertock, The Western Wind, flutist Phyllis Bhol and oboist Susan Stewart, and harpsichordist Edward Brewer*)

**Poughkeepsie** Vassar College (*Topeng—The Masked Dance Theater of Bali*)

**Pound Ridge** Katonah-Lewisboro Arts Council (*The Eastern Brass Quintet, Larry Richardson Dance Company*)

**Rome** Rome Community Concert Association (*pianist David Bar-Illan*); Rome Council on History and the Arts (*Syracuse Symphony Orchestra*)

**Roslyn** Maropo Chapter for Orchestra Da Camera (*Orchestra Da Camera Opera Company*)

**St. Bonaventure** St. Bonaventure University (*Chuck Mangione Quartet, "The Proposition," On the Aisle: "No Place to Be Somebody," The Alive Company: "Jacques Brel is Alive and Well and Living in Paris"*)

**Saranac Lake** Essex-Franklin Lyceum (*Merce Cunningham and Dance Company, Cantilena Chamber Players, Syracuse Symphony Orchestra*)

**Spring Valley** Temple Beth El (*Brooklyn Philharmonia*)

**Staten Island** Wagner College (*Blue Mountain Paper Parade*)

**Syracuse** Lemoyne College (*Syracuse Ballet Theatre*); New Music Ensemble (*Oberlin New Directions Ensemble, Concord String Quartet*); Syracuse Friends of Chamber Music (*Cologne Chamber Orchestra, Guarneri String Quartet*)

**Troy** Pinewoods Center for the Retarded (*Capital Artists Resident Opera Company*); Rensselaer Polytechnic Institute (*American Theatre Productions: "Story Theatre"*)

**Upton** Brookhaven National Laboratories (*Vaghy String Quartet, Toulouse Chamber Orchestra*)

**Utica** Chamber Music Society of Utica (*The Fine Arts Quartet*); Civic Musical Society of Utica (*cellist Janos Starker*)

**Woodbury** Town of Oyster Bay, Cultural and Performing Arts Division (*Long Island Youth Orchestra with Eglevsky Ballet Company, Newport Jazz All Stars, Destine Afro-Haitian Dance Company, Lyric Theatre of New York, Bhaskar and Shala, American Concert Band*)

**Woodstock** Woodstock Chamber of Commerce (*Turnau Opera Players*)

**Yonkers** Yonkers Coordinating Committee on the Arts (*American Waterways Wind Orchestra*)

**Yorktown Heights** Association for the Performing Arts (*The Goldovsky Grand Opera Theater*)

## VISITING ARTISTS APPEARANCES IN 1972-73

**Accord** Mombaccus Art Center (*Leslie Krims*)

**Albany** State University of New York (*Leland Bell, Robert Ebendorf, Paul Georges, Harry Holl, Paul Resika*)

**Alfred** State University College of Ceramics (*Steina and Woody Vasulka*)

**Annandale-on-Hudson** Bard College (*Richard S. Field, Lucy R. Lippard, Raymond Parker*)



---

## Visiting Artists appearances, Exhibition circulation

**Armonk** Byram Hills High School (*Robert Kaupelis*)  
**Binghamton** State University of New York (*Al Di Lauro, John Grillo, Philip Pearlstein, Salvatore Romano, Sidney Simon*)  
**Bronxville** Sarah Lawrence College (*Lawrence Alloway, Amy Baker, Richard Demarco, Royce Dendler, Hollis Frampton, Malcolm Morley, Robert Reed, Joel Shapiro*)  
**Brooklyn** Brooklyn College of the City University of New York (*Harold Rosenberg, Therese Schwartz, Robert Smithson, Marcia Tucker*); The Brooklyn Museum Art School (*David Diao, Friedel Dzubas, Mary Frank, Donald Judd, Doug Ohlson, Raymond Parker*); Pratt Institute (*Lynda Benglis, Mel Bochner, Allan D'Arcangelo, Virginia Gunter, David Jacobs, Robert Pincus-Witten, Dorothea Rockburne, William Wegman*)  
**Buffalo** State University of New York (*Duayne Hatchett*)  
**Catskill** Catskill Public Library (*Ira Schneider*)  
**Corning** Chemung Valley Arts Council (*Nell Znamierowski*)  
**Cortland** State University College (*Jason Seley*)  
**Earlville** Earlville Opera House (*Lawrence Fried*)  
**Flushing** Queens College of the City University of New York (*Bernard Chaet, Al Held*)  
**Fredonia** State University College (*Daria Dorosh, Kazuko, Lucy R. Lippard, Brenda Miller, Robert Polusky, Jason Seley, Michelle Stuart, Robert Turner*)  
**Garden City** Nassau Community College (*Leon Golub, Jason Seley, Richard Stankiewicz*)  
**Great Neck** Long Island Craftsmen's Guild (*Lenore Davis, Alice Marcoux, Olaf Skoogfors, Gerry Williams*)  
**Greenvale** C. W. Post College (*Stephen Antonakos, Salvatore Romano, James Wines*)  
**Hamilton** Colgate University (*Friedel Dzubas, Michael Mazur*)  
**Hastings-on-Hudson** Hastings Public Schools (*Maude Boltz, Claire Moore, Patsy Norvell, Barbara Zucker*)  
**Hempstead** Hofstra University (*Jason Seley, James Wines*)  
**Hoosick** Hoosac School (*Yvonne Rainer*)  
**Hudson** Hudson Area Association Library (*Steven Kolpan*)  
**Huntington** Huntington Township Art League (*Stephen Antonakos, Raymond Parker, Mel Pekarsky, Sylvia Stone*)  
**Ithaca** Cornell University (*Nancy Azara, Leland Bell, David Diao, Colin Greenly, Robert Gwathmey, Charlotte Moorman, Nam June Paik, James Wines*)  
**Katonah** Katonah Gallery (*Alan Cober, Michael Coe,*

*Marylee Handville, David Hupert, Robert Kaupelis, Bohdan Osyska, Michael Spexarth, Theodore Stebbins, Jr.*)  
**Kingston** Kingston Area Library (*Ken Marsh*)  
**Lincolndale** Somers Senior High School (*Anthony Toney*)  
**Lockport** Kenan Center (*Rachel bas-Cohain, Kazuko, Brenda Miller*)  
**Middletown** Orange County Community College (*Fredrick Wardy*)  
**Mineola** Mineola Arts Center (*Robert Wiegand*)  
**New Paltz** Elting Memorial Library (*Steven Kolpan*)  
**New York City** Barnard College (*Richard Kostelanetz*); The City College of the City University of New York (*Clarence Bunch, Angiola Churchill, Eliot Elisofon, Alvin Loving, Therese Schwartz*); Columbia University (*John Giorno, Alex Katz, Malcolm Morley*); Columbia University Teachers College (*Irving Kaufman, Max Kozloff, Tania*); Cooper Union (*George Chaikin, Helen Frankenthaler, A. Kopp, Sherman Lee, Norbert Lynton, Ian McHarg, Odetta, Marcel Ophuls, Victor S. Pritchett, Dorothea Rockburne, Richard Wollheim*); El Museo del Barrio (*Frederico Aquino, Nitza Breitman, Irvine MacManus, Carlos Osorio, Carmen Puigdollers, Marcos Ramirez, Rafael Tufino, Maria Uyehara, Thomas Vega*); John Jay College of Criminal Justice of the City University of New York (*Carman Moore, Phill Niblock, John Ford Noonan, Norman Pritchard, Barry Schwartz*); National Association of Women Artists (*Cindy Nemser*); The New School for Social Research (*Richard Nonas, Jenny Snider, Richard Staub*); New York Institute of Technology (*Gabriel Laderman, Lucy R. Lippard, Salvatore Romano*); New York University (*Alice Baber, Shridhar Bapat, Manuel da Costa Cabral, Ann Gillen, Leon Golub, Klaus Kertess, Richard Kostelanetz, Howard Kottler, Antoni Miralda, Charlotte Moorman, Gianni Pettena*); School of Visual Arts (*Judy Chicago, Flo Kennedy, Eve Leoff, Esther Newton*); St. Johns University (*Caroline Keck, Philip Pearlstein, Pula, Ladislav Segy, Esteban Vicente*); Wagner College (*Therese Schwartz*); Whitney Museum of American Art (*Trisha Brown, Constance De Jong, Robert Morris, Keith Sonnier*); Women's Interart Center (*Claire Moore, Marilyn Perlman*)  
**Old Westbury** State University College (*Patricia Mainardi*)  
**Oneonta** Hartwick College (*Robert Smithson*); State University College (*Robert Smithson, George Sugarman, Carol Summers*)  
**Potsdam** State University College (*John Catterall,*



Charles Harbutt, David Hupert, Robert Murray, Clayton Pond)

**Poughkeepsie** Vassar College (Robert Smithson)

**Purchase** State University College (Richard Artschwager, Alice Baber, Mary Frank, Lila Katzen, John Torreano, Lynton Wells)

**Rochester** Rochester Museum (Leon Golub); Visual Studies Workshop (David Cort, Hollis Frampton, Pula)

**Saratoga Springs** Skidmore College (Lucy R. Lippard, Raymond Parker)

**Staten Island** Richmond College of the City University of New York (Harmony Hammond, Yvonne Rainer)

**Syracuse** Syracuse University (Stephen Antonakos, Edward Avedisian, Friedel Dzubas, Audrey Flack, Davidson Gigliotti, Ivan Karp, Jason Seley, Sylvia Stone, Sidney Tillim, Christopher Williams)

**Troy** Rensselaer Polytechnic Institute (Yvonne Rainer, Stan VanDerBeek)

**Yonkers** The Hudson River Museum (Ruth Bowman, Seong Moy, Gabor Peterdi, John Ross, Andrew Stasik)

## EXHIBITION CIRCULATION IN 1972-73

**Albany** Albany Academy (Erie Canal, 1817-1967)

**Alfred** State University of New York (Contemporary Law and Justice in the Original Print, Heian Art, Prizewinning American Prints)

**Amsterdam** The Greater Amsterdam School District (Prints and Poetry by Children of Japan)

**Annandale-on-Hudson** Bard College (Current Prints U.S.A.)

**Aurora** Wells College (Artists at Work)

**Binghamton** Jewish Community Center (Four Centuries of French Prints)

**Brookfield** Madison County Fair (Current Prints U.S.A.)

**Buffalo** Jewish Center of Greater Buffalo (Posters by Artists); State University College (The Black Experience in Prints)

**Canajoharie** Canajoharie Senior High School (Prints and Poetry by Children of Japan, The World of James Van DerZee)

**Cherry Valley** Cherry Valley Central School (Printmaking Children)

**Cincinnati** Kellogg Free Library (Posters by Artists)

**Clinton** Hamilton and Kirkland Colleges (Avant-garde Dancers, Current Prints U.S.A.)

**Cooperstown** Cooperstown Elementary School (Printmaking Children)

**Elmira** Elmira College (Artists at Work)

**Farmingdale** State University College (Contemporary Miniature Prints, Posters by Artists, Monoprints)

**Fishers** Canaltown Associates (Erie Canal, 1817-1967)

**Flushing** Martin Luther High School (Monoprints)

**Frankfort** Frankfort-Schuyler Central School (Avant-garde Dancers)

**Grand Gorge** Grand Gorge Central School (Printmaking Children)

**Great Neck** Great Neck Library (Prints and Poetry by Children of Japan)

**Hicksville** Hicksville Free Public Library (Four Centuries of French Prints)

**Hurleyville** Catskill Art Society (Prizewinning American Prints)

**Ilion** Herkimer County Community College (Contemporary Law and Justice in the Original Print, The Destruction of Lower Manhattan, Posters by Artists, Prizewinning American Prints)

**Ithaca** Cornell University (Monoprints, Projected Art); Ithaca College (Artists at Work, Projected Art)

**Jamestown** James Prendergast Library Association (Four Centuries of French Prints)

**Jefferson** Jefferson Central School (Printmaking Children)

**Johnstown** Fulton-Montgomery Community College (The Black Experience in Prints, Projected Art)

**Laurens** Laurens Central School (Avant-garde Dancers, Current Prints U.S.A., Our Heroes: Past and Present)

**Levittown** Island Trees Senior High School (Contemporary Law and Justice in the Original Print, Erie Canal, 1817-1967)

**Lindenhurst** Lindenhurst Junior High School (Erie Canal, 1817-1967)

**Lockport** Kenan Center (Printmaking Children)

**Lowville** Lewis County Historical Society Museum (Printmaking Children, Prints and Poetry by Children of Japan)

**Milford** Milford Central School (Printmaking Children)

**Millbrook** Millbrook School (Avant-garde Dancers)

**Morris** Morris Central School (Printmaking Children)

**Mount Vernon** Mount Vernon Middle School (The World of James Van DerZee)

**New York City** The City College of the City University of New York (The Black Experience in Prints); The Collegiate School (Printmaking Children); Grand Street Settlement (The Black Experience in Prints, The Destruction of Lower Manhattan); The Port of New York



---

## Exhibition circulation, Technical Assistance

Authority (*Current Prints U.S.A., Monoprints*); James Van DerZee Institute (*The World of James Van DerZee*)

**Niagara University** Niagara University (*Prizewinning American Prints*)

**Old Forge** The Arts Guild of Old Forge (*Printmaking Children*)

**Oswego** State University College (*The Destruction of Lower Manhattan, Monoprints*)

**Owego** Tioga County Historical Society (*Erie Canal*)

**Peekskill** Walter Panas High School (*Posters by Artists*)

**Peru** Peru Junior-Senior High School (*Floyd Gunnison*)

**Plattsburgh** State University College (*Four Centuries of French Prints*)

**Poplar Ridge** Southern Cayuga Central School (*Erie Canal, 1817-1967*)

**Rochester** The Harley School (*Printmaking Children, The World of James Van DerZee*); University of Rochester (*Artists at Work, Projected Art*)

**Saranac Lake** North Country Community College (*Projected Art*)

**Snyder** The Park School of Buffalo (*Contemporary Law and Justice in the Original Print, Our Heroes: Past and Present, Prints and Poetry by Children of Japan*)

**Sparkill** St. Thomas Aquinas College (*Floyd Gunnison, Printmaking Children*)

**Springfield** Springfield Elementary School (*Printmaking Children*)

**Stamford** Stamford Central School (*Printmaking Children*)

**Staten Island** Staten Island Community College (*Our Heroes: Past and Present, Prints and Poetry by Children of Japan*); Staten Island Institute of Arts and Sciences Museum (*The Black Experience in Prints*); Wagner College (*Artists at Work, Projected Art*)

**Tannersville** Hunter Tannersville Central School (*Printmaking Children*)

**Tarrytown** Marymount College (*The Black Experience in Prints, Contemporary Law and Justice in the Original Print, The World of James Van DerZee*); Warner Library (*The Black Experience in Prints, Monoprints*)

**Troy** Rensselaer County Historical Society (*The Black Experience in Prints, Four Centuries of French Prints*); Rensselaer Polytechnic Institute (*Contemporary Law and Justice in the Original Print, Erie Canal, 1817-1967, Prizewinning American Prints, Projected Art, Two Contemporary French Printmakers*)

**Union Springs** Union Springs Middle School (*Floyd Gunnison*)

**Valhalla** Valhalla Junior-Senior High School (*The Black Experience in Prints, Current Prints U.S.A.*); Westchester Community College (*Current Prints U.S.A., Posters by Artists*)

**Wappingers Falls** Wappingers Falls Junior High School (*Erie Canal, 1817-1967*)

**Yonkers** Elizabeth Seton College (*Artists at Work*); Sprain Brook Public Library (*Avant-garde Dancers*)

## PROJECTS AND ACTIVITIES AIDED BY TECHNICAL ASSISTANCE IN 1972-73.

**Albany** Albany League of Arts (*community relations, music programming, development of arts council*); The Arts Center on Maryrose Campus (*program planning for the Suzuki Violin Department*); New York State Office of Parks and Recreation (*program planning and management for Niagara Frontier Performing Arts Center*)

**Alder Creek** Pratt House (*adaptive use of an historic building as a cultural center*)

**Alfred** College of Ceramics at Alfred University (*organizing gallery space*)

**Auburn** Cayuga County Action Program (*videotaping a crafts conference, organizing a crafts fair and crafts demonstrations*); Cayuga Museum of History and Art (*organizing a crafts fair*); New York State Crafts Committee (*videotape production, organizing for nonprofit status*)

**Batavia** Holland Land Office Museum (*evaluating buildings for nomination for National Register of Historic Places*)

**Binghamton** Foundation for the Arts in Binghamton (*promotion and ticket sales for a concert series*)

**Bridgehampton** Choral Society of the Hamptons and South Fork Chamber Orchestra (*incorporation, organizing for nonprofit status*)

**Brockport** Brockport Resident Dance Company (*graphics*)

**Bronx** The Bronx Museum of the Arts (*programming an artists-in-residence project, exhibiting sculpture, programming a music series, exhibit installation*); The Bronx Opera Company (*stage techniques, crew training*); New York Zoological Society (*preparation of a publication, programming, development*); The Riverdale Neighborhood House (*film editing*)



---

**Brooklyn** Brooklyn Botanic Garden (*programming, development*); Brooklyn Lyric Opera Association (*fund raising*); Brooklyn Philharmonia (*programming*); Brooklyn Public Library (*film screening and lectures*); Cultural Alternatives Network (*planning and development*); The East Educational and Cultural Center (*workshop activities for an African celebration*); The Everyman Company (*fund raising, budget preparation*); Italian Historical Society of America (*development of an arts program, community involvement*); Media for the Urban Environment (*programming*); Opera Renaissance Guild (*administrative procedures, community support*); Ukrainian Opera Ensemble (*fund raising, developing community interest*)

**Buffalo** Albright-Knox Art Gallery (*identifying and dating sculpture*); Charles Burchfield Center (*accessioning, cataloging, publication of Burchfield's journals*); Committee on the Arts in Western New York (*organizing a fund raising seminar*); The Company of Man (*management*); Great Lakes Association for the Dance (*accounting*); Landmark Society of the Niagara Frontier (*urban rehabilitation workshop*); Maud Gordon Holmes Arboretum (*developing civic support*); Rooftop Players Visual and Performing Arts Centre (*budgeting, accounting, finding an artistic director and a suitable location*)

**Canandaigua** Ontario County Historical Society (*planning exhibition and storage areas, conservation*)

**Canton** St. Lawrence County Historical Association (*architectural renovation*)

**Center Moriches** Moriches Bay Historical Society (*restoration of an historic building*)

**Cold Spring** Cold Spring Planning Board (*establishing an historic district*)

**Cooperstown** The Farmers' Museum (*preparation of a publication*)

**Corning** Chemung Valley Arts Council (*programming, administration*)

**Craryville** Touring Concert Opera Company (*public relations*)

**Crown Point** The Penfield Foundation (*crafts show, craftspeople-in-residence, water mill technology*)

**Earlville** Earlville Opera House (*operating a summer dance camp, fiscal management, development, publicity*)

**East Hampton** Guild Hall (*registration, handling, and packaging of art works*)

**Elizabethtown** Adirondack Mountain Craftsmen (*organizing a crafts fair*)

**Elmira** Elmira-Corning Civic Ballet (*reorganizing governing board, fund raising, management, development of community support*)

**Farmingdale** New York State Speech Association (*panel discussion on educational theatre*)

**Fayetteville** Syracuse Musical Drama Company (*lighting*)

**Fishkill** Fishkill Historical Society (*restoration and preservation of eighteenth-century houses*)

**Flushing** Hall of Science of the City of New York (*programming*); New York Free Music Committee (*formulating contract for performers at outdoor concerts*); Middle Village Summer Theatre (*bookkeeping*); Queens Botanical Garden Society (*programming and development*); Queens Historical Society (*architectural survey*); Queens Playhouse (*budget planning, fund raising, programming*)

**Fulton** Fulton Teen Center (*development of cultural activities*)

**Geneseo** Genesee Valley Council on the Arts (*architectural preservation*)

**Glens Falls** Glens Falls Historical Association (*evaluation and display of a doll collection*)

**Gorham** Marcus Witman Historical Society (*program planning, general operation, cataloging, fund raising*)

**Granville** Pember Library and Museum (*program development, cataloging and preservation of natural history collection*)

**Great Neck** Long Island Craftsmen's Guild (*fund raising*)

**Hamilton** Colgate University Department of Fine Arts (*architectural preservation*)

**Hempstead** Town of Hempstead (*organizing environmental art program*)

**Hicksville** The Gregory Museum (*general operation, program planning*)

**Hinckley** Northwood Performing Arts Center (*acoustics, theatrical space requirements*)

**Homer** Landmark Society of Cortland (*publication on historic architecture*)

**Hudson** Hendrick Hudson Chapter of the D.A.R. (*museum display*)

**Huntington** Coordinated Assistance in Resource Development (*publications workshop*); Huntington Symphony Orchestra Society (*expansion, fund raising, programming, community service*)

**Huntington Station** Performing Arts Foundation of Huntington Township (*planning for multiple set productions, costume inventory*)

**Ithaca** DeWitt Historical Society of Tompkins County



---

## Technical Assistance

(adaptive use of Clinton House); New York State Craftsmen (planning a crafts exposition and Craft Week in New York City)

**Jamaica** Queens Council on the Arts (restoration of Flushing Town Hall)

**Lanesville** Media Bus (preparation of a publication)

**Latham** Capital Artists Resident Opera Company (design and construction of portable outdoor stage, publicity)

**Liverpool** Regional Conference of Historical Agencies (fund raising)

**Lockport** Kenan Center (training arts director)

**Lowville** Trinity Church (restoration of steeple)

**Lyons** Lyons Community Center (performing arts programming, fund raising, publicity, historic restoration)

**Middletown** Greater Middletown Arts Council (lighting, security, and installation for an art gallery)

**Monroe** Old Museum Village of Smith's Clove (membership program, identification and preservation of carriages and wagons, public relations, preparation of applications for assistance)

**Monticello** Periwinkle Productions (adding dance to productions for elementary school children)

**New Hartford** Junior League of Utica Committee on Environment (formation of a landmark preservation society)

**New Paltz** Ulster County Historical Society (appraisal of the collection); State University College (exhibition design, catalog preparation)

**New Rochelle** Wildcliff Natural Science Center (architectural evaluation for landmark status, building renovation, fund raising)

**New York City** After Dinner Opera Company (fund raising, design of promotion materials); American Symphony Orchestra (preparation of applications for assistance); Andora Hodgin's Total Theater for Youth (program development, fund raising); The Architects' Technical Assistance Center (fiscal management); Artistry is Here To Stay (management, fund raising); Artists Workshop (fund raising); Associated Councils of the Arts (videotape preparation for conference); The Bridge Collective (promotion, booking techniques); Center for New Music (fund raising); The Children's Art Workshop (fund raising, preparation of applications for assistance, general operation, programming); Children's Ballet Theatre (fund raising); Circle in the Square (development); The City College of the City University of New York (planning a curriculum for community arts education); Cloud (public relations); Collective Black

Artists (publicity, fund raising); Committee for the Visual Arts (organizing gallery space); The Composer in Performance (computerization of mailing list); Cooper Union School of Art and Architecture (programming study of architecture for children); Cosmopolitan Young Peoples Symphony Orchestra (fund raising); The Costume Collection (planning a brochure, promotion); The Courtyard Playhouse Foundation (organization and development); Creative Artists Public Service Program (participation in a conference on using artists in national parks); CSC Repertory (fund raising, promotion, public relations, audience development); Countee Cullen Branch Library (exhibition installation); Dance Theater Workshop (preparation of application for assistance); The Daniel Nagrin Theatre and Film Dance Foundation (bookkeeping methods, sound system); The Dolphin Company (applying for copyrights, budget planning); Dorian Woodwind Quintet Foundation (administration, programming); Electronic Arts Intermix (program development, fiscal management); The Ensemble Studio Theatre (fund raising); Film Library Information Council (use of cable TV and videotape for public information, planning audiovisual and video presentations); Film and Video Bureau (publication of a directory of New York State video resources, planning a video exhibition center and a conference on public access cable TV, cable TV arts programming, evaluation of amateur radio bands for television broadcast, evaluation of the use of museum space by video artists, videotape editing); The Fourth Street Community Printmaking Workshop (program planning, fund raising, community relations); Frederic Rzewski Concert Program (production planning); Gallery of Music in Our Time (fiscal management, fund raising); Genesis II Gallery of African Art (design of modules for traveling exhibitions, programming, public relations); Glenn Brooks Third World Movements Dance Company (preparation of applications for assistance); Greenhouse Dance Ensemble (management, fund raising); Group Creativity Project (fund raising); Housing Authority Symphony Orchestra (preparation of application for assistance); Institute for Art and Urban Resources (planning a conference on the administration of small art centers, graphic design and editorial preparation for a post-conference publication); The Institute of the American Musical (fund raising); Intermedia Institute (fund raising, assembly and care of a mechanical orchestra); International Play Group (planning and publication of a catalog); Irish Players (budget preparation, fund raising, public rela-



tions, programming); Italian Theatre Today (fund raising); James Van DerZee Institute (fund raising, planning for exhibitions, administrative organization); Ju-Ju (production, promotion); Kammerntanz Theatre (fund raising); Latin Music Library and Cultural Center (fund raising, preparation of applications for assistance); The Light Opera of Manhattan (fiscal reorganization, audience development, administration); Loretta Abbott and Al Perryman Dance Concert (lighting design); Midi Garth Dance Company (obtaining performance space); Michael Carver Foundation of Art (fund raising, organizing for nonprofit status); The Municipal Art Society of New York (publications program, art preservation); Museum at Large (organizing for nonprofit status); National Choral Council (organizing an association of choral groups); New Repertory Company (administration, preparation of applications for assistance); New World Consort (fund raising); New York Center for World Game Studies (evaluation of cybernetics workshop); New York City Central Labor Council, AFL-CIO (planning an arts program for labor unions); The New York Film Council (eligibility for funding, use of American Film Institute resources, programming conference on the effect of public funding on filmmaking); The New York Kantorei (preparation of application for assistance); New York Light Ensemble (management, booking concerts); New York Lyric Opera Company (fund raising); New York Philharmonic (sound amplification at outdoor concerts); New York Theater Ensemble (publicity, fund raising); New York University (choreography of African dances); Ninth Annual Avant Garde Festival (research for an historic tableau); Off-Off Broadway Alliance (fund raising workshop); Olatunji Center of African Culture (bookkeeping methods, preparation of applications for assistance); The Orchestra of the City of New York (fund raising); Painters' Theatre Company (programming, fund raising, preparation of application for assistance); Pepsi Bethel Authentic Jazz Dance Theatre (costume research); The Performing Dance Foundation (management); Poets and Writers (evaluation of the Albany Dial-A-Poem system); Primitive Theatre (fund raising, promotion, administration); Quog (bookkeeping methods); The Raindance Foundation (disseminating information about video); Riverside Chamber Ensemble (audience development, programming); The Riverside Institute for Dance Exploration (promotion); Roundabout Theatre Company (fund raising); Saturday Theatre for Children (fund raising); The Schomburg

Collection of Black History, Literature and Art (restoration and storage of paintings); Sculpture Center (fund raising); Self Help Occupations for Women (fund raising, program planning, community relations, promotion); The Shadow Box Theatre (locating a permanent home, fund raising, administration); Si-Yo Music Society Foundation (fund raising); South Street Seaport Museum (preparation of a report on the history and real estate holdings of the Museum, authentication of antique fabrics to be reproduced for the Bicentennial); The Spring Street Company (development of theatre space, fund raising, publicity); Studio Rivbea (office management, fund raising); Studio Workshop (fund raising, development); Stuyvesant Community Opera (production research); Symphony of the New World (preparation of applications for assistance); Theater in the Street (fiscal organization, fund raising); Tuesday Night Sea Chanty Concerts (development, fund raising, preparation of application for assistance); University of the Streets (coordination of upstate concerts); West 71st Street Block Association (planning a mural); Workshop of the Players Art Foundation (fund raising); Women's Interart Center (design and reorganization of gallery space)

**Newtonville** Town of Colonie (evaluation of an historic house for adaptive use)

**Niagara Falls** The Niagara Council of the Arts (program planning, library renovation, administrative organization, exhibit design, lighting, security)

**Norwich** Chenango County Historical Society (wool and flax processing); Gallery Association of New York State (general operation, exhibit production, preparation of a publication); South Central Resource, Conservation and Development Committee's Arts and Crafts Committee (organizing an arts festival)

**Ogdensburg** The Craft Workshop (organizing workshops in batik, Indian basket making, and macrame)

**Oneida** Madison County Historical Society (crafts documentation archive maintenance)

**Oneonta** Oneonta Symphony Orchestra (reorganization); Upper Susquehanna Historical Society (evaluation of Wilcox Homestead for adaptive use)

**Ontario** Town of Ontario Historical Society (identification of landmarks, preparing papers on Ontario Heritage Square for National Register of Historic Places)

**Owego** Tioga County Chamber of Commerce (enlisting business support for arts program)

**Oyster Bay** Town of Oyster Bay (historic districts); Theodore Roosevelt Association (programming)



---

## Technical Assistance

**Peekskill** Peekskill Area Chamber of Commerce (*exploring relationship between local business and cultural programs*)

**Pomona** Camerata di Musica (*program planning*)

**Port Jefferson** Slavic Center (*fiscal management*)

**Port Jervis** Neversink Valley Area Museum (*development of a history program related to the restoration of the Delaware and Hudson Canal at Cuddebackville*)

**Port Washington** Cows Neck Peninsula Historical Society (*lecture-demonstrations*)

**Potsdam** Arts and Humanities Council of the St. Lawrence Valley (*evaluation of civic center for adaptive use as an arts center, development of community theatre*); Northern Adirondack Craft Guild (*developing a crafts cooperative, organizing for nonprofit status*); Potsdam Public Museum (*exhibit design, museum expansion*)

**Poughkeepsie** Dutchess County Council on the Arts (*development of arts calendar for local newspaper, development of a business-government-arts coalition for an arts center*); Mid-Hudson Libraries (*administration of a series of video lecture-demonstrations*)

**Remsen** Northwood Performing Arts School (*artist-in-residence program*)

**Richfield Springs** Otsego-Herkimer Community Center (*program planning, fund raising*)

**Riverhead** East End Arts and Humanities Council (*coordinating an arts calendar, development*)

**Rochester** Arts Council of Rochester (*restoration and use of Cook's Opera House complex*); Genesee Valley Arts Foundation (*establishing a resident professional theatre company*); International Museum of Photography at George Eastman House (*computerized cataloging, fund raising*); The Landmark Society of Western New York (*evaluation of historic district in the town of Clarkson*); Memorial Art Gallery of the University of Rochester (*docent training, exhibit design*); Rochester Shakespeare Theatre (*architectural conversion, administrative organization, educational programming, fund raising*); University of Rochester Summer Theatre (*theatrical lighting*)

**Roosevelt** United Cerebral Palsy Association of Nassau County (*pottery production*)

**Roslyn** The Roslyn Landmark Society (*preparation of a tour guide*)

**Roxbury** United Methodist Church (*planning a crafts fair*)

**Sag Harbor** Sag Harbor Historic Preservation Commission (*architectural survey*)

**Saratoga Springs** Saratoga Arts Workshop (*administrative organization, programming, fund raising*)

**Schenectady** Schenectady County Historical Society (*library classification*)

**Schoharie** Schoharie Colonial Heritage Association (*organization of a crafts fair*)

**Seneca Falls** Seneca Community Players (*audience development*); Seneca County Landmarks (*architectural evaluation*)

**Shrub Oak** Northern Westchester Symphony Orchestra Association (*fund raising, reorganization*)

**Smithtown** Smithtown Township Arts Council (*development of a business committee for programming, fund raising*)

**Southampton** The Parrish Art Museum (*exhibit design and construction*)

**Spring Valley** Rockland Council on the Arts (*administrative organization*)

**Staten Island** Staten Island Institute of Arts and Sciences (*programming and design for Sailors Snug Harbor*); Staten Island Lyric Opera (*fund raising, program development, audience development*)

**Stony Brook** International Art of Jazz (*programming a lecture-demonstration series*)

**Syracuse** Burnett Park Zoo (*program planning, public relations*); Cultural Resources Council (*program development, fund raising*); The Eye of the Day (*organizing for nonprofit status*); Immediate Theatre Ensemble (*organizing for nonprofit status, contract development*); Karamu Productions (*drafting constitution and bylaws*); Salt City Playhouse (*actor-teacher contract development, adult workshop seminars, fund raising, formation of a community school for the performing arts and a theatre program for deaf children*); Syracuse-Onondaga County Planning Agency (*publication of a survey of historic architecture*); Syracuse Symphony Orchestra (*education program*)

**Tappan** New York Philomusica Chamber Ensemble (*administration*)

**Tonawanda** The Historical Society of the Tonawandas (*fund raising*)

**Troy** Community Advisory Committee (*restoring the Troy Music Hall, programming, fund raising*); Lansingburgh Historical Society (*publication on architecture*); Rensselaer County Junior Museum (*adaptive use of a firehouse*); Troy Public Library (*programming*)

**Utica** Central New York Community Arts Council (*architectural preservation*); Greater North Utica Arts and Crafts Center (*architectural development*)



---

**Wallkill** Wallkill Public Library (*editing local history publication*)

**Walton** Paperback Players (*administrative reorganization*)

**Warrensburg** North Country Arts Center (*reorganization*)

**Watkins Glen** The American Life Foundation (*traveling exhibition*)

**White Plains** Fairview-Greenburgh Community Center Theatre (*fund raising*); Council for the Arts in Westchester (*county art news coverage*)

**Williamson** Gates Hall Association (*adaptive use of Gates Hall for theatre and community groups*)

**Woodstock** Woodstock Children's Theatre (*fund raising, program planning, organizing a pilot school program*)

**Yonkers** Hamm & Clov Stage Company (*fund raising, bookkeeping, locating a New York City performing space*); The Hudson River Museum (*restoration of a frieze*)

**Yorktown Heights** Town of Yorktown Museum (*preservation and cataloging of doll house furniture*)



## ADVISORS AND CONSULTANTS

Since 1960 the Council has drawn heavily upon the advice and counsel of experts in all fields of the arts. During the past year advisors and consultants once more responded to the Council's needs with understanding and enthusiasm. In many cases they constituted an essential link between the Council and regional arts organizations; conversely, it is through them that such arts organizations were able to respond to the needs of the State. The Council will continue to call on them and others like them.

Chloe Aaron	Ruth Bowman	Robert Daly	Robert Fontana	Judith Haskell
Paul Abels	Howard Bradley	Gibson Danes	Frank Ford	David Hays
Rena Abelson	Meyer Braiterman	Richard d'Anjou	George Ford	Mary Hays
William Acquario	Berenice Bramson	Michael David	Paul Forman	Alanna Heiss
David Agard	Maxine Brandenburg	Douglas Davis	Linda Fosburg	Alice Helpern
Malcolm H. Albaum	Ernest Bright	Jacqueline Dedell	Florence Fox	Robert Henning
Alexander Aldrich	Harriet W. Brock	Rodman DeKay	Monica Frakes	Robert S. Herman
Elizabeth Alexander	Louise Broecker	Didier Delaunoy	Hermine Freed	Marife Hernandez
Lisa Alexander	Jerry Bruck	Joseph Del Gaudio	Catherine French	William E. Hettrick
Sanford Allen	Patti T. Buechner	Curt Dempster	Kenneth Fricker	Andrew Hill
Joanne Allison	Zena Bunin	Afida Derby	Bernard Friedberg	Ralph Hocking
Leonard Altman	William Burback	Jane des Grange	Bart Friedman	Anthony Hodgkinson
Michael J. Altschuler	Ralph Burgard	Herbert A. Deutsch	Charles B. Froom	Lynne Hofer
Amyas Ames	Elizabeth Burnham	Dimitri Devyatkin	Dwight Frye	Seth Honeyman
Allie Anderson	Alan Burns	Betsy Dickerson	Karen Geiger	Harvey Horowitz
Gary Anderson	Montgomery Byers	Ken Dominick	Alfred Geller	Charles W. Horwitz
Vivienne Anderson	Trudie Cader	James P. Dow	Jacqueline B. Gendar	Julia Hotton
Joyce Andrews	Courtney Callender	Juan Downey	Bernard Gersten	Stuart Howard
Akwasi Atigbi	Larry Campbell	Stephen F. Dragos	Robert M. Gewald	Pamela G. Hunt
Thomas A. Ballantyne	Tobe Carey	Dan Drasin	Frank Gilbert	Verna Ingram
Joseph Baranovsky	Daniel Carno	William H. Drewes	Arthur Giron	Ronald Isaac
Floria Barnett	Robert Carr	Russell Drisch	M. J. Gladstone	Horace S. Ivey
Jaime Barrios	Lorraine S. Caruso	Neal Du Brock	John Godfrey	Myrna Jackson
Diana Barth	Richard G. Case	George Dudley	David Goff	Dorothy Jacobs
Michael Bartos	Ronald Cassetti	James H. Duff	Mabel Goff	Ellen W. Jacobs
Kent Barwick	Giorgio Cavaglieri	June Dunbar	Barnett Goldberg	Judith Jacobs
Fred Barzyk	Joel Chadabe	Virginia Dustin	Joseph Golden	Stephen Jacobs
Milton Bass	Melisande B. Charles	Martin Dworkin	Lynne Goldstein	John P. Jansson
Anita Bassey	Allan Charlet	Robert Ebendorf	Henry Goldworm	Judith Janus
Maris Battaglia	Cathy Cherry	Wayne Eddy	Rhoda Grauer	Joan Jeffri
Romare H. Bearden	Leon Chesman	Robert E. Edmonds	Richard Graves	David Jenkins
Andrew Beecher	Frank Cipolla	Erroll Edwards	Toni Greenberg	R. Arthur Johnson
Julie Belafonte	Ivy Clarke	Maurice Edwards	Naomi Greenspan	Raymond Johnson
Steven Benedict	Richard Clurman	Andre Eglevsky	Edward Greer	Robert Jones
Dale Bennett	George Cochran	David Einfeldt	James P. Gregory	Myron Jordan
Barbara Bennion	Suzanne Cogan	Barbara Elliman	Per E. Guldbeck	Peter Justice
Seymour Benstock	Candy Cohen	Ed Emshwiller	Jean Gundry	Ken Kahn
Claire Berman	Martha Coigney	Dean Evenson	Howard Gutstadt	Paula Kahn
Diane Berrier	Beatrice D. Colby	Martin Ewenstein	Jan Haag	Annetta Kaplan
Edith Bers	George H. Cole	Joseph Fama	Ellis Haizlip	Joshua Ben Kardon
Ismael Betancourt	Louis W. Collier	Nathan Farb	Robert C. Hale	Bernard Karpel
Nanine Bilski	John J. Condon	Joseph Farrell	Donald M. Halley, Jr.	Denise Kassel
Jim Bisco	Daniel E. Connell	Benedict J. Fernandez	George Hamilton	Allen Katzman
James Hope Bissland	William Conway	Isabelle Fernandez	Marie Hamilton	Daniel Kavanaugh
Joseph W. Blackburn	John D. Cooney	Joseph Paul Ferraro	Nancy Hanks	Sheldon Keck
Robert Blackburn	Regina Cornwall	Maria Ferreira	Hugh Hardy	Constance Kelly
Anthony A. Bliss	David Cort	Gary Fifield	Denise Hare	Michele Kelsey
Susan Bloch	J. Lawrence Coulter	Jack Firestone	Benjamin Harkavy	Richard Kendall
Skip Blumberg	Donald E. Cramer	Isabelle Fisher	Tema Harnik	Charles Kennedy
Abba Bogin	Ernest Crichlow	Fred Fishkin	Billie Harrington	Donald Kennedy
Chris Bohl	Evelyn Cunningham	Joan Fishman	Dale Harris	Eugene King
Edmund J. Booth	Carolyn Curran	James Marston Fitch	Janet Harris	Robert Kingsley
Tom Borek	Nancy Curran	Joseph P. Flauto, Jr.	Louis Harris	Harlan P. Kleiman
John Bos	Nadia Dachinger	Don Carlos Flores	Sharon Harrison	Sami Klein
George Bowditch	Laila Dahl	Henry Fogel	Kenneth Hasbrouck	Jeff Kleinman



Edward F. Knowles	Clark Mitze	John Reilly	Roger H. Simon	Edith E. Wax
Justin Kolb	Richard Mocciano	Elizabeth Reiner	Sybil Simon	Jean Weber
David Kolch	Laurie Modell	Alvin H. Reiss	L. Kenneth Simsarian	Marion Wedow
Beryl Korot	Claude Monteux	Lewis E. Rems	Norman Singer	James K. Weeks
Joseph J. Krakora	Florence Montgomery	Sanford Reuning	Helen R. Sive	Jeanie Weiffenbach
Jeanette Krauss	Barbara Moore	Susan Rice	Polly Siwek	Judith Weisman
Richard Kubiak	Margaret Morgan	Lloyd Richards	Thomas Skelton	Burton Wenk
Klara Lanass-Nagy	Thelma Morris	Susan Riford	Richard Skidmore	Richard L. Whipple
Floyd Landis	Hugh Morrow	Jean Rigg	Richard E. Slavin III	Saul Weprin
John Landis	Martin S. Moskof	William Rippner	Robert Sloan	Maria West
Brigitte D. Lane	Spencer Mosse	Graciela Rivera	Lance Westergard	Randy Weston
Peter Langlykke	John Motley	Albert B. Roberts	Randy Weston	Richard L. Whipple
Rodger Larson	John Mueller	Lynne Roberts	Christopher White	David White
Thais Lathem	Jeanne Mulcahy	Betsy Drew Robertson	David White	Jeanne White
Carl LaTray	Gordon Mumma	Daniel S. Robertson	Hal Wicke	Marvin Wiehe
Peggy Lawler	Robert Murray	Marie T. Robillard	Nancy Wight	Theodore Wilentz
Christyne Lawson	Carl Steere Myrus	William P. Robinson	Elliot Willensky	John Williams
Jonathan Lawson	Judith Napier	Rod Rodgers	Marshall Williams	Robert Willoughby
Howard N. Lemery	Elaine Naramore	Lynda P. Rogers	Lanford Wilson	Margaret Wincenc
Eric Lesselbaum	Nobuko Narita	Paul Rogers	Eugene Winick	Lance Wisniewski
Bradford W. Lewis	Howard N. Nemery	Skip Rollet	Dana Wolfe	Marilyn Wood
Jeanne Lewis	Max Neuhaus	William B. Rosbrook	William C. Wood	Ann Woodward
Pat Lipsky	Linda Newman	Ellen Rosebrock	William Wright	Sue Yager
David Lloyd	Michael Newton	Carol Rosen	Philip Yenawine	Ronald Yoes
Muriel Lobl	Phill Niblock	Linda C. Rosenbloom	Joseph W. Zeigler	Carole Zeitlin
Alma Lohrman	Joseph V. Noble	David Ross	Terry Zions	Carl Zollo
Jay Longacre	Jean Nuchtern	Israel J. Ross	Radmila Zuman	
Kenneth Ludden	David Nunemaker	Victoria Ann Ross		
Coy L. Ludwig	Janet S. Nyquist	Lewis C. Rubenstein		
Curt Lundell	Merrilyn R. O'Connell	Mary Ruhl		
William Lurie	Brian O'Doherty	John Ruskowski		
Gail Ann Lyndon	Gerald O'Grady	Michael Rutherford		
Russell Lynes	Luis Olivares	Frederic Rzewski		
Nathan Lyons	Charles Olsen	Irving Sandler		
Frances MacDonald	Sharon O'Rielly	Joan Sandler		
John H. MacFadyen	Gordon Osborn	Allen Sapp		
Robert Mackay	Vals Osborne	Ann Sawyer		
Norman MacMurdo	Norbert Osterreich	Richard Scammon		
Paul Malo	Florence Pape	Isaac Schambelan		
Thomas Manning	Harry Parker	Jonathan Scharer		
Dana Manno	Lynda M. Patrie	Conrad Schaub		
Robert Manowitz	Benjamin Patterson	Maisie Schenandoah		
Clint Marantz	Shirley Patterson	Evelyn Scheuch		
Teri L. Marcus	James Payton	Carl F. Schmidt		
Marjorie Marson	Melvin Pekarsky	Ira Schneider		
Walter M. Martelle	Alan Pepper	Carlota Schoolman		
Keith Martin	Marjorie Lu Perlman	Mark Schubart		
Ann J. Mason	Barbara Fisher Perry	Joan Schwartz		
Robert J. Maurer	Regenia Perry	Susan Schwartz		
John Mazzola	Norman Pfeiffer	Judith Scott		
G. A. McClellan	William E. Pietrucha	Winifred A. Scott		
Don McDonagh	Elizabeth Pilcher	Richard Serota		
Robert McFarland	Herschel Post	Seth Shapiro		
Edward C. McIrvine, Jr.	Paul Poznak	Isaiah Sheffer		
Lois Rogers McLeod	Marcia Preiss	O. William Shelgren		
Marian McPartland	Rita Pressman	Sloane Shelton		
Anne Meacham	Barbara Prete	Gina Shield		
Fred Mendelsohn	Harris K. Prior	Suanne Shirley		
John Mesick	Theodore Prudon	Bill Shopsin		
Audrey Michaels	Diana D. Putnam	Mimi Shorr		
Harvey J. Michelman	Arthur Quern	Beth Shorter		
Laverne Miller	Gretchen Ralph	David Shumaker		
Stephen Miller	Karen Ranung	Morris Shuman		
Robert D. Milonzi	Frederick L. Rath, Jr.	Marcia B. Siegel		
Elaine Milosh	Leonard Rayner	Gintare Sileika		
Paul Miottkke	Barry Rebo	C. P. Siler		
James Mitchell	James H. Reese	Stephanie Sills		
Linda Mitchell	Gregory Reeve	Ann Nita Silverman		



# INDEX

The following index provides page references to artists, artist groups, cultural organizations, schools, colleges, and communities in New York State that have participated in Council programs or have been significantly affected by them in 1972-73.

- A. I. R. 72, 133  
A. P. S. Creative Arts Center 109, 125  
A. V. Farnsworth Middle School, Guilderland 144  
Aaron, Chloe 143  
Abbott, Loretta 155  
Abel, Walter 106  
Academy of American Poets 74, 144, 145  
Accord 137, 149  
Acme Dance Company 76  
Action for Progress 109  
Actors' Experimental Unit, The 97  
Actors Studio, The 97  
Ad Hoc Women Artists Committee 133  
Adams, Alice 140  
Adams, George 148  
Adirondack Archaeology Association 119  
Adirondack-Champlain Festival 147  
Adirondack-Champlain Foundation for the Fine Arts 84, 147  
Adirondack Lakes Center for the Arts 133  
Adirondack Mountain Craftsmen 153  
Adirondack Museum, The 125  
Adirondack Playhouse 97  
Adventures in Columbia's History Program 119  
Affiliate Artists 84  
AFL-CIO, New York City Central Labor Council 155  
AFRI 110  
African-American Cultural Center 109  
African Cultural Association of America 109  
Afro-American Repertory Theatre Company 109  
Afro-American Singing Theatre 89  
Afro-American Studio for Acting and Speech 109  
Afro-American Total Theatre Arts Foundation 109  
Afro-American Workshop Theatre 97  
After Dinner Opera Company 84, 154  
Ailey, Alvin 78, 82, 112, 149  
A. I. R. 72, 133  
Al Fann Theatrical Ensemble 118  
Albany 24, 34, 37, 39, 53, 67, 69, 70, 72, 83, 84, 85, 86, 90, 96, 97, 98, 104, 105, 107, 111, 113, 123, 125, 127, 128, 129, 133, 139, 143, 146, 147, 148, 149, 151, 152, 155  
Albany Academy 147, 148, 151  
Albany Academy for Girls 143  
Albany Civic Theater 97  
Albany County 71, 103  
Albany Dial-A-Poem system 155  
Albany High School 147  
Albany Institute of History and Art 125, 127  
Albany Jewish Community Center 39, 97, 104  
Albany League of Arts 84, 139, 152  
Albany Little Symphony Orchestra 105  
Albany Public Library 133, 143  
Albany Symphony Orchestra 84, 104  
Albany Veterans Administration Hospital 123  
Albright, William 84, 147  
Albright-Knox Art Gallery 57, 104, 127, 153  
"Alcheringa" 75  
Alder Creek 152  
Alenikoff, Frances 76  
Alexandria Bay 119, 120, 122  
Alexandria Bay Recreational Association 119  
Alfred 53, 143, 149, 151, 152  
Alfred University 143, 152; State University College of Ceramics at 53, 149, 151, 152  
Alice Tully Hall 86, 90, 93  
Alive Company, The 149  
"All About TV" series 73  
All By Ourselves 119  
All Saints Church, New York City 84  
All Saints Concert Series 84  
Allegheny Reservation 118  
Alliance of Latin Arts, The 110  
Alling, Janet 140  
Allofus Art Workshop 49, 130  
Alloway, Lawrence 150  
Alonzo Players, The 110  
Alum, Manuel 76  
Alvin Ailey City Center Dance Theater 78, 82, 149  
Amagansett Historical Society 148  
Amas Repertory Theatre 110  
Amazing Grace Media 143  
Ameling, Elly 105  
America the Beautiful Fund of New York 17, 44, 110  
American Art Gallery 121  
American Association of University Women 138, 139  
American Ballet Theatre 33, 77, 82  
American Brass Quintet 148  
American Center for Stanislavski Theatre Art, The 97  
American Concert Band 149  
American Conference of Cantors 84  
American Contemporary Theatre, The 97  
American Council for the Arts in Education 139  
American Crafts Council 69, 127  
American Dance Associates 77  
American Dance Guild 139  
American Federation of Musicians, Local 802 95  
American Film Institute 155  
American Guild of Organists 84, 147  
American Indian Club of Rochester, The 119  
American Institute of Architects 134  
American International Sculptor's Symposiums 133  
American Life Foundation, The 157  
American Mime, Inc. 97  
American Museum of Natural History, The 45, 49, 127  
American Orff-Schulwerk Association 147  
American Place Theatre, The 97  
American Puppet Arts Council 97  
American Shakespeare Festival Theatre and Academy 97  
American Symphony Orchestra 154  
American Theatre Productions 149  
American Waterways Wind Orchestra 85, 148  
Amherst 143  
Amherst Senior Centers 119  
Amherst Symphony Orchestra Association 85  
Amici Quartet 86, 107  
Amigos de El Museo del Barrio, Los 130  
Amor Artis 85  
Amram, David 147  
Amsterdam 91, 151  
Ancram 143  
Anderson, Jack 144  
Andora Hodgin's Total Theater for Youth 103, 154  
Andrews, Benny 111  
Angelicum Orchestra of Milan 148  
Angelini, Louis 147  
Angelou, Maya 143  
Ann M. Dornier Middle School, Ossining 146  
Anna Sokolow Foundation 83  
Annandale-on-Hudson 143, 146, 148, 149, 151  
Annual Avant Garde Festival, Ninth 73, 155  
ANTA Theater 105  
"Antaeus" 75  
Anthology Film Archives 23, 69, 70  
"Anthology of Black Classical Music, The" 112  
Anthony, Mary 77, 110  
Antin, David 144, 145  
Antonakos, Stephen 150, 151  
Anuszkiewicz, Richard 66  
Apeiron Workshops 133  
"Aphra" 75  
Apple, Billy 140  
Aquino, Frederico 150  
Architects' Technical Assistance Center 133, 154  
Ardley High School 144  
Area Beautification Council of Tompkins County, The 119  
Arena Players Repertory Theatre of Long Island 97  
Arlington Senior High School, Poughkeepsie 147  
Armageddon in Babylon 110  
Armonk 150  
Arnot Art Museum 127  
Arrabal, Fernando 113  
Ars Cameralis Ensemble, The 85  
Ars Nova Chorale, The 85  
"Art and Archaeology Newsletter" 75  
Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church, Troy 74, 104  
Art Cart 129  
Art Discovery Studio 115  
Art Forms Creative Center 77, 85, 134  
Art Resources for Teachers and Students (ARTS Inc.) 110  
Art Scene 53, 134  
"Art Workers Newsletter" 140  
Art Works on TV 72  
Artist-in-Television Program 27, 72, 73, 74  
Artistry is Here to Stay 77, 154  
Artists in Action 133  
Artists-in-Schools Program 141  
Artists Space 134  
Artists Technical Research Institute, The 134  
Artists' Television Workshop, WNET 25  
Artists Workshop 154  
Arts/Worth 66, 139  
Arts and Crafts Guild of Ogdensburg 119  
Arts and Humanities Council of the St. Lawrence Valley 64, 104, 134, 139, 156  
"Arts and the People" 139  
Arts Awareness Program 119  
Arts Center, The 69, 85, 148, 152  
Arts Council of Rochester 156



Arts for Racial Identity (AFRI) 110  
 Arts Guild of Old Forge, The 85, 97, 134, 152  
 ARTS Inc. 110  
 Arts Resources 52, 53, 134  
 Artschwager, Richard 151  
 Artservices 61, 139  
 Arun Killion's Dance Workshop 104  
 Ashbaugh, Dennis 53  
 Ashbery, John 144, 145  
 Ashford Hollow Foundation for the Visual  
 and Performing Arts 134  
 Asia House Gallery 56  
 Asian American Resource Center 127  
 Asian Benevolent Corps 110  
 "Assembling" 75  
 Associated Councils of the Arts 154  
 Associated Productions 78, 80  
 Association for Jazz Performance 148  
 Association for the Performing Arts 149  
 Association Island Recreational Corporation 85  
 Association of American Dance  
 Companies 77, 139  
 Association of Theatre Artists 100  
 "Athanor" 75  
 Atkins, Russell 146  
 Atkinson, Robert 146  
 Attica Correctional Facility 120, 121  
 Atwood, Margaret 144  
 Auburn 97, 120, 143, 152  
 Auburn Children's Cultural Workshops 120  
 Auburn Children's Theater 97  
 Auburn Correctional Facility 121  
 Aurora 151  
 Aurora Historical Society 127  
 Austerlitz 141  
 Automation House 72  
 "Avalanche" 75  
 Avant Garde Festival, Ninth Annual 73, 155  
 Avedisian, Edward 151  
 Avedon, Richard 53  
 Avery Fisher Hall. See Philharmonic Hall  
 Axelrod, David 146  
 Azara, Nancy 150

Baber, Alice 150, 151  
 Babylon Chorale, The 85  
 BACA 69, 134, 139  
 Bailis, Minna 77  
 Baird, Bill 97  
 Baker, Amy 150  
 Baker, Julius 148  
 Bakti, John 144  
 Balaganchik 103  
 Balanchine, George 67  
 Baldwin 143  
 Baldwinsville 49, 127, 148  
 Baldwinsville Committee of the Syracuse  
 Symphony Guild 148  
 Ballet Concepts 77  
 Ballet Hispanico of New York 116, 148  
 "Ballet Review" 78  
 Ballet Theatre Foundation 77  
 Ballston Lake 143  
 Ballston Spa 124  
 Bapat, Shridhar 150  
 Bar-Illan, David 147  
 Baraka, Imamu Amiri 109, 145  
 Barbour, Bruce 107  
 Bard College 143, 146, 148, 149, 151  
 Barge Canal Art Center Festival 120  
 Barker, George 145  
 Barnard College 105, 150  
 Barr, Albert 147  
 Barringer Road Elementary School, Ilion 144  
 Barron, Arthur 143  
 Barth, Frances 140  
 bas-Cohain, Rachel 140, 150  
 Basement Workshop 110  
 Basom 124  
 Batavia 89, 152  
 Batya Zamir Dance Company 84  
 Bay Shore Chapter for Orchestra Da Camera 148

Bayville Elementary School 147  
 Beacon 114, 120  
 Beacon Environmental Recovery Group 120  
 Bear Mountain 90  
 Bearden, Romare 111  
 Beards, Lucille 80  
 Beauchamp Historical Club of  
 Baldwinsville 127  
 Beaux Arts Trio of New York 148  
 Beckett, Samuel 97  
 Bedford 83, 91, 127  
 Bedford Art Center 134  
 Bedford Hills 121, 134  
 Bedford Hills Correctional Facility for Men 121  
 Bedford Hills Correctional Facility  
 for Women 121  
 Bedford Historical Society 127  
 Bedford Madrigal Choir 91, 148  
 Bedford-Stuyvesant, Brooklyn  
 110, 113, 116, 127  
 Bedford-Stuyvesant Neighborhood  
 Tree Corps 127  
 Bed-Stuy Theater 110  
 Beecher, Andrew 121  
 Behrman, David 140  
 Bel Canto Opera 85  
 Bell, Leland 149, 150  
 Bellantoni, Patti 143  
 Bellmore 147  
 Bellport 71  
 Benedict J. Fernandez Photo-Film  
 Workshop 109, 113  
 Benedikt, Michael 144, 145  
 Benglis, Lynda 53, 150  
 Bennett College 147  
 Berge, Carol 123, 146  
 Berger, Art 144  
 Berger, Karl 147, 148  
 Berkeley, Constance 145, 146  
 Berklee Lab Band 148  
 Berkshire Boy Choir, The 85  
 Berkshire Civic Ballet Company 82  
 Bernard, Ken 140  
 Bernard M. Baruch College of the  
 City University of New York 145

Bernice Johnson Dancers 106  
 Bernice Johnson Theater of the  
 Performing Arts 115  
 Berrigan, Daniel 140  
 Berrigan, Ted 145  
 Bess, Mrs. Henry 124  
 Bess, Mr. and Mrs. Fred 124  
 Bethel, Pepsi 155  
 Bethpage 147  
 Bey, La Rocque 110  
 Bhaskar—Dances of India 77  
 Bhaskar and Shala and Company 77, 149  
 Bhol, Phyllis 149  
 Big Flats 139  
 Big Flats Historical Society 139  
 Bil Baird Marionettes 97  
 Billie Holiday Theatre 110, 112  
 Binghamton 24, 63, 70, 73, 74, 75, 85, 89,  
 96, 102, 103, 105, 107, 132, 143, 144,  
 148, 150, 151, 152  
 Binghamton Commission on Architecture  
 and Urban Design 63  
 Binghamton Symphony and Choral Society 85  
 Binghamton Youth Symphony Orchestra 85  
 Black, Joseph 86  
 "Black Creation" 75  
 Black Emergency Cultural Coalition, The 110  
 Black Experience Ensemble, The 111  
 Black Experience Revival 106  
 "Black Theatre" 75  
 Black Theater Alliance 103  
 "Blackbird Circle, The" 75  
 Blackburn, Robert 53  
 "Bleb" 75  
 Bley, Carla 147  
 Block, Allan 146  
 Block of 7th Street Media Project 72

Bloomfield Historical Society 120  
 Bloomingburgh 125  
 Bloomingdale House of Music, The 85, 111  
 Blue Dome 97  
 Blue Heaven Farms 148  
 Blue Mountain Lake 125, 133  
 Blue Mountain Paper Parade, The 77, 149  
 Bly, Robert 144  
 Boards of Cooperative Educational Services  
 (BOCES) 29  
 Bochner, Mel 150  
 Bohary, James 140  
 Bohnen, Blythe 53  
 Boland, Patricia 123  
 Bolton Landing Theater and Arts  
 Festival, The 104  
 Boltz, Maude 150  
 Bond, Harold 143  
 Book Organization, The 28, 74  
 Booker T. Washington Center, Auburn 120  
 Boone, Robert 122  
 Borden, David 140, 147  
 Bottom of the Bucket But . . .  
 Dance Theatre 77, 111, 116  
 Bouck, Sharon 77  
 "Boundary 2" 75  
 Bovasso, Julie 140, 144, 145, 146  
 Bowen, Albert 107  
 Bowman, Ruth 151  
 Boys Harbor 111  
 Boys High School 144  
 Brand, Oscar 106  
 Bread and Puppet Theater 102  
 Bregman, Lois 125  
 Breitman, Nitza 150  
 Breuer, Lee 61  
 Brewer, Edward 149  
 Brewster 132, 143, 144  
 Briarcliff Manor 144  
 Brickler Puppet Show 149  
 "Bridge" 110  
 Bridge Collective, The 154  
 Bridgehampton 120, 152  
 Bridgehampton Child Care and  
 Recreational Center 120  
 Bridgewater, Cecil 122  
 Britten, Benjamin 90, 94  
 Brock, Peter 110  
 Brockport 34, 53, 77, 83, 144, 146, 152  
 Brockport Resident Dance  
 Company 77, 83, 152  
 Brodkey, Harold 139  
 Bronk, William 144  
 Bronx 46, 74, 80, 85, 97, 109, 112, 116,  
 127, 128, 131, 138, 139, 144, 147, 148,  
 152. See also Riverdale  
 Bronx Council on the Arts, The 74, 139  
 Bronx Museum of the Arts, The 127, 152  
 Bronx Opera Company, The 85, 152  
 Bronx Zoo 131  
 Bronxville 70, 96, 144, 148, 150  
 Brookfield 151  
 Brookhaven 102, 115  
 Brookhaven National Laboratories 149  
 Brooklyn 34, 39, 56, 69, 73, 76, 77, 78, 79,  
 82, 85, 90, 97, 98, 99, 104, 107, 109,  
 110, 111, 112, 113, 114, 116, 122, 127,  
 130, 134, 136, 137, 138, 139, 144,  
 147, 150, 153  
 Brooklyn Academy of Music 39, 78, 82, 85, 107  
 Brooklyn Arts and Culture Association  
 (BACA) 69, 134, 139  
 Brooklyn Botanic Garden 127, 153  
 Brooklyn Children's Museum, The 111, 127  
 Brooklyn College of the City University of  
 New York 77, 85, 97, 144, 150  
 Brooklyn College Council for the  
 Performing Arts 77, 85, 97  
 Brooklyn College Dance Workshop 77  
 Brooklyn Institute of Arts and Sciences 104  
 Brooklyn Lyric Opera Association 85, 153  
 Brooklyn Museum, The 56, 78, 82, 127, 150



Brooklyn Philharmonia, The 85, 107, 153  
 Brooklyn Symphony Orchestra, The 85  
 Brooklyn Public Library 69, 153  
 Brooklyn Rehabilitation Center 144  
 Brooklyn State Hospital 144  
 Brooks, Glenn 154  
 Brooks, Gwendolyn 145  
 Brookside, Ballston Spa 124  
 Brookside School, Yorktown Heights 146  
 Brothers and Sisters United 111  
 Broullon, Rodolfo 143  
 Brown, Beverly 139  
 Brown, Blake 125  
 Brown, Earle 147  
 Brown, Fred 89  
 Brown, Michael 125  
 Brown, Trisha 83, 150  
 Brown Bag Series 98  
 Browne, Michael Dennis 146  
 Brownville 132  
 Bruce King Dance Concert 81  
 Bruchac, Joseph III 123, 140  
 Bryant, Hazel 109  
 Buchwald, Howard 53  
 Buffalo 12, 23, 24, 29, 31, 33, 36, 39, 53, 69,  
 70, 73, 74, 75, 78, 83, 85, 86, 94, 96,  
 97, 102, 103, 104, 109, 111, 113, 115,  
 118, 120, 122, 123, 125, 127, 130, 134,  
 136, 143, 144, 147, 148, 149, 151, 153  
 Buffalo and Erie County Historical Society 127  
 Buffalo Black Dance Workshop, The 111  
 Buffalo Black Drama Workshop 111  
 Buffalo Chamber Music Society 148  
 Buffalo Fine Arts Academy, The 104, 127  
 Buffalo Jazz Ensemble 148  
 Buffalo Model Cities 111  
 Buffalo North American Indian Culture  
 Center 118, 120  
 Buffalo Philharmonic Orchestra  
 Society 31, 85, 149  
 Buffalo Symphonette Society 86  
 Building Theatre Response Program 97  
 Bullins, Ed 140, 146  
 Bulseye School 124  
 Bunch, Clarence 150  
 Burgess, Anthony 145  
 Burnett Park Zoo, Syracuse 156  
 Burning City Street Theater 100  
 Burnt Hills-Ballston Lake Central Schools 143  
 Burrows, Vinnie 149  
 Burton, Gary 106, 149  
 Bushwick, Brooklyn 112  
 Butternut Valley Arts and Crafts Center 120  
 Buttfeld, Helen 55  
 By the People Program 120  
 Byram Hills High School 150  
  
 C. W. Post College 143, 144, 147, 150  
 Cable Arts 73  
 Cabral, Manuel da Costa 150  
 Caecilian Society, The 85  
 Cage, John 146  
 Cain, Nancy 140  
 Calisher, Hortense 145  
 Calliope 74  
 Camerata di Musica 86, 156  
 Camerata Singers and Symphony Orchestra 95  
 Camillo, Marvin 121  
 Camillus 134  
 CAMP 90  
 Camp, Byrne 114  
 Camp Pharsalia, Inmates Cultural  
 Program at 121  
 Canajoharie Senior High School 151  
 Canaltown Associates 151  
 Canandaigua 120, 123, 124, 148, 153  
 Canandaigua Academy 120  
 Canandaigua Lively Arts Council 148  
 Canastota Canal Town Corporation 127  
 Canby Singers 109  
 Canisius College 144, 148  
 Cantata Singers, The 85  
 Cantilena Chamber Players 104, 149  
 Canton 75, 144, 153  
 Capital Area Modern Dance Council 83, 104  
 Capital Artists Resident Opera  
 Company 86, 148, 149, 154  
 Capitol Hill Choral Society 86  
 CAPS 12, 66, 139  
 Caramoor Festival 91  
 Carmel 123, 124, 144, 147, 148  
 Carmel Middle School 124  
 Carmel Senior High School 144, 147  
 Carnegie Hall 36, 77, 86, 93, 94, 97  
 Carnegie Hall Corporation, The 86  
 Carnegie Recital Hall 86, 90  
 Carroll, James 140  
 Carroll, Vinnette 119  
 Carroll Gardens Association 69  
 Carter, Elliott 146  
 Carver, Michael 155  
 CAST 72, 74  
 Castanos, Luz 116  
 Castile 125  
 Castle Point Veterans Administration  
 Hospital 120, 123  
 Catskill 150  
 Catskill Art Society 134, 151  
 Catskill Brass Trio 120  
 Catskill Public Library 150  
 Cattaraugus 69  
 Cattaraugus Reservation 118  
 Catterall, John 150  
 Catterson, Patricia 139  
 CAW Collect 55, 111, 154  
 Cayuga County Action Program 152  
 Cayuga Museum of History and Art 152  
 Cazenovia 75, 85, 144, 148  
 Cazenovia College 85, 144  
 Cazenovia Symphony and Performing  
 Arts Guild 148  
 Cedarhurst 96, 144  
 Cel-F-Help 120  
 Celebration of the Arts 107  
 "Center" 75  
 Center for the Arts at Ithaca 72  
 Center for Inter-American Relations 147  
 Center for New Music 86, 147, 154  
 Center Moriches 153  
 Center Music School 86  
 Center of the Creative and Performing  
 Arts 86  
 Centereach High School 147  
 Centerport 144  
 Centerville Conservatory, Riverhead 146  
 Central Boulevard Elementary School,  
 Bethpage 147  
 Central Historic Photograph File 129  
 Central Islip 71  
 Central Labor Council, AFL-CIO 155  
 Central New York Chapter, American  
 Institute of Architects 134  
 Central New York Community Arts  
 Council 139, 156  
 Central Park Zoo, New York City 128  
 Chadabe, Joel 37, 107, 147  
 Chaet, Bernard 150  
 Chaikin, George 150  
 Chaikin, Joseph 100  
 Chamber Arts/Dance Players 82  
 Chamber Dance Ensemble 77  
 Chamber Music Society of Lincoln Center 86  
 Chamber Music Society of Utica 149  
 Chambers, Joseph 140  
 Champlain Canal 54  
 Chandler, John 53  
 Chappaqua 86, 128  
 Chappaqua Chamber Orchestra 86  
 Chappaqua Historical Society 128  
 Chappaqua Orchestral Association 86  
 Charles Burchfield Center 127, 153  
 Charles Weidman School of Modern Dance 84  
 Chatham 105  
 Chautauqua County Historical Project 120  
 Chautauqua Institution 86  
 Chautauqua Opera Association 86  
 Chautauqua Symphony Orchestra 86  
 Chautauqua-Cattaraugus Library System 86  
 Chelsea 120  
 "Chelsea" 75  
 Chelsea Picture Station 72  
 Chelsea Theater Center of Brooklyn,  
 The 39, 98, 107  
 Chemung County 128, 139  
 Chemung County Historical Society 128  
 Chemung Valley Arts Council 66, 139, 150, 153  
 Chenango County 69, 155  
 Chenango County Historical Society 155  
 Cherry Hill, Albany 129  
 Cherry Valley Central School 151  
 Chertok, Pearl 106, 149  
 Chestertown 98  
 Cheyfitz, Dan 145  
 Chiara, Joseph 140  
 Chicago, Judy 150  
 Children's Aid Society, The 111  
 Children's Art Carnival, The 111  
 Children's Art Workshop  
 (CAW Collect) 55, 111, 154  
 Children's Arts and Science  
 Workshops 104, 134  
 Children's Ballet Theatre 154  
 Children's Theatre Program 99  
 Children's Theatre Project 103  
 Chimera Foundation for Dance 77  
 Chinatown 25, 72, 110, 111, 113, 114,  
 116, 127  
 Chinatown Planning Council 111  
 Choral Society of the Hamptons 86, 152  
 ChoreoConcerts & Critiques 78  
 ChoreoConcerts Workshop 78  
 Choreographers Theatre 78  
 Chow, Wilson Kok 110  
 Chuck Davis Dance Company 80, 112  
 Chuck Mangione Quartet 149  
 Church Street School, White Plains 146  
 Churchill, Angiola 150  
 Cincinnati Symphony Orchestra 149  
 Cincinnatus 151  
 "Cineaste" 75  
 Cinema Ten 143  
 Cinque Gallery 111  
 Circle Film Forum 23, 69  
 Circle in the Square 98, 154  
 Circle Repertory Theatre Company 98  
 Ciro and His Ballet Espanol 148  
 City Center Acting Company 100, 105, 107  
 City Center American Dance Season 105  
 City Center Joffrey Ballet 33, 34-35, 80, 82  
 City Center of Music and Drama 31, 77, 78,  
 82, 86, 98, 105, 149  
 City College of the City University of  
 New York, The 145, 150, 151, 154  
 City of Fulton 134  
 City University of New York 144, 145. See  
 also Bernard M. Baruch College;  
 Brooklyn College; City College;  
 Hunter College; John Jay College;  
 Queens College; Richmond College;  
 York College  
 City Walls 134  
 Cityarts Workshop 112, 136  
 Civic Morning Musicals 105  
 Civic Musical Society of Utica 86, 149  
 Claremont School, Ossining 146  
 Clarence Concert Association 86  
 Clarion Music Society, The 86  
 Clark Center for the Performing Arts 98,  
 105, 112  
 Clark Memorial Garden 127  
 Clarke, Shirley 143  
 Clarkson 75, 156  
 Clarkson College 122  
 Claverack Crafts Center 120  
 Clayton 133  
 "Clearwater" sloop 134-135, 136  
 Cleveland String Quartet 106  
 Cliff Keuter Dance Company, The 81  
 Clinton 136, 144, 147, 151



- Clinton Correctional Facility 121  
Clinton County 62, 69, 104, 105, 134  
Clinton-Essex Counties Council on the Arts 69, 105, 134  
Clinton House, Ithaca 59, 154  
Cloisters, The 52, 134  
Cloud 154  
Cobleskill Central School 148  
Cober, Alan 150  
Coe, Michael 150  
Cohen, Ze'eva 78  
Cohoes 8  
Cold Spring 90, 131, 134, 136, 153  
Cold Spring Planning Board 153  
Colgate University 144, 148, 150, 153  
Collaborations in Art, Science and Technology (CAST) 72, 74  
Collective Black Artists 86, 112, 154  
College of Mount St. Vincent 148  
Collegiate Chorale, The 86, 105  
Collegiate School, New York City 143, 151  
Cologne Chamber Orchestra 149  
Colon, Miriam 118  
Colonie 155  
Colony-South Brooklyn Houses 118  
Colton Hepburn Library 134  
Columbia County 70, 103, 105, 119, 143  
Columbia County Council on the Arts 105, 143  
Columbia-Princeton electronic music studio 148  
Columbia University 143, 145, 150; School of the Arts 145; Teachers College 145, 150  
Committee for a Second Festival, Rochester 69  
Committee for the Visual Arts 46, 52, 54, 134, 154  
Committee of Small Magazine Editors and Publishers (COSMEP) 28, 75  
Committee on the Arts in Western New York 153  
Common Ground Theatre 98  
Community, The, A Free School 146  
Community Advisory Committee, Troy 156  
Community Chorale, The 120  
Community Communication Foundation 69  
Community Corporation of Bushwick 112  
Community Education Collaborative 69, 105, 134  
Community Environments 52, 134  
Community Film Workshop Council 112  
Community Holiday Festival 106  
Community Planning Assistance Center of Western New York 136  
Community School No. 211, Bronx 144  
Community Street Theatre Festival 106  
Company of Man, The 78, 153  
Composer in Performance, The 88, 105, 154  
Composers and Choreographers Theatre 78, 88, 147  
Composers' Forum 88  
Composers String Quartet 148  
Constock 36  
Concert Artists Guild 88  
Concert Orchestra and Choir of Long Island 88  
Concerts at Southbridge 88  
Concerts by the Lake Series 107  
Concerts in the Courtyard 149  
Concord String Quartet 88, 106, 107, 149  
Conipion, Inc. 144, 145, 146  
Conley, Robert 144  
Connors, Norman 140  
Conselyea Street Block Association Education Action Center 136  
Constable Hall 130  
Contemporary Dance System 78  
Contrasts in Contemporary Music 88  
Cook's Opera House, Rochester 156  
Cool Talent Exchange Group 75  
Cooper, John 147  
Cooper-Hewitt Museum of Decorative Arts and Design 128  
Cooper Union 136, 137, 150, 154  
Cooperative Area Music Program (CAMP) 90  
Cooperstown 49, 54, 91, 128, 131, 148, 151, 153  
Cooperstown Elementary School 151  
Coordinated Assistance in Resource Development 153  
Coordinating Council of Literary Magazines 27, 28, 75, 76  
Copani, Peter 140, 145  
Copland, Aaron 147  
Cordero, Roque 147  
Cornbread Players, The 112  
Cornell Plantations 136  
Cornell University 94, 99, 136, 144, 147, 149, 150, 151  
Cornell University Theatre 99  
Corner, Philip 95  
Corning 55, 88, 128, 139, 148, 150, 153  
Corning Branch, American Association of University Women 139  
Corning Museum of Glass, The 55, 148  
Corning-Painted Post Historical Society 128  
Corning Philharmonic Society 88  
Cornwall-on-Hudson 131  
Corona-Elmhurst 114  
Corporation of Yaddo 139  
Cort, David 151  
Cortez, Jayne 140, 145  
Cortland 53, 88, 98, 124, 144, 150, 153  
Cortland Repertory Theatre 98  
COSMEP 28, 75  
"COSMEP Newsletter" 75  
Cosmopolitan Young Peoples Symphony Orchestra 154  
Costume Collection, The 88, 154  
Couloumbis, Akila 119  
Council for the Arts in Westchester 69, 75, 112, 139, 157  
Council on Interracial Books for Children 112  
Council on the Arts for Cortland 88  
Countee Cullen Branch Library 154  
Country Dance Society 88  
Courtyard Playhouse Foundation, The 98, 154  
Cowell, Stanley 140  
Cows Neck Peninsula Historical Society 156  
Coxsackie 121  
Craft Workshop, The 155  
Craryville 153  
Craz, Albert 143  
Creative Artists Public Service Program (CAPS) 12, 66, 139, 154  
Creeley, Robert 145  
Cresci, Paul L. 109  
Crichlow, Ernest 111  
Croll, Tina 78  
Crotton-on-Hudson 147  
Crown Heights Community Cultural Program 136  
Crown Point 153  
Crumb, George 147  
CSC Repertory 98, 154  
Cubiculo, The 39, 75, 78, 105, 112, 145  
Cuddebackville 156  
Cultural Alternatives Network 153  
Cultural Awareness of Native Americans Project 120  
Cultural Council Foundation 112, 128, 136, 140  
Cultural Resources Council 156  
Cunningham, James 76  
Cunningham, Merce 78, 82, 107, 149  
Cunningham Dance Foundation 78  
Cuyler, Susanna 120  
D. A. R., Hendrick Hudson Chapter 153  
Da Capo Chamber Players 88  
da Costa Cabral, Manuel 150  
Dahlberg, Edward 139  
Dalcroze School of Music 147  
Damon, Betsy 121  
Dan Wagoner and Dancers 84  
Dan Wagoner Dance Foundation 84  
Dance Collection, New York Public Library 55  
Dance Gallery 61  
Dance Notation Bureau 140  
Dance Offering, A 78  
Dance Repertory Company 77  
Dance Research Foundation 78  
"Dance Scope" 75, 139  
Dance Theatre Foundation 78, 112  
Dance Theatre of Harlem 78, 80, 109, 112  
Dance Theater Workshop 80, 154  
Dance Uptown 31, 105  
Dance Visions 112  
Danceabouts, The 80  
Dancemobile 114  
Daniel Nagrin Theatre and Film Dance Foundation, The 82, 154  
Dannemora 122  
Danner, Harry 84  
D'Arcangelo, Allan 150  
Darling, Kenneth 120  
Darwin R. Barker Library 129  
David Hochstein Memorial Music School, The 90, 114  
Davis, Chuck 80, 112  
Davis, Douglas 72  
Davis, George 122  
Davis, Lenore 150  
Dawson, Fielding 145  
Deer Park Library 97  
DeFazio, Marjorie 145  
De Jong, Constance 150  
Delacorte Theater 82, 100, 116  
Delaware and Hudson Canal 156  
Delaware and Hudson Canal Historical Society 128  
Delaware County 74  
Delaware Rural Crafts Guild 17, 120  
Delhi 17, 120  
Demarco, Richard 150  
Demi-Gods, The 112  
Dendler, Royce 150  
Dennis, Carl 143  
de Silva, Margot 145  
Dessoff Choirs, The 88  
Destiné, Jean-Leon 80  
Destiné Afro-Haitian Dance Company 80, 113, 149  
Destiné Dance Foundation 80, 112  
Deter, Dean 144  
Deutsch, Herbert 147, 148  
Devensky, David 143  
Devyatkin, Dimitri 140  
DeWitt Historical Society of Tompkins County 59, 128, 153  
"Dial-A-Poem Poets, The" 75  
Dial-A-Poem system, Albany 155  
Diamond, Stuart 140  
Diao, David 150  
Dickson, Deborah 139  
DiLauro, Al 150  
DiLella, Paul 140  
DiNicola, Dan 143  
Dinizulu African Dancers 149  
D'Innocenzo, Nicholas 123  
Dippold, Karen 140  
DiPrima, Diane 144  
Directional Concepts Dance Theatre Foundation 140  
"Directory of American Poets, A" 29  
Dix Hills 144  
Dizzy Gillespie and Orchestra 148  
Dobbs Ferry 106, 144, 148  
Dobbs Ferry Centennial 148  
Dodge, Charles 140  
Dolphin Company, The 154  
Don Redlich Dance Company 83  
Donaldson, Morse 110  
DondiSound 148  
Donnell Library Center 74, 145  
Dorian Woodwind Quintet Foundation 88, 154  
Dorosh, Daria 150  
Dougherty, Ariel 121, 143  
Dover Junior-Senior High School 147  
Dover Plains 147  
Dowling College 145



- Downey, Juan 140  
Downtown Community Television Center 72, 113  
Dragonette, Ree 145, 146  
"Drama Review, The" 75  
"Dramatika" 75  
Draper, Louis 140  
Drexler, Rosalyn 144  
Druckman, Jacob 147  
Dudley Observatory 128  
Dufault, Peter Kane 144, 146  
Duke Ellington and Orchestra 148  
Dumay, Harris 144  
Dumé, Herberto 113  
Dumé Grupo Estudio 113  
Dumé Spanish Theatre 113  
Duncan, Robert 143, 144, 145, 146  
Durufle, Maurice 89  
Dutchess County 62, 70, 83, 90, 114, 120, 128, 156  
Dutchess County Council on the Arts 156  
Dutchess County Environment Project 120  
Dutchess County Fair 90  
Dutchess County Landmarks Association 128  
Duzine Elementary School, New Paltz 145  
Dyke Street Museum 139  
D'Youville College 144  
Dzubas, Friedel 150, 151
- Earlville Opera House 24, 69, 88, 136, 147, 150, 153  
East Aurora 127  
East Bloomfield Academy 120  
East Educational and Cultural Center, The 153  
East End Arts and Humanities Council 140, 156  
East Greenbush Junior High School 148  
East Hampton 75, 89, 99, 129, 144, 153  
East Hampton High School 75  
East Harlem 111, 114, 115, 118, 119  
East Islip Public Library 144  
East Meadow 91, 100, 106, 143  
East Meredith Old Mill, The 120  
East Northport 90  
East River Players 119  
East Setauket 69, 95, 105, 134  
Eastchester 128, 147  
Eastchester Historical Society 128  
Eastchester Senior High School 147  
Easter Road Crafts Co-op 120  
Eastern Brass Quintet, The 149  
Eastern New York Correctional Facility 122  
Eastman, Julius 140  
Eastman School of Music of the University of Rochester 88  
Ebendorf, Robert 149  
ECHO 49, 128  
Edelstein, Philip 147, 148  
Eden 80  
Educational Alliance, The 136  
Educational Broadcasting Corporation (WNET-TV, Channel 13) 72, 113  
Educational Exhibitors 136  
Educational Film Library Association 69  
Educational Foundation of the New York Board of Trade 140  
Educational Television Council of Central New York (WCNY-TV, Channel 24) 72  
Edwards, Melvin 140  
Edwards, Nancy 125  
Egilevsky Ballet Company of Long Island 80, 105, 107, 149  
Eisenhower College 146  
El Museo del Barrio 130, 150  
El Nuevo Teatro Pobre de America 113  
Elaine Summers Experimental Intermedia Foundation, The 71, 74, 83, 95, 141  
Elder, Lonnie III 109  
Elder Craftsmen, The 64, 136  
Electronic Arts Intermix 73, 88, 154  
Electronic Music Studio, State University of New York at Albany 37, 105, 148  
Eleo Pomare Dance Company 80  
Elizabeth Irwin High School, New York City 143
- Elisofon, Eliot 150  
Elizabeth Seton College 146, 147, 152  
Elizabethtown 121, 122, 128, 153  
Elizabethtown High School 122  
Ella Van Hoesen Campus School, The 144  
Ellberger, Emile 147  
Ellenville-Fallsburg Arts Council 148  
Ellington, Duke 148  
Elman, Richard 146  
Elmhurst 114  
Elmira 85, 89, 113, 122, 127, 128, 139, 148, 151, 153  
Elmira College 148, 151  
Elmira Community Concert Association 139  
Elmira-Corning Civic Ballet 139, 153  
Elmira Correctional Facility 122  
Elmira Little Theatre 139  
Elmira Neighborhood House 113  
Elmira Symphony and Choral Society 89  
Elmira 147  
Elting Memorial Library 150  
Emelin Theatre for the Performing Arts of the Mamaroneck Free Library 98  
Emily Lowe Gallery, The 130, 144  
Empire Sinfonietta Society, The 89  
Empire State Ballet Company 80  
Empire State College of the State University of New York 53  
Emshwiller, Ed 72, 73, 74, 139  
Endwell 144  
Englund, Richard 77  
Ensemble Studio Theatre, The 39, 98, 154  
Enslin, Theodore 145  
"Epoch" 75  
Epstein, Karl 69  
Equity Library Theatre 98  
Erasmus Hall High School, Brooklyn 147  
Erdman, Jean 139  
Frick Hawkins Dance Company 80, 105  
Erie Canal 54, 56  
Erie County 83, 127  
"Erie Maid" exhibit 18, 54  
Erin Martin Dance Company Foundation 81  
Eshleman, Clayton 145  
Eskow, John 146  
Esperance 130  
Esposito, John 143  
Essence Mime Theatre 98, 104  
Essex 49, 121, 123, 125, 128  
Essex Community Heritage Organization (ECHO) 49, 128  
Essex County 62, 69, 105, 121, 128, 134  
Essex County Committee for the Good Old Times 121  
Essex County Heritage Association 121  
Essex County Historical Society 128  
Essex County Sugar Festival 121  
Essex-Franklin Lyceum 149  
Estorino, Abelardo 113  
Ethno-American Dance Company 106  
Evans, Gil 148  
Evenson, Dean 143  
Everett, Graham 146  
Everett Webb School, Hartsdale 144  
Everson Museum of Art 21, 56, 71, 73, 75, 105, 113, 128  
Everyman Company, The 153  
"Expansions" 112  
Experience Community Gallery and Cultural Center, The 113  
Experimental Television Center 73  
Experimental Theatre Group 104  
Eye of the Day, The 156
- Fagan, Garth 77, 111  
Fairport High School, Perinton 146  
Fairview-Greenburgh Community Center Theatre 157  
Falco, Louis 80, 106  
Falkenberg, Paul 143  
Fallout Shelter, The 123  
Fallsburg 148  
Family Night Film Showcase 69
- Fann, Al 118  
Far Rockaway 148  
Farb, Judith 55  
Farb, Nathan 55  
Farber, Viola 80  
Farmers' Museum, The 49, 128, 153  
Farmingdale 151, 153  
Farragut Middle School, Hastings-on-Hudson 144  
Fashion Institute of Technology 53, 96  
Fayetteville 153  
"Feet, The" 115  
Feferman, Linda 139  
Feigin, Marsha 140  
Feldman, Irving 144  
Feldman, Morton 146, 147  
Felipe, Carlos 113  
"Feminist Art Journal, The" 75  
Feminist Art Studio 121  
Feminist Poetry Series at New York University 145  
Ferlinghetti, Lawrence 144  
Fernandez, Benedict J. 109, 113  
"Fiction" 75  
"Fiction International" 75  
Field, Richard S. 149  
Fields, James 149  
Figuerola, Jose-Angel 145  
Film and Dance Theatre, The 80  
Film and Video Bureau 24, 154  
Film Art Fund 70  
"Film Culture" 75  
Film Forum. See Circle Film Forum  
Film Library Information Council 154  
Film Society of Lincoln Center, The 23, 70  
Film Speakers Bureau 24, 70  
Film Workshop of Westchester, The 24, 70  
Finch College 55, 56, 75, 89, 145  
Finch College Museum of Art 55, 56  
Fine Arts Quartet, The 149  
Fine Arts Wind Quintet 104  
Fine Arts Workshop 80, 136  
Finger Lakes Symphony Orchestra 89  
Finger Lakes Yorker Club 121  
First Inter-Arts Synergetic Space Telethon 143  
First Presbyterian Church, Binghamton 89  
Fischler, Steven 139  
Fisher, Robert 143  
Fishers 151  
Fishkill Historical Society 153  
Fishman, Charles 123  
Flack, Audrey 151  
Fletcher, Beverly 139  
Floating Foundation of Photography 113, 136  
Florence 125  
Florida 138  
Flushing 144, 147, 148, 150, 151, 153, 154  
Flushing Town Hall 154  
Folklore Center 109  
Foreman, Laura 78  
Foreman, Richard 100  
Forest Hills Advisory Council 148  
Fornes, Maria Irene 145  
Fort Greene, Brooklyn 113  
Fort Hill Players Children's Theatre 98  
Fort Izard 119  
Fort Klock Historic Restoration 121  
Fort Stanwix Museum 132  
Fortune Society 123  
Forum Theatre 91  
Foundation Center, The 63, 140  
Foundation for American Dance 80  
Foundation for Modern Dance 80  
Foundation for the Arts in Binghamton 105, 152  
Foundation for the Community of Artists 140  
Foundation for the Extension and Development of the American Professional Theatre 140  
Foundation for the Vital Arts 80, 113  
Four Winds Theatre, The 98  
Fourth Street Community Printmaking Workshop, The 154



- Fox, Siv Cedering 144, 146  
 Fox Hollow Festival 89, 92-93  
 Frampton, Hollis 150, 151  
 Frances Alenikoff Dance Theater 76  
 Francis Lewis High School, Flushing 147  
 Franck, Claske 123  
 Franck, Frederick 123  
 Frank, Mary 140, 150, 151  
 Frankenthaler, Helen 150  
 Frankfort-Schuyler Central School 151  
 Franklin County 104, 128  
 Franklin County Historical Society 128  
 Franklin Delano Roosevelt Veterans Administration Hospital 123  
 Frederic Rzewski Concert Program 154  
 Fredonia 53, 120, 129, 130, 150  
 Free Life Communication 89  
 Free Movies 70  
 Freeport 89, 148  
 Freeport Community Chorale, The 89  
 Freeport Community Concert Association 148  
 French Hill Elementary School, Yorktown Heights 146  
 Fresh Meadows Community Theatre 98  
 Fried, Lawrence 150  
 Fried, Miriam 148  
 Friedsam Memorial Library 128  
 Friends of Central Park Zoo 128  
 Friends of Chamber Music of Troy 39, 105  
 Friends of Industry 121  
 Friends of Steele Memorial Library 139  
 Friends of the Heritage Museum, Bronx 128  
 Friends of the Lakeview Library 113  
 Friends World College 144  
 Fulkerson, James 146, 147  
 Fulton 134, 153  
 Fulton County 71  
 Fulton-Montgomery Community College 151  
 Fulton Teen Center 134, 153  
 Fund for Alternatives in Education 70, 105, 136  
 Furman, Roger 116  
  
 Gadjoo, Henry 124  
 Gaeta, Vincent 146  
 Gallery Association of New York State 48, 50, 55, 56, 57, 128, 155  
 Gallery of Music in Our Time 89, 154  
 Gallup, Dick 140, 145  
 Galvany, Marisa 105  
 Gamiel, Eugene 96  
 Gamson, Annabelle 78  
 Garden City 71, 73, 150  
 Garrard, Mimi 80  
 Garrett, Tom 143  
 Garth, Midi 155  
 Gary Burton Quartet, The 106, 149  
 Gasai, Robert 124  
 Gasport 148  
 Gates Hall Association 157  
 Gathering Place, The 121  
 Gearey, David 143  
 Gehr, Ernie 139  
 Geiger, Carl 140  
 Gelber, Jack 146  
 Gelpi, Rene 140  
 Gene Krupa Quartet 107  
 Genesee Region Videojournal 121  
 Genesee Symphony 89  
 Genesee Valley Arts Foundation 156  
 Genesee Valley Council on the Arts 128, 144, 153  
 Genesee 53, 121, 128, 144, 153  
 Genesee Central School 144  
 Genesis II Gallery of African Art 154  
 Geneva 89, 128  
 Geneva Historical Society and Museum 89, 128  
 George Adams Jazz Quintet 148  
 George Eastman House 56, 129, 143, 156  
 George Landis Arboretum 130  
 Georges, Paul 149  
 Gchent Firemen's Band 96  
 Gibson, David 148  
 Gigliotti, Davidson 151  
  
 Gil Evans Orchestra 148  
 Gilbert and Sullivan Workshop of Long Island 89  
 Gilbertsville Academy of the Arts and Sciences 121  
 Gillen, Ann 150  
 Gillespie, Dizzy 148  
 Gillette, Frank 21, 73  
 Giorno, John 150  
 Gioseffi, Daniela 145, 146  
 Giovanni, Nikki 145  
 Glass, Philip 61, 147  
 Glaze, Andrew 146  
 Glenn Brooks Third World Movements Dance Company 154  
 Glens Falls 93, 129, 153  
 Glens Falls Historical Association 129, 153  
 Global Village Video Resource Center 73  
 Cluck, Louise 144  
 Gold, Ivan 139  
 Goldberg, Leslie 69  
 Goldfarb, Sidney 144  
 Goldman, Michael 144  
 Goldovsky Grand Opera Theater, The 109, 149  
 Goldwater Old People's Home 145  
 Golub, Leon 150, 151  
 Gomer Rees Collection 145  
 Good Shepherd-Faith Presbyterian Church, New York City 100  
 Goodman, Micki 139  
 Gordon, Bonnie 140  
 Gordon, Marvin 77  
 Gorham 153  
 Goshen 125, 133  
 Gospel Festival 107  
 Gotham Light Opera Guild, The 143  
 Gottheim, Larry 139  
 Grace Church, New York City 85  
 Graham, Dan 140  
 Graham, Martha 80, 82  
 Grand Gorge Central School 151  
 Grand Street Settlement 151  
 Grand Union, The. See The Rio Grande Union  
 Granirer, Martus 125  
 Grant, George 140  
 Granville 89, 153  
 Granville Area Chorus 89  
 Graves, Milford 86-87  
 Graves, Nancy 53  
 Graves, Robert 122  
 Grazda, Edward 140  
 Great Lakes Association for the Dance 153  
 Great Meadow Correctional Facility 122  
 Great Neck 89, 106, 116, 137, 144, 150, 151, 153  
 Great Neck North Junior High School 144  
 Great Neck Public Library 144, 151  
 Great Neck South Junior High School 144  
 Great Neck Symphony Orchestra Society 89  
 Great Performers Series, Lincoln Center 106  
 Greater Amsterdam School District, The 151  
 Greater Middletown Arts Council 70, 105, 140, 154  
 Greater North Utica Arts and Crafts Center 156  
 Greater Utica Opera Guild, The 89  
 Greaves, David 139, 143  
 Greaves, Miriam 139  
 Greco, Jose 80  
 Greece Performing Arts Society 89  
 Green, Hannah 139, 146  
 Green Chimneys School, The 144  
 Green Haven Correctional Facility 122  
 Greenbaum, Marty 140  
 Greene County 70, 121  
 Greene County Historical Society 121  
 Greenfield Center 75  
 "Greenfield Review, The" 75  
 Greenhouse Dance Ensemble 154  
 Greenlawn 144  
 Greenly, Colin 150  
 Greenspan, Naomi 143  
 Greenvale 143, 144, 147, 150  
  
 Greenwich House 145  
 Greenwich Mews Spanish Theatre 113  
 Greenwich Village 85  
 Gregg Smith Singers 96  
 Gregory Museum, The 121, 129, 153  
 Grillo, John 150  
 Grooving in the Ghetto 113  
 Grosvenor, Verta Mae 145  
 Groton 147  
 Group Creativity Project 154  
 Group for Contemporary Music, The 89  
 Guarneri String Quartet 148, 149  
 Gudde, Lynda 81  
 Gudde Dancers 81  
 Guggenheim Museum 49, 105, 129, 145  
 Guild Hall 75, 89, 99, 129, 144, 153  
 Guilderland 144, 148  
 Guilderland High School 148  
 Guitar Workshop, The 89  
 Gunter, Virginia 150  
 Gutman, Walter 143  
 Guy Lombardo and His Royal Canadians 149  
 Gwathmey, Robert 150  
  
 H. I. Enterprises 140  
 Haag, Jan 143  
 Haas, Richard 140  
 Haiti Gallery-Rochester Afro-American Cultural Center 136  
 Hakika 121  
 Half Hollow Hills Community Library 144  
 Hall, Donald 144, 146  
 Hall of Science of the City of New York 129, 153  
 Hamell, George 120  
 Hamilton 69, 144, 148, 150, 153  
 Hamilton, Margaret 110  
 Hamilton College 147, 151  
 Hamilton Hill "Drop-In" Arts and Crafts Center 43, 70, 114  
 Hamilton-Madison House 70, 114  
 Hamm & Clov Stage Company 99, 157  
 Hammer, Louis 144  
 Hammond, Harmony 151  
 HAND 114  
 Handville, Marylee 150  
 Hannibal Free Library 121  
 Hanzlicek, C. G. 145  
 Harborfields Central School District 144  
 Harborfields Public Library 144  
 Harbutt, Charles 151  
 Harkins, Betty 123  
 Harlem 29, 56, 57, 89, 109, 111, 112, 114, 118, 133, 140. See also East Harlem  
 Harlem Chorale, The 114  
 Harlem Cultural Council 114, 140  
 Harlem Opera Society 89  
 Harlem Philharmonic Orchestra 89, 114  
 Harlem School of the Arts 114  
 Harlem String Quartet 114  
 Harlem Woodwind Quintet 114  
 Harley School, The 152  
 Harmony Mills 8  
 Harper, Michael 144  
 Harpur Pre-school 148  
 Harpursville Central School 148  
 Harris, Marguerite 145  
 Harris, Michael 122  
 Harrison 144  
 Hartsdale 144  
 Hartwick College 150  
 Harwood, Lee 144  
 Hass, Robert 145  
 Hastings-on-Hudson 144, 150  
 Hastings Public Schools 150  
 Hatchett, Duayne 150  
 Hawkins, Erick 80, 105  
 Hayden, Palmer 140  
 Hayden Planetarium 127  
 HB Playwrights Foundation, The 99  
 Heath, James 140  
 Hebrew Arts School for Music and Drama 90  
 Heckscher Museum 128



- Held, Al 150  
 Hemenway, Lewis W. 121  
 Hempstead 70, 107, 130, 143, 144,  
 148, 149, 150, 153  
 Henderson Harbor 85  
 Hendrick Hudson Chapter, D. A. R. 153  
 Henrietta 147  
 Henry Street Settlement 36, 70, 73, 90, 99, 114  
 Heritage Museum, Bronx 128  
 Herkimer County 70, 151, 156  
 Herkimer County Community College 151  
 Herman, Leonard 143  
 Hernton, Calvin C. 145  
 Herricks Public School District,  
 New Hyde Park 145  
 Hicksville 95, 121, 129, 151, 153  
 Hicksville Free Public Library 151  
 Higgins, Dick 146  
 High Falls 128  
 Highland 125  
 Highland Park Bowl 91  
 Hill, Andrew 147  
 Hill, Mars 111  
 Hill, Richard 122  
 Hiller, Lejaren 146, 147  
 Hinckley 153  
 Hirabayashi, Kazuko 81  
 Historic American Buildings Survey 128  
 Historic Cherry Hill 129  
 Historic Ithaca 59, 121  
 Historical Museum of  
 Darwin R. Barker Library 129  
 Historical Society of  
 Greater Port Jefferson 129  
 Historical Society of Saratoga Springs 129  
 Historical Society of  
 the Tonawandas, The 49, 50, 129, 156  
 History, Art and Nature Den (HAND) 114  
 Hobart and William Smith Colleges 53  
 Hoberman, Jim 140  
 Hochman, Sandra 145, 146  
 Hockett, Charles 90  
 Hodgins, Andora 103, 154  
 Hoff, Steven-Jan 80  
 Hofstra University 130, 143, 144, 148, 150  
 Hoibye, Lee 93  
 Holl, Harry 149  
 Holland, Barbara 145  
 Holland Land Office Museum 152  
 Hollander, John 143, 144  
 Holmes, Wendy 46  
 Holst, Spencer 145, 146  
 Holy Family Diocesan High School 143  
 Homer 153  
 Hommocks School, The 145  
 Hoosac School, Hoosick 144, 147, 150  
 Hoosick 144, 147, 150  
 Hornell Area Arts Council 70  
 Horace Mann School, The 144  
 Horticultural Society of New York, The 129  
 Hospital Audiences 105  
 Hospital Experience Program 138  
 Houghton 144  
 Houghton College 144  
 House Monkey, The 81  
 Housing Authority Symphony Orchestra 154  
 Houston Symphony 105  
 Howard, Richard 144, 145, 146  
 Howe, Fanny 145  
 Howe, Tina 143  
 Hudson 119, 150, 153  
 Hudson Area Association Library 150  
 Hudson-Mohawk Industrial Gateway 129  
 "Hudson Review, The" 75  
 Hudson River Museum, The 67, 70, 91,  
 129, 146, 147, 151, 157  
 Hudson River Sloop  
 Restoration 90, 134, 136  
 Hudson Valley 85, 122, 125  
 Hudson Valley Arts Center 105, 149  
 Hudson Valley Freedom Theater 114  
 Hudson Valley Philharmonic 90, 107  
 Huguenot Historical Society 90, 129  
 Hundred American Craftsmen festival 136  
 Hunt, Lois 107  
 Hunter, Roberta 124  
 Hunter Arts 70, 106  
 Hunter College of the City University of  
 New York 88; Concert Bureau 70, 106  
 Hunter College High School 147  
 Hunter Tannersville Central School 152  
 Huntington 73, 82, 90, 129, 140, 143,  
 144, 149, 150, 153  
 Huntington Arts Council 140  
 Huntington Historical Society 129  
 Huntington Men's Chorus 90  
 Huntington Opera Association 90  
 Huntington Public Library 73, 144  
 Huntington Station 102, 153  
 Huntington Symphony Orchestra  
 Society 90, 153  
 Huntington Township 102, 149, 150, 153  
 Huntington Township Art League 150  
 Huntington Township Theatre Group 149  
 Hupert, David 150, 151  
 Hurleyville 134, 151  
 Husa, Karel 140, 147  
 Hutchinson School, Pelham 146  
 Hyde, Scott 140  
 Hyde Collection, The 129  
 Hyman, Earle 110  
 Ibero-American Action League 114  
 Ibero-American Theatre Workshop 114  
 Ignatow, David 144, 146  
 Ilion 144, 151  
 Imamu Amiri Baraka Festival 109  
 Iman, Yusef 145  
 Immediate Theatre Ensemble 156  
 Indian Artists Coordination Project 121  
 Indianapolis Symphony Orchestra 149  
 Indo-American Dance Company 81  
 Indo-American Performing Arts Center 81  
 Industry 121  
 Inez, Colette 145  
 Inmates Cultural Program at Auburn  
 Correctional Facility 121; at Bedford  
 Hills Correctional Facility for Men  
 121; at Bedford Hills Correctional  
 Facility for Women 121; at Camp  
 Pharsalia 121; at Clinton Correctional  
 Facility 121; at Eastern New York  
 Correctional Facility 122; at Elmira  
 Correctional Facility 122; at Great  
 Meadow Correctional Facility 122; at  
 Green Haven Correctional Facility  
 122; at Riker's Island Women's House  
 of Detention 122  
 Institute for Architecture and  
 Urban Studies, The 8, 136  
 Institute for Art and Urban Resources 154  
 Institute of Contemporary Hispanic Art 114  
 Institute of Jazz Studies 90  
 Institute of the American Musical, The 154  
 Institute on Man and Science, The 129  
 INTAR 114  
 Interaction Artists 90  
 Intercat '73 143  
 Interlude series, Town Hall 107  
 Intermedia Institute 73, 154  
 International Art of Jazz 36, 90, 156  
 International Arts Relations (INTAR) 114  
 International Council of Museums 130  
 International Museum of Photography at  
 George Eastman House 129, 156  
 International Play Group 154  
 International Society for Contemporary  
 Music, U.S. Section 90  
 International Theatre Institute of the  
 United States 141  
 "Intrepid" 75  
 Invitational Ballet Festival 82  
 Inwood 52, 100, 149  
 Irby, Kenneth 143  
 Irish Players 154  
 Iroquois Ceremonies Interpretation Project 122  
 Irving 118  
 Irvington 94, 143  
 Irvington High School 143  
 Island Trees Senior High School 151  
 Islip 75, 144; Department of Parks,  
 Recreation and Cultural Affairs 71  
 Islip Public Library, The 144  
 Isolated Communities Program 12, 18,  
 44, 110  
 Israels, Charles 140  
 Italian Historical Society of America 153  
 Italian Theatre Today 155  
 Ithaca 24, 29, 59, 72, 73, 74, 75, 76, 90, 99,  
 107, 119, 121, 128, 136, 137, 143, 144,  
 147, 149, 150, 151, 153  
 Ithaca College 151  
 Ithaca College Theatre 99  
 Ithaca Community Music School 90  
 Ithaca High School 144  
 Ithaca Opera Association, The 90  
 Ithaca Video Project 73  
 It's All Right To Be Woman Theater 99  
 Iverson, Lucille 145  
 Iwasaki, Ko 105  
 Jackier, David 143  
 Jackson, Charles 123  
 Jackson, Mae 145  
 Jacobs, David 140, 150  
 Jacobs, Judith 83  
 Jacobs, Ken 143  
 Jacobs Ladder Dance Company 83  
 Jamaica 115, 144, 149, 154  
 Jamaica Bay Wildlife Refuge 137  
 James E. Sperry High School, Henrietta 147  
 James Prendergast Library Association 137, 151  
 James Van DerZee Institute 57, 138,  
 151, 152, 155  
 James Weldon Johnson Community Center 115  
 Jamestown 69, 137, 149, 151  
 Jamestown Concert Association 149  
 Janeway, Elizabeth 145  
 Janus Chorale of New York, The 90  
 Jazz Composer's Orchestra  
 Association, The 90  
 Jazz Interactions 115  
 Jazz Line 115  
 Jazzmobile 36, 90, 115  
 Jefferson Central School 151  
 Jefferson County 53, 71, 104, 125, 129  
 Jefferson County Community College 53  
 Jefferson County Historical Society 125, 129  
 Jefferson High School, Rochester 146  
 Jemison, Gerald Peter 121  
 Jenkins, Leroy 146, 147  
 Jericho 149  
 Jersey, William 143  
 Jewish Center of Greater Buffalo 151  
 Jewish Community Center, Binghamton 151  
 Jewish Community Center of Staten Island 90  
 Joan Miller and the Chamber Arts/Dance  
 Players 30-31, 82  
 Joe and Emily Lowe Art Center 130  
 Joffrey Ballet 33, 34, 80, 82  
 John C. Hart Memorial Library 146  
 John Drew Theater Company 99  
 John F. Kennedy High School, Bellmore 147  
 John F. Kennedy High School, Plainville 146  
 John Jay College of Criminal Justice, the  
 City University of New York 150  
 John R. Jakobson Foundation, The 149  
 John Weber Field 94, 147  
 Johnsbury Schoolhouse 122  
 Johnson, Bernice 106, 115  
 Johnson, Tom 147  
 Johnstown 151  
 Joint Council of Cultural Services of  
 Manhattan College and College of  
 Mount St. Vincent 148  
 Jones, Ernest 124  
 Jones, Harold 106, 149  
 Jones, Louis 140  
 Jones, Walter 112



- Jong, Erica 144, 145, 146  
 Jordan, June 144, 145, 146  
 Jorgensen, Rich 144  
 Jose Greco Foundation for  
   Hispanic Dance, The 80  
 Jose Limon Dance Company 81, 104, 149  
 Jose Limon Foundation 81  
 Joseph, Cliff 111  
 Josephs, Laurence 146  
 Judd, Donald 150  
 Juilliard School, The 90  
 Juilliard String Quartet 106  
 Junior League of Ulta Committee  
   on Environment 154  
 Junior Museum of Oneida County 129
- Kaatersville Clove 121  
 Kadish, Katherine 140  
 Kahle, Dennis 147  
 Kammerntanz Theatre 81, 155  
 Kaplan, Johanna 139  
 Karamu Productions 156  
 Karp, Ivan 151  
 Katherine Litz Dance Company 81  
 Kathryn Posin Dance Group 82  
 Katonah 91, 136, 145, 150  
 Katonah Gallery 136  
 Katonah-Lewisboro Arts Council 149  
 Katonah Village Improvement Society and  
   Village Library 145  
 Katz, Alex 150  
 Katz, Menke 144  
 Katzen, Lila 151  
 Katzman, Allen 146  
 Kaufman, Irving 150  
 Kaupelis, Robert 150  
 Kazin, Alfred 145  
 Kazuko 150  
 Kazuko Hirabayashi Dance Theatre 81  
 Keck, Caroline 150  
 Keeler, John 140  
 Keeseville 149  
 Kellogg Free Library, Cincinnatus 151  
 Kelly, Robert 143, 146  
 Kenan Center 99, 136, 150, 151, 154  
 Kenmore 120  
 Kennedy, Flo 150  
 Kertess, Klaus 150  
 Keuter, Cliff 81  
 Killion, Arun 104  
 Kinderhook 143  
 King, Bruce 81  
 Kings County Hospital Project 122  
 Kingsborough Community College 53  
 Kingston 147, 150  
 Kingston Area Library 150  
 Kingston Senior High School 147  
 Kinnell, Galway 144, 145, 146  
 Kinsella, Thomas 143  
 Kirkland Art Center 136  
 Kirkland College 144, 151  
 Kitchawan Research Station 127  
 Kitchen, The 73, 88  
 Kiwanis Club of Keeseville 149  
 Kizer, Carolyn 145  
 Klahr, Myra 144, 145, 146  
 Klappert, Peter 144  
 Knickerbocker Creative Theatre  
   Foundation 99  
 Knight, Lee 121  
 Knott, Bill 145  
 Koch, Kenneth 144, 146  
 Kolpan, Steven 140, 150  
 Kopp, A. 150  
 Korot, Beryl 120  
 Kostelanetz, Richard 150  
 Kotik, Petr 146  
 Kottler, Howard 150  
 Kozloff, Joyce 140  
 Kozloff, Max 150  
 Kozlowski, James 122  
 Kramer, Aaron 144, 146  
 Kramer, Harry 140
- Krasilovsky, Alexis 139, 143  
 Krasne, Lucille 122  
 Krims, Leslie 149  
 Krohn, Herbert 145  
 Kroll, Judith 145  
 Krueger, Jack 140  
 Krupa, Gene 107  
 Kumin, Maxine 145  
 Kunitz, Stanley 146
- La Mama Experimental Theatre Club 39, 99  
 La Rocque Bey School of Dance  
   Theatre, The 110  
 Lab Theatre of Riverdale Showcase, The 99  
 Laderman, Gabriel 150  
 LaGuardia Community College 145  
 Lake Country Craftsmen 122  
 Lake George Historical  
   Association, The 130  
 Lake George Institute of History,  
   Art and Science, The 130  
 Lake George Opera Festival 84, 93  
 Lake Grove 138  
 Lake Mohonk 145  
 Lake Placid 39, 106, 147  
 Lake Placid Music and Art Association 39, 106  
 Lakeland Middle School 145  
 Lakes Region Theatre Group 99  
 Lakeshore Association for the Arts 130  
 Lakeview Library, Rockville Centre 113  
 Lamhut, Phyllis 81  
 Landmark Society of Cortland 153  
 Landmark Society of the  
   Niagara Frontier 130, 153  
 Landmark Society of  
   Western New York, The 46, 130, 156  
 Landmarks Preservation Fund 127, 128  
 Lanesville 73, 137, 154  
 Lang, Pearl 81  
 Langston Hughes Center for the Visual and  
   Performing Arts, Buffalo 109  
 Langston Hughes Community Library and  
   Cultural Center, Queens 75, 114  
 Langston Hughes House of Kuumba 114, 145  
 Lansingburgh Historical Society 156  
 Lar Lubovitch Dance Company 81, 107  
 Larchmont 145  
 Laredo, Jaime 148  
 Laredo, Ruth 148  
 Larry Richardson Dance Company 149  
 Latham 86, 154  
 Latin American Theatrical Association 115  
 Latin Music Library and Cultural Center 155  
 Laurens Central School 151  
 Lawana Cultural Association 122  
 Lawrence 145  
 Lawrence Senior High School, Cedarhurst 144  
 Lawson, Cristyne 78  
 Lazard, Naomi 144, 145  
 League of Composers—International Society  
   for Contemporary Music 90  
 Lee, Dan 124  
 Lee, Ming Cho 110  
 Lee, Sherman 150  
 Leitner, Bernhard 53  
 Lemoyne College 149  
 LeNoire, Rosetta 110  
 Lenox School, New York City 145  
 Leoff, Eve 150  
 Letchworth State Park 125  
 Levendosky, Charles 145  
 Levortov, Denise 144, 145  
 Levin, Robert 85  
 Levine, Al 145  
 Levine, Charles 143  
 Levine, Naomi 143  
 Levine, Philip 144  
 Levittown 77, 85, 134, 151  
 Levittown Library 77  
 Lewis, Daniel 78  
 Lewis, June 77, 106  
 Lewis, Norman 111  
 Lewis, Richard 55, 144, 146
- Lewis Central School 122  
 Lewis County 71, 104, 130, 151  
 Lewis County Historical Society 130, 151  
 Lewisboro 149  
 Lewiston 106, 118  
 Lewiston-Porter Junior High School 148  
 Lewitin, Margot 143  
 Lexington 119  
 Lexington Woodwind Trio 122  
 L'Heureux, John 146  
 Liberty 145  
 Library and Museum of the Performing Arts,  
   Lincoln Center 98  
 Library Music Circuit 109  
 Light Fantastic Players, The 90  
 Light Opera of Manhattan, The  
   (LOOM) 91, 155  
 Lima, Frank 145  
 Limon, Jose 81, 104, 149  
 Lincoln Avenue School, Pearl River 146  
 Lincoln Center for the Performing Arts 23,  
   39, 70, 86, 98, 102, 106. See also Alice  
   Tully Hall; Forum Theatre; New York  
   State Theater; Philharmonic Hall  
 Lincoln Junior-Senior High School,  
   Red Hook 148  
 Lindendale 150  
 Lindenhurst Junior High School 151  
 Linville, Kasha 53  
 Lippard, Lucy R. 149, 150, 151  
 Liquid Music Society 91  
 Little Falls 122, 123  
 Little Falls Historical Society 122  
 Little Genesee Public Library 122  
 "Little Magazine, The" 75  
 Litz, Katherine 81, 139  
 Live Arts 71, 137  
 Liverpool 154  
 Lloyd Township 125  
 Loafers, The Homebakers Association 136  
 Lockpez, Inverna 140  
 Lockport 99, 136, 137, 150, 151, 154  
 Lockport Environmental Improvement  
   Committee 137  
 Loft Film and Theatre Center, The 70  
 Logan, John 144, 145, 146  
 Lombardo, Guy 149  
 Long, Doughtry 146  
 Long Beach 145  
 Long Beach Senior High School 145  
 Long Beach Public Library 145  
 Long Island 50, 62, 71, 73, 77, 80, 82, 85, 86,  
   88, 89, 91, 97, 99, 102, 107, 115, 129,  
   130, 131, 132, 136, 137, 147, 149, 150,  
   153. See also Nassau County; Suffolk  
   County; names of towns  
 Long Island Ballet Theatre Company 82  
 Long Island Chamber Ensemble 107  
 Long Island Chapter of the American  
   Orff-Schulwerk Association 147  
 Long Island City 145  
 Long Island Craftsmen's  
   Guild 137, 150, 153  
 Long Island Educational Television Council  
   (WLIW-TV, Channel 21) 73  
 Long Island Historical Society, The 50, 130  
 Long Island Recorder Society 85  
 Long Island String Festival Association 147  
 Long Island String Trio 149  
 Long Island Youth Orchestra 149  
 "Long Islander, The" 129  
 LOOM 91, 155  
 Loon Lake Festivals 149  
 Lorde, Audre 145, 146  
 Loretta Abbott and Al Perryman  
   Dance Concert 155  
 Los Amigos de El Museo del Barrio 130  
 Loudonville 145, 148  
 Loudonville Cub Scouts 148  
 Louis, Murray 78, 82, 107  
 Louis Falco Dance Company 80, 106  
 Lourie, Dick 124, 144, 145, 146  
 Lovett, Julia 86



- Loving, Alvin 150  
 Lowe, Emily 130  
 Lowe, Jodie 143  
 Lowe, Joe 130  
 Lower East Side 72, 95, 109, 110, 111,  
 114, 118, 136  
 Lower Manhattan 88. See also Lower East  
 Side; South Street Seaport  
 Louisville 130, 151, 154  
 Lubin House 143  
 Lubovitch, Lar 81, 107  
 Lubovitch Dance Foundation 81  
 Lucas, Leroy 139  
 Lutheran Foundation for Religious Drama 99  
 Lynch, Alma 123  
 Lynton, Norbert 150  
 Lyon, Danny 56  
 Lyons 133, 149, 154  
 Lyons, Oren 113  
 Lyons Community Center 149, 154  
 Lyric Theatre of New York 149
- MacArthur School, Binghamton 143  
 McBurney Branch YMCA, New York City 143  
 McCabe, Ken 143  
 McClintock, Ernie 109  
 McCloskey, Mark 144  
 McClure, William 143  
 McCord, Howard 144  
 MacDowell Colony, The 141  
 McHarg, Ian 150  
 MacIntosh, Lou 121  
 McIntosh, Sandy 144  
 McKenna, Siobhan 148  
 MacManus, Irvine 150  
 McNulty, George 121  
 McRae, John T. 21, 146
- Mabou Mines 53, 61, 149  
 Madison County 67, 69, 70, 130, 151, 155  
 Madison County Fair 151  
 Madison County Historical Society 67, 130, 155  
 Mahopac High School 145  
 Mainardi, Patricia 150  
 Maine-Endwell Senior High School 144  
 Major, Clarence 145, 146  
 Malanga, Gerard 145  
 Maloff, Saul 144  
 Malone 128  
 Mamaroneck 70, 98, 109, 143  
 Mamaroneck Free Library 98  
 Man/Build 134  
 Mangione, Chuck 149  
 Manhasset High School 145  
 Manhattan 36, 39, 75, 80, 88, 89, 91, 94, 97,  
 98, 99, 100, 102, 106, 111, 113, 123,  
 145. See also Chinatown; Harlem;  
 Inwood; Lower East Side; SoHo; Three  
 Bridges; Upper West Side; Washington  
 Heights; New York City  
 Manhattan College 148  
 Manhattan Project, The 102  
 Manhattan School of Music 89, 91  
 Manhattan State Hospital 145  
 Manhattan Theatre Club,  
 The 75, 99, 100, 106, 145  
 Manhattan Veterans Administration  
 Hospital 123  
 Manhattanville College 53, 84, 91  
 Manlius 103  
 Manna House Workshops 115  
 Mannes College of Music, The 91  
 Manuel Alum Dance Company 76  
 Maple Tree Farm 73  
 Marcoux, Alice 150  
 Marcus, Morton 143  
 Marcus Witman Historical Society 153  
 Margaretville Central School 147  
 Mariano Parra Spanish Dance  
 Company, The 82  
 Marist College 146  
 Markles Flats Junior High School,  
 Ithaca 144
- Marks, Barbara 125  
 Maropo Chapter for Orchestra Da Camera 149  
 Marrafino, Elizabeth 145  
 Marsh, Ken 150  
 Marsicano, Merle 81  
 Martha Graham Center of  
 Contemporary Dance 80  
 Martha Graham Dance Company, The 80, 82  
 Martin, Erin 81  
 Martin, Kenyon 107  
 Martin Luther High School, Flushing 151  
 Martirano, Salvatore 146  
 Mary Anthony Dance Theater  
 Foundation 77, 110  
 Maryrose Campus 69, 85, 148, 152  
 Marymount College 152  
 Marzano, Joe 143  
 Mason, Jay 144  
 Mass Transit Street Theater 81  
 Massapequa 77, 80, 91, 143  
 Massapequa Symphony Society, The 91  
 Massena Arts Council 39, 106  
 Master Theatre 98  
 Masterson, Dan 144, 145, 146  
 Masterworks Laboratory Theatre 91, 99  
 Mastic Beach 143, 147  
 Matteo 81, 106  
 Matthias, John 144  
 Maud Gordon Holmes Arboretum 153  
 Maverick Concerts 91  
 Max Roach Quintet 149  
 Maximillion Productions 109  
 May, Michael 149  
 Mayer, Bernadette 145  
 Maynor, Dorothy 114  
 Mazur, Michael 150  
 M'Boom Re: Percussion 116  
 Meadow Lane Players, The 115  
 Media Bus 73, 137, 154  
 Media Equipment Resource Center (MERC)  
 23, 24, 72, 84, 104, 133, 139  
 Media for the Urban Environment 137  
 Media Study, Inc. 23, 70, 73  
 Media Teacher Intern Training Program 72  
 Medicine Show Theatre Ensemble, The 99  
 "Mediterranean Review, The" 75  
 Mednick, Murray 140  
 Mekas, Adolfo 143  
 Mekas, Jonas 53  
 Melendez, Jesus Papoieto 144, 145  
 Melfi, Leonard 146  
 Melham, D. H. 145  
 Melville, Dorothy 67  
 Melville, Ward 67  
 Memorial Art Gallery of the  
 University of Rochester 49, 130, 156  
 Mendon Ponds Visitor Center 130  
 Menkiti, Ifeanyi 144  
 Menotti, Gian Carlo 95  
 MERC 23, 24, 72, 84, 104, 133, 139  
 Merce Cunningham and Dance  
 Company 78, 82, 107, 149  
 Mercedes 144  
 Mercer Arts 109  
 Mercy College 106, 144  
 Meri Mini Players, The 99  
 Meriwether, Louise 139  
 Merle Marsicano Poetic Dance Theatre 81  
 Merriam, Eve 144, 145, 146  
 Merrill, Marsha 125  
 Merry-Go-Rounders 81  
 Metcalf, Paul C. 143  
 Metropolitan Area Council for International  
 Recreation, Culture and Lifelong  
 Education 100  
 Metropolitan Museum of Art, The 46, 52,  
 70, 130, 143  
 Metropolitan Opera Association 31, 91  
 Metropolitan Opera Studio 91, 149  
 Meyer, Barbara Neustadt 124  
 Michael Carver Foundation of Art 155  
 Mid-Hudson Libraries 70, 156
- Mid-Hudson region 11, 70, 81, 145, 146, 156  
 Mid-Hudson Regional Ballet Company 81  
 Mid-Hudson School Study Council 145, 146  
 Mid-Island Concert Association 149  
 Mid-Westchester YM and YWHA 104, 146  
 Mid-York Library System 70  
 Middle Island 105  
 Middle Village Summer Theatre 153  
 Middleport 120  
 Middletown 70, 71, 105, 137, 140, 145,  
 147, 150, 154  
 Middletown Senior High School 145  
 Midi Garth Dance Company 155  
 Midnight Opera Company 88  
 Milam, Betsy 121  
 Milam, Bucky 122  
 Millford Central School 151  
 Millbrook 120, 147, 151  
 Millbrook School 151  
 Millennium Film Workshop 23, 71  
 Miller, Brenda 150  
 Miller, Huron 120  
 Miller, Joan 30-31, 82  
 Millerton 28, 74, 123, 133  
 Milton, Joanna 140  
 Milton School, The 146  
 Mimi Garrard Dance Theater Company 80  
 Mineola 147, 150  
 Mineola Arts Center 150  
 Ming Cho Lee 110  
 Mining Museum 124  
 Minna Anthony Common Nature  
 Center 120, 122  
 Minna Bailis Dance Foundation 77  
 Minor Latham Playhouse 31  
 Minority Photographers 137  
 Miralda, Antoni 150  
 Miss, Mary 140  
 Mitchell, Julio 140  
 Mitchell, Arthur 80, 112  
 Mitchell, Lofton 146  
 Mitchell, William 120  
 Mitry, Jean 71  
 Mobile Theater 100  
 MODE 115  
 Model, Lisette 140  
 Model Cities Administration 86, 111  
 Modern Dance Artists 82  
 Modern Organization for Dance Evolvement  
 (MODE) 115  
 "Modern Poetry Studies" 75  
 Mofsie, Louis 124  
 Mohawk-Hudson Council on Educational  
 Television (WMHT-TV, Channel 17)  
 71, 73  
 Mohawk Valley Chorus 91  
 Mohawk Valley Community College 146  
 Mohawk Valley Library Association 71  
 Mohegan Lake 145  
 Molinaro, Ursule 139  
 Molloy College 143  
 Mollyvolga Neighborhood Art Classes 115  
 Mombaccus Art Center 137, 149  
 Monk, Meredith 81  
 Monroe 154  
 Monroe Community College 53  
 Monroe County 71, 74, 77, 106, 122, 130, 137,  
 141; Department of Parks 91, 130  
 Monroe County Library System 106, 137  
 Monroe County Metropolitan Arts  
 Resources Committee 141  
 Montes de Oca, Louis 78  
 Montgomery County 71  
 Monticello 102, 154  
 Montrose 123  
 Mooney, Elina 139  
 Moore, A. Doyle 146  
 Moore, Carman 95, 150  
 Moore, Claire 150  
 Moore, Honor 144, 145  
 Moorman, Charlotte 150  
 Moppet Players 100  
 Moravia 121



- Moriches Bay Historical Society 153  
 Morley, Malcolm 150  
 Morris 120, 151  
 Morris, Robert 150  
 Morris, Scott 143  
 Morris Central School 151  
 Morrison, Lillian 145  
 Morristown Foundation 122  
 Morrisville 69, 147  
 Morrow, Charles 140  
 Moskowitz, Robert 140  
 Moss, Howard 145  
 Mostly Mozart Festival, Lincoln Center 106  
 Moulton, David 147  
 Mt. Kisco Chorale 91  
 Mount Saint Mary College Cultural Centre 106  
 Mount Vernon 70, 94, 106, 145, 147; 151  
 Mount Vernon High School 147  
 Mount Vernon Middle School 151  
 Mount Vernon YM and YWHA 106, 145  
 Mountain Top Boys Club 119  
 Mouris, Frank 139  
 "Mouth" 75  
 "Movable Type" 74  
 Movies in the Parks 24, 143  
 Movies On A Shoestring 22, 71  
 Moy, Seong 140, 151  
 Mulcahy, Jeanne 143  
 "Mulch" 75  
 Muller, Jennifer 139  
 Muller, Yvonne 140  
 Multigravitational Experiment  
     Group 34, 78-79, 82  
 Multi-Media Teen-Age Workshop 99  
 Municipal Art Society of  
     New York, The 56, 137, 155  
 Municipal Broadcasting System  
     (WNYC-TV, Channel 31) 73  
 Municipal Concerts 91  
 Murata, Hiroshi 140  
 Murphy, J. J. 143  
 Murray, Robert 151  
 Murray Louis Dance Company 78, 82, 107  
 MUSE 111, 127  
 Museo del Barrio, El 130, 150  
 Museum at Large 155  
 Museum of American Folk Art 130  
 Museum of Modern Art, The 23, 45, 46, 48,  
     71, 73, 130-131  
 Museum of the American Indian,  
     Heye Foundation 131  
 Museum of the City of New York, The 49, 131  
 Museum of the Hudson Highlands 50, 131  
 Museums Collaborative 50, 131  
 Music for A While 91  
 Music for Long Island 91  
 Music for People 91  
 Music for Westchester 91  
 Music is Youth Foundation 91  
 Musica Electronica Viva 147  
 Musica Reservata 91  
 Musical Arts Studio 91  
 Musicians' Union Chamber Ensemble 109  
 Muske, Carol 122  
 "Mysterious Barricades, The" 75  
 Naab, William 119  
 Nagrin, Daniel 82, 154  
 Namuth, Hans 54, 134  
 Napanoch 122  
 Narcotics Education Workshop of Westbury 71  
 Nassau Community College 150  
 Nassau County 24, 71, 80, 82, 90, 100, 113,  
     116, 127, 128, 131, 156; Department of  
     Recreation and Parks 39, 91, 100, 106  
 Nassau County Dance Ensemble 82  
 Nassau County Museum 131  
 Nassau Library System 71  
 National Academy of Recording Arts  
     and Sciences, The 122  
 National Art Workers Community 140  
 National Association of Women Artists 150  
 National Black Theatre 97, 107  
 National Black Theatre Workshop 115  
 National Choral Council 91, 93, 155  
 National Chorale 93, 149  
 National Corporate Fund for the Dance 82  
 National Endowment for the Arts 12, 19, 29,  
     44, 75, 76, 141  
 National Organization for Women (NOW) 137  
 National Register of Historic Places 152, 155  
 National Research Center of  
     the Arts, The 8, 32, 61, 139  
 National Shakespeare Company,  
     The 106, 107, 148  
 National Soaring Museum 139  
 Native North American Artists 115, 121  
 Natural Area Council 110  
 Nature Program for the Blind at the Minna  
     Anthony Common Nature Center 122  
 Nazareth College of Rochester 106, 147  
 Negro Ensemble Company, The 100, 115  
 Neighborhood Service, Utica 136  
 Neighborhood Service Organization of  
     Dutchess County 115  
 Nemerov, Howard 145  
 Nemser, Cindy 150  
 Nesapeake Junior High School 148  
 Neversink Valley Area Museum 156  
 New America Mime Company 100  
 "NEW: American and Canadian Poetry" 75  
 New American Directors Series 97  
 New American Filmmakers Series 23, 72  
 New Amsterdam Singers, The 93  
 New and Newer Music Series,  
     Lincoln Center 106  
 New Breed Brass Quintet 114  
 New Chamber Orchestra 149  
 New City 125  
 New College Choir 106  
 New Crop Community Workshop 122  
 New Dramatists, The 100  
 New Federal Theatre Workshop 114  
 New Group Theatre, The 116  
 New Hartford 154  
 New Heritage Repertory Theatre 116  
 New Hyde Park 145  
 New Lane Elementary School, Selden 146  
 New Lincoln School, New York City 147  
 New Music Ensemble 149  
 New Paltz 53, 88, 129, 145, 150, 154  
 New Paltz Senior High School 145  
 New Repertory Company 155  
 New Rochelle 104, 116, 133, 143, 145, 154  
 New Rochelle Community Action Agency 116  
 New Rochelle High School 143  
 New School for Social  
     Research, The 143, 145, 150  
 New Theatre Workshop, The 100  
 New Windsor 82  
 New World Brass Quintet 149  
 New World Consort 148, 155  
 New York Aquarium 131  
 New York Bass Violin Choir 116  
 New York Board of Trade 140  
 New York Botanical Garden, The 131  
 New York Center for World Game Studies 155  
 New York Choral Society, The 93  
 New York City 6, 11, 23, 24, 25, 27, 28, 31,  
     33, 34, 36, 45, 46, 48, 49, 53, 61, 64, 66,  
     69, 70, 71, 72, 73, 74, 75, 76, 77, 78,  
     80, 81, 82, 83, 84, 85, 86, 88, 89, 90,  
     91, 93, 94, 95, 96, 97, 98, 99, 100, 102,  
     103, 104, 105, 106, 107, 109, 110, 111,  
     112, 113, 114, 115, 116, 118, 119,  
     121, 122, 123, 127, 128, 129, 130, 131,  
     132, 133, 134, 136, 137, 138, 139, 140,  
     141, 143, 145, 147, 148, 149, 150, 151,  
     152, 154, 155; Board of Education 74;  
     Parks, Recreation and Cultural Affairs  
     Administration 116, 145, 147. See also  
     Bronx; Brooklyn; Manhattan; Queens;  
     Staten Island  
 New York City Ballet 33, 78, 107  
 New York City Central Labor Council,  
     AFL-CIO 155  
 New York City Community College 53  
 New York City Landmarks  
     Preservation Commission 67  
 New York City Opera 86  
 New York Committee of Young Audiences 93  
 New York Cultural Center 131, 143  
 New York Dance Collective 81, 82  
 New York Dance Festival, The 82  
 New York Film Council, The 143, 155  
 New York Film Festival 22, 23, 70  
 New York Foundation for  
     the Arts 41, 55, 59, 66, 141  
 New York Free Music Committee 93, 153  
 New York Hispanic-American  
     Dance Company 116  
 New York Hot Jazz Society 93  
 New York Institute of Technology 145, 150  
 New York Jazz Repertory Orchestra 36, 93  
 New York Kantorei, The 93, 155  
 New York Light Ensemble 73, 155  
 New York Lyric Opera Company 155  
 New York Musicians Jazz Festival 149  
 New York Network 27  
 New York Philharmonic 94, 155  
 New York Philharmonic  
     Chamber Ensemble 93, 156-  
 New York Pro Arte Chamber  
     Orchestra, The 148  
 New York Pro Musica Antiqua 93, 107  
 New York Public Library 10; Countee Cullen  
     Branch 154; Dance Collection 55;  
     Donnell Library Center 74, 145  
 New York Shakespeare Festival 38, 100, 116.  
     See also Public Theater  
 New York State Art  
     Teachers Association 143  
 New York State Association of Museums 131  
 New York State Bar Association 67  
 New York State Commission on  
     Cultural Resources 7  
 New York State Community  
     Theatre Association 141  
 New York State Crafts Committee 143, 152  
 New York State Craftsmen 137, 154  
 New York State Department of Education 10;  
     Boards of Cooperative Educational  
     Services (BOCES) 29  
 New York State Educational Communications  
     Association 145  
 New York State English Council 143, 146  
 New York State Fair 137  
 New York State Historical  
     Association 54, 131  
 New York State Office of Parks  
     and Recreation 152  
 New York State Philharmonia Orchestra 94  
 New York State Speech Association 153  
 New York State Teachers of English 145  
 New York State Theater 77, 78  
 New York Theater Ensemble 100, 155  
 New York Theater Strategy 100  
 New York University 34, 96, 145, 150, 155;  
     School of the Arts 82  
 New York University Dance Ensemble 82  
 New York University Jazz Ensemble 93  
 New York Woodwind Quintet 148  
 New York Zoological Society 45, 131, 152  
 Newark 89  
 Newburgh 106  
 Newport Folk Foundation 93  
 Newport Jazz All Stars 149  
 Newport Jazz Festival 90  
 Newton, Esther 150  
 Newton, Peter 144  
 Newtonville 155  
 Niagara Council of the Arts, The 155  
 Niagara County 53, 96, 106  
 Niagara County Community College 55  
 Niagara Falls 155  
 Niagara Falls Philharmonic Orchestra, The 93  
 Niagara Frontier Performing  
     Arts Center 106, 152  
 Niagara University 106, 152  
 Niblock, Phill 71, 95, 150



Nichols, Merle 122  
 Nichols School, The 144  
 Nicks, Walter 116  
 Nikolaïs, Alwin 78, 82, 107  
 Nikolaïs Dance Theatre 78, 107  
 Nineteenth Ward Community Association, Rochester 24, 71  
 92nd Street YM and YWHA 89, 145  
 Ninth Annual Avant Garde Festival 72, 155  
 Niskayuna Senior High School 148  
 Nonas, Richard 150  
 Noonan, John Ford 150  
 Norris, Kathleen 144  
 North Babylon Public Library 145  
 North Country 62, 71, 121, 122, 152, 157  
 North Country Arts Center 157  
 North Country Community College 152  
 North Country Heritage and Educational Leadership Program 122  
 North Country Library System 71  
 North East Citizens' Union 123  
 North Massapequa 91  
 North Shore Community Arts Center 106, 116  
 North Shore Junior Science Museum 131  
 North Utica Arts and Crafts Center 137  
 Northeast Modern Language Association 146  
 Northern Adirondack Craft Guild 156  
 Northern Westchester Symphony Orchestra Association 93, 156  
 Northport 97, 121, 123, 124, 143  
 Northport Public Schools 143  
 Northport Veterans Administration Hospital 123  
 Northwood Performing Arts Center 153  
 Northwood Performing Arts School 156  
 Norvell, Patsy 150  
 Norwich 50, 128, 138, 155  
 Norwood Historical Association 123  
 Novak, William 147, 148  
 NOW (National Organization for Women) 137  
 NOW Theatre Repertory Company 99, 148  
 Nowedonah, Princess 124  
 Nuestro Teatro 116  
 Nuevo Teatro Pobre de America, El 113  
 Nyack 90, 95  
 Nygaard Chamber Ensemble 149  
  
 Oakdale 145  
 Oakwood School, Poughkeepsie 146  
 Oberlin New Directions Ensemble 149  
 Oca, Louis Montes de 78  
 Oceanside Senior High School 147  
 Odetta 150  
 Odyssey House 145  
 Off Center Theatre 100, 104  
 Off-Off Broadway Alliance (OOBA) 100, 103, 107, 141, 155  
 Ofield, Jack 71, 73  
 Ogdensburg 100, 107, 119, 149, 155  
 Ogdensburg Community Players 100, 107  
 Ogdensburg Performing Arts Festival 149  
 Ohlson, Doug 150  
 Ohlsson, Garrick 105  
 Okuhara, Tetsu 140  
 Olatunji Center of African Culture 116, 155  
 Old Bethpage Village Restoration 131  
 Old Chatham 132  
 Old Field 67  
 Old Forge 85, 97, 134, 152  
 Old Museum Village of Smith's Clove 154  
 Old Water Mill Museum 131  
 Old Westbury 53, 145, 147, 150  
 Oleszko, Patricia 140  
 Olson, Toby 146  
 On the Aisle 149  
 Onchiota 67  
 130th Street Better Block Association, Jamaica 149  
 Oneida 67, 130, 149, 155  
 Oneida Area Arts Council 149  
 Oneida County 70, 129  
 Oneida Historical Society 131  
 Oneida Indian Nation 113  
  
 Oneida Indian Society 149  
 Oneonta 53, 93, 120, 131, 141, 145, 150, 155  
 Oneonta Symphony Orchestra 93, 155  
 Onondaga County 62, 156  
 Onondaga Indian Nation 113  
 Ontario 155  
 Ontario County 122, 123, 153  
 Ontario County Historical Society 123, 153  
 Ontological-Hysteric Theater 100  
 OOBA 100, 103, 107, 141, 155  
 Open Channel 73  
 Open Circuits 73  
 Open Theatre, The 100, 101  
 Opera Company of the Syracuse Symphony Orchestra 93  
 Opera Festival Association 93  
 Opera Orchestra of New York 93  
 Opera Renaissance Guild 153  
 Opera Theatre of New York, The 93  
 Opera Theatre of Rochester 93  
 Ophuls, Marcel 150  
 Oppenheimer, Joel 145, 146  
 Opportunity Resources for the Performing Arts 141  
 Orange County Ballet Theatre 82  
 Orange County Community College 145, 150  
 Orange County Community Fair 143  
 Oratorio Society of New York 94  
 Orchard Park Central School 147  
 Orchestra Da Camera 91, 148, 149  
 Orchestra Da Camera Opera Company 148, 149  
 Orchestra of the City of New York, The 147, 155  
 Orient 75, 131  
 Orlando, Vincent 82  
 Orlando Ballet Company, The 82  
 Orpheus Chamber Ensemble 94  
 Orrego-Salas, Juan 147  
 Ortiz, Miguel 145  
 Osborn School, Rye 146  
 Osorio, Carlos 150  
 Ossining 118, 146  
 Oswego 53, 88, 123, 131, 137, 146, 152  
 Oswego Art Guild 137  
 Oswego Community Design Center 123  
 Oswego County 71, 131  
 Oswego County Historical Society 131  
 Osyska, Bohdan 150  
 Otego 120  
 Otego-Herkimer Community Center 156  
 Our Lady of Angels School, Albany 148  
 Outriders Poetry in the Schools Program 75, 143, 144  
 Overseas Chinese Music and Arts Center 116  
 Owego 148, 149, 152, 155  
 Owego Central Elementary School 148  
 Owen, Maureen 145  
 Owens, Rochelle 140  
 Oyamo 140  
 Oyster Bay 89, 131, 149, 155  
 Oyster Bay Historical Society, The 131  
 Oysterponds Historical Society 131  
  
 P. E. N. American Center 28, 75  
 Pace College 95  
 Pace Gallery 89  
 Pacem in Terris 123  
 Packard, William 145  
 Packer Collegiate Institute 144  
 Padgett, Ron 144, 145, 146  
 PAF Playhouse 39  
 Paiewonsky-Conde, Edgar 145  
 Paik, Nam June 150  
 Painted Post 128  
 Painted Women Ritual Theater 100  
 Painters' Theatre Company 155  
 Palmer Chamber Ensemble 107  
 Paperback Players, The 123, 157  
 Papp, Joseph 67  
 Pappastavrou, George 148  
 Parish Pottery Workshop 123  
 Park School 143, 152  
  
 Parker, Chris 74  
 Parker, Mary 140  
 Parker, Raymond 149, 150, 151  
 Parks Council, The, New York City 137  
 "Parnassus: Poetry in Review" 75  
 Parra, Mariano 82  
 Parrish Art Museum, The 94, 107, 131, 156  
 Parsons School of Design 137  
 Pasatieri, Thomas 93  
 Pastan, Linda 144  
 Patients Cultural Program at Albany Veterans Administration Hospital 123;  
 at Castle Point Veterans Administration Hospital 123;  
 at Franklin Delano Roosevelt Veterans Administration Hospital 123;  
 at Manhattan Veterans Administration Hospital 123; at Northport Veterans Administration Hospital 123  
 Patterson, Raymond 145  
 Patterson Library, Westfield 137  
 Paul D. Schreiber High School, Port Washington 147, 148  
 Paul Sanasardo Dance Company 82, 104  
 Paul Taylor Dance Company, The 82, 105, 106, 107  
 Paul Taylor Dance Foundation, The 83  
 Paula Cooper Gallery 149  
 Pawling Fine Arts Council 149  
 Paxton, Tom 104  
 Payton, James 77  
 Pearl Lang Dance Foundation 81  
 Pearl River 146  
 Pearlstein, Philip 150  
 Peekskill 146, 152, 156  
 Peekskill Area Chamber of Commerce 156  
 Peekskill High School 146  
 Pekarsky, Mel 150  
 Pelham 146  
 Pell, Lewis 123  
 Pember Library and Museum, Granville 153  
 P. E. N. American Center 28, 75  
 Penfield Foundation, The 153  
 Peninsula Public Library 145  
 People's Environment Project 123  
 People's Performing Company, The 145  
 Pepsi Bethel Authentic Jazz Dance Theatre 155  
 Perez, Rudy 82  
 "Performance" 75  
 Performance Group, The 104  
 Performers' Committee for Twentieth-Century Music, The 94  
 Performing Arts Association of New York State 141  
 Performing Arts Foundation of Huntington Township 39, 100, 102, 153  
 Performing Arts of Woodstock, The 102  
 Performing Arts Repertory Theatre Foundation 107  
 Performing Dance Foundation, The 155  
 Performing Garage, The 104  
 Perinton 146  
 Periwinkle Productions 102, 144, 154  
 Perlman, Itzhak 150  
 Perlman, Marilyn 150  
 Perry 125  
 Perryman, Al 155  
 Peru Junior-Senior High School 152  
 Petheri, Gabor 151  
 Peters, Michael 139  
 Pete's House Video Productions 73  
 Petersburg 89, 93  
 Peterson, John M. C. 123  
 Petric, Vladimir 143  
 Pettena, Gianni 150  
 Phantasmagorical Puppet Society, The 123  
 Philadelphia Orchestra 107  
 Philharmonic Hall, New York City 95  
 Philharmonic Symphony of Westchester, The 94  
 Philharmonic-Symphony Society of New York, The 94



- Phoenix Theatre 103  
 Photographic Workshops for Ex-Inmates 123  
 Phyllis Lamhut Dance Company 81  
 Piano Choir 116  
 Piccolo Met 91  
 Pickwick Puppets 104  
 Piercy, Marge 145  
 Pietri, Pedro 144, 145  
 Pincus-Witten, Robert 150  
 Pindell, Howardena 53  
 Pine Bush Arts Council 107  
 Pine Plains 147  
 Pinewoods Center for the Retarded 149  
 Pinto, Luis E. 145  
 Pioneer Library System 106  
 Pittsford 62  
 Plainview 146  
 Planning Corporation for the Arts 22, 73  
 Plattsburgh 53, 69, 105, 119, 134, 146, 152  
 Plattsburgh Film Society 69  
 Players' Workshop, The 116  
 Play-house of the Ridiculous  
 Repertory Club 102  
 Playwrights for Children's Theatre 102  
 Playwrights Horizons 98  
 Playwrights Showcase 99  
 Pleasant Ridge School, Harrison 144  
 Pleasant Valley 123  
 Pleasantville 105, 149  
 Plumly, Stanley 144  
 Poetry and Sound 116  
 Poetry Project, The 76  
 Poets and Writers 27, 62, 75, 76, 155  
 Poets-in-the-Schools program 29  
 Poet's Repertory Theatre 102  
 Point Lookout 71, 107  
 Policano, Tom 55  
 Polish Cultural Foundation 94  
 Polish Union of America 123  
 Pollikoff, Max 89  
 Polusky, Robert 150  
 Pomare, Eleo 80, 113  
 Pommy-Vega, Janine 145  
 Pomona 86, 156  
 Pond, Clayton 151  
 Poor People's Puppets 102  
 Poor Theatre Company 103  
 Poplar Ridge 152  
 Port Henry 124  
 Port Jefferson 95, 103, 129, 156  
 Port Jervis 156  
 Port of New York Authority, The 151  
 Port Washington 73, 88, 147, 156  
 Port Washington Public Library 73  
 Portable Channel 74  
 Portable Video 143  
 Porter, Karl Hampton 89  
 Porter, Robert 140  
 Posen, Stephen 140  
 Posin, Kathryn 82  
 Potpourri Dancers 82  
 Potsdam 34, 53, 77, 94, 104, 131, 134, 139, 143, 146, 150, 156  
 Potsdam Operatic Society 94  
 Potsdam Public Museum 131, 156  
 Poughkeepsie 70, 81, 83, 90, 115, 128, 146, 147, 149, 151, 156  
 Poughkeepsie Ballet Theatre 83, 147  
 Poughkeepsie High School 147  
 Pound Ridge 149  
 Pratt Graphics Center 56, 57, 137  
 Pratt House, Alder Creek 152  
 Pratt Institute 137, 150  
 Primitive Theatre 155  
 Print Center, The 27, 76  
 Printmaking Workshop 57, 137  
 Printshop, The 137  
 Pritchard, Norman 150  
 Pritchett, Victor S. 150  
 Professional Artist Guild of Long Island 143  
 Professionals Teach the  
 Performing Arts program 10  
 Project Proof 134  
 Prometheus Unlimited 94  
 Proposition Circus, The 104  
 Public Access Celebration 25  
 Public Arts Council 137  
 Public School No. 21, Queens 146  
 Public School No. 101, Queens 27  
 Public Theater 100, 111, 113  
 Puerto Rican Art and Cultural Center 114  
 Puerto Rican Dance Theater 116  
 Puerto Rican Traveling Theatre  
 Company 116, 118  
 Puerto Rican Workshop Theatre 97  
 Puigdollers, Carmen 150  
 Pulsa 150, 151  
 Pumpernickel Players 104  
 Puppet Theater of War, Dragons, and  
 Children, The 102  
 Purchase 91, 146, 151  
 Putnam County 70, 123, 124, 131  
 Putnam County Historical Society 131  
 Putnam Gazette Project 123  
 Putnam Student Musical Union 123, 148  
 Putnam Valley 123  
 Quasha, George 143  
 Quayman, Harvey 140  
 Queens 27, 75, 80, 86, 93, 94, 95, 97, 102, 107, 114, 122, 129, 131, 132, 138, 141, 144, 146, 148, 150, 153, 154. See also  
 names of towns, e.g. Corona-Elmhurst  
 Queens Botanical Garden Society 131, 153  
 Queens College of the City University  
 of New York 144, 150  
 Queens Council on the Arts 131, 141, 154  
 Queens Historical Society 132, 153  
 Queens Opera Association 94  
 Queens Playhouse 102, 153  
 Queens Symphony Orchestra 94, 148  
 Queensborough Community Band 94  
 Queensboro Community College 53, 88  
 Queens Borough Public Library System 144  
 Quintichette, Lucille 122  
 Quog 155  
 Rabbit Hole 102  
 "Radical Software" 74  
 Rafoss, Kaare 140  
 Railway Historical Society of  
 Northern New York 131  
 Raindance Foundation, The 74, 155  
 Rainer, Yvonne 140, 150, 151  
 Raleigh, Stuart 96  
 Ramirez, Diane 124  
 Ramirez, Marcos 150  
 Ramirez, Tina 116  
 Ramsey, Jarold 144  
 Randall, Dudley 145  
 Rappaport, Neil 122  
 "Rappaport" 75  
 Ratcliff, Carter 144  
 Ratner, Rochelle 145  
 Ray, Shreela 140  
 RECAP 71, 137  
 Red Hook 148  
 Redlich, Don 83  
 Reed, Ishmael 144  
 Reed, J. D. 145  
 Reed, Robert 150  
 Rees, Gomer 145  
 "Reflections Magazine" 124  
 Regional Conference of  
 Historical Agencies 48, 131, 154  
 Regional Economic Community Action  
 Program (RECAP) 71, 137  
 Reich, Steve 147  
 Reich Music Foundation 94  
 Reilly, Jack 147  
 Rejcha, Antonin 88  
 Remsen 156  
 Rensselaer County 62, 72, 74, 103, 105, 137, 141, 156  
 Rensselaer County Council for  
 the Arts 74, 137, 141  
 Rensselaer County Historical Society 132, 152  
 Rensselaer County Junior Museum 156  
 Rensselaer Newman Foundation Chapel and  
 Cultural Center, The 71, 76, 107  
 Rensselaer Polytechnic Institute 53, 76, 125, 146, 147, 149, 151, 152  
 Rensselaerville 124, 129, 132  
 Rensselaerville Historical Society 124, 132  
 Repertory VII 118  
 Repertory Theater 118  
 Repertory Theater of Lincoln Center, The 102  
 Resika, Paul 149  
 Rheingold, Lois 140  
 Rhinebeck 23, 72, 143, 146  
 Rhinebeck Central School 146  
 Rice, Susan 143  
 Rich, Adrienne 144, 145  
 Rich, Beverly 119  
 Richardson, Larry 149  
 Richfield Springs 156  
 Richmond College of the City University  
 of New York 107, 151  
 Ridge Schoolhouse 124  
 Ridiculous Theatrical Company 102  
 Riis Plaza Amphitheatre Association 118  
 Riker's Island Women's House  
 of Detention 122  
 Rio Grande Union, The 83  
 Riofrancos, Osvaldo 114  
 Risley College of Cornell University 144  
 Ritchie, Jean 109  
 Riter, Henrietta 124  
 Rivera, Luis 139  
 Riverdale, Bronx 99, 152  
 Riverdale Neighborhood House, The 152  
 Riverhead 95, 122, 133, 140, 146, 156  
 Riverside Chamber Ensemble 94, 155  
 Riverside Church, New York City 103  
 Riverside Institute for Dance  
 Exploration, The 83, 155  
 Roach, Max 149  
 Roan, Barbara 77  
 Roberson Center for the Arts  
 and Sciences 102, 107, 132  
 Robert Louis Stevenson Society of  
 America, The 124  
 Robert Streicher Dance Company, The 83  
 Robins, Natalie 146  
 Rochester 24, 29, 31, 36, 49, 69, 70, 71, 72, 74, 75, 76, 77, 88, 89, 90, 91, 93, 94, 106, 111, 113, 114, 116, 118, 119, 121, 122, 129, 130, 132, 133, 136, 137, 138, 141, 143, 146, 147, 148, 151, 152, 156  
 Rochester Afro-American Cultural Center 136  
 Rochester Area Educational Television  
 Association (WXXI-TV, Channel 21) 74  
 Rochester Bach Festival 94  
 Rochester Chamber Orchestra 94  
 Rochester Chapter of Young Audiences 94  
 Rochester Civic Music Association 94  
 Rochester Jewish Young Men's and  
 Women's Association 146  
 Rochester Museum and Science Center 118, 132, 151  
 Rochester Philharmonic Orchestra 31, 89, 94, 147, 148  
 Rochester Poetry Society, The 76, 146  
 Rochester Shakespeare Theatre 156  
 Rockaway Music and Arts Council 148  
 Rockburne, Dorothea 150  
 Rockefeller Foundation 25  
 Rockland Center for the Arts 138  
 Rockland Council on the Arts 156  
 Rockland County 91, 96, 125, 138  
 Rockland Foundation, The 137  
 Rockville Centre 113, 143  
 Rockwell, Elizabeth 83, 121  
 Rod Rodgers Dance Company 83, 118  
 Rodgers, Rod 83, 118  
 Rodriguez, Emilio 120  
 Romano, Salvatore 150  
 Romanoff, Victoria 121



Rome 107, 132, 138, 149  
 Rome Art and Community Center 107, 138  
 Rome Community Concert Association 149  
 Rome Council on History and the Arts 149  
 Rome Historical Society 132  
 Ron, Ami 143  
 Rondo Dance Theater 83, 106  
 Rooftop Players Visual and  
     Performing Arts Centre 102, 153  
 Roosa School of Music 118  
 Roosevelt 156  
 Root, William Pitt 144  
 Rorem, Ned 147  
 Rosary Hill College 144  
 Rose, Barbara 53  
 Rosenberg, David 145  
 Rosenberg, Harold 150  
 Rosenthal, David 145  
 Rosenthal, M. L. 145, 146  
 Rosenthal, Stephen 140  
 Roslyn 131, 132, 146, 149, 156  
 Roslyn Heights 136  
 Roslyn Landmark Society, The 132, 156  
 Roslyn Union Free District 3 146  
 Ross, John 151  
 Ross, Mark 144  
 Rosten, Norman 145  
 Roswell Rudd Primordial Group 148  
 Rothenberg, Jerome 144, 145, 146  
 Roumelis, Ande 125  
 Roundabout Theatre Company 102, 155  
 Roxbury 156  
 Royal Winnipeg Ballet 106  
 Royale Dance Theatre 83  
 Rudd, Roswell 148  
 Rudy Perez Dance Theater 82  
 Ruether, David 140  
 Rukeyser, Muriel 145, 146  
 Rutgers University 90  
 Rutherford, Michael 143, 144  
 Rye 71, 138, 146, 147  
 Rye Art Center, The 71, 138  
 Rye Junior-Senior High School 147  
 Ryoanji-Roji-Dwarf Garden Complex 127  
 Rzewski, Frederic 146, 147, 148, 154  
  
 S. E. M. Ensemble 94, 104  
 Sacred Heart of Mary School 148  
 Sag Harbor Historic Preservation  
     Commission 132, 156  
 Sahl, Michael 140  
 Sailors Snug Harbor 156  
 Saint Agnes School 34, 83, 107  
 St. Albans Cultural and  
     Recreational Center 107, 138  
 St. Ann's Episcopal School 144  
 St. Augustine's Chapel, New York City 110  
 St. Bonaventure University 128, 149  
 Saint Cecilia Club 94  
 St. Clement's Church, New York City 103  
 St. Felix Street Corporation 107  
 St. Francis School 148  
 St. George's School 147  
 St. Johns University 150  
 Saint Johnsville 121  
 St. Joseph's Collegiate Institute 148  
 St. Lawrence County 71, 104, 153  
 St. Lawrence County Historical  
     Association 153  
 St. Lawrence University 144  
 St. Lawrence Valley 64, 74, 104, 134, 139, 156  
 St. Lawrence Valley Educational Television  
     Council (WNDE-TV, Channel 16) 74  
 St. Mark's Church In-the-Bowery  
     Arts Projects 76, 102  
 St. Mark's Cinema 147  
 St. Mark's Playhouse 100  
 St. Nicholas Ukrainian Orthodox Church,  
     Troy 74, 104  
 St. Paul the Apostle Church, New York City 94  
 Saint Peter's Lutheran Church,  
     New York City 99, 149  
 St. Philips Community Service Council 118

St. Regis Mohawk reserve 120  
 St. Thomas Aquinas College 53, 152  
 Salem 125  
 Salisbury Audio-Visual Project 124  
 Salt City Playhouse 95, 103, 156  
 Saltonstall, Constance 121  
 Salzman, Eric 147  
 Samatowicz, Doris 143  
 Sanasardo, Paul 82, 104  
 Sanchez, Sonia 146  
 Sandler, Irving 52  
 Sandy, Stephen 146  
 Sarah Lawrence College 144, 148, 150  
 Saranac Lake 124, 148, 149, 152  
 Saranac Lake High School 148  
 Saratoga Arts Workshop 138, 156  
 Saratoga County Historical Society 124  
 Saratoga Performing Arts Center 39, 78,  
     104, 107  
 Saratoga Springs 39, 62, 71, 107, 129, 138, 139,  
     141, 146, 147, 151, 156  
 Saratoga Summer Theatre 104  
 Sasser, David 140  
 Saturday Theatre for Children 155  
 Saugerties 120  
 Sayville 85, 132  
 Sayville Historical Society 132  
 Scarborough School 144  
 Scarsdale 96, 104, 109, 138, 146  
 Scarsdale Studio Workshop for Art 138  
 Schechter, Ruth Lisa 144, 145  
 Schenectady 36, 43, 70, 71, 73, 82, 83, 95, 104,  
     114, 121, 132, 141, 146, 156  
 Schenectady Civic Ballet Company 82, 83  
 Schenectady County 71, 103, 132, 146, 156  
 Schenectady County Community College 146  
 Schenectady County Historical  
     Society 132, 156  
 Schenectady Museum, The 132  
 Schenectady Symphony Orchestra  
     Association 95  
 Scher, Mark 143  
 Schiff, Harris 145  
 Schisgal, Murray 145  
 Schjeldahl, Peter 144  
 Schneider, Alexander 86  
 Schneider, Bob 140  
 Schneider, Ira 150  
 Schneider, Kenny 143  
 Schneider, Rosalind 143  
 Schoharie 156  
 Schoharie Colonial Heritage  
     Association 124, 156  
 Schoharie County 71  
 Schomburg Collection of Black History,  
     Literature and Art, The 54,  
     132, 138, 155  
 School District No. 28, Queens 146  
 School of Visual Arts 150  
 Schroon Lake 84  
 Schwantner, Joseph 140  
 Schwartz, Aubrey 140  
 Schwartz, Barry 150  
 Schwartz, Therese 150  
 Schwerner, Armand 140, 145, 146  
 Scully, James 146  
 Sculpture Center 155  
 Sculpture in the Environment (SITE) 52, 138  
 Sculpture Workshop, The 112  
 Sea Cliff Chamber Players 95  
 Section Ten 103  
 Seeger, Pete 149  
 Segy, Ladislav 150  
 Selden 146  
 Seley, Jason 150, 151  
 Self Help Occupations for Women 155  
 Seneca Community Players 156  
 Seneca County Landmarks 156  
 Seneca Falls 132, 146, 156  
 Seneca Falls Historical Society 132  
 Seneca Indian Historical Society 118  
 Senior Musicians Association of Local 802,  
     American Federation of Musicians 95

Serebrier, José 147  
 Setauket 67, 132  
 Setauket Environmental Center 132  
 Seuffert Band, The 95  
 Shadow Box Theatre, The 103, 104, 155  
 Shaker Museum Foundation, The 132  
 Shaker Road Elementary School, Albany 148  
 Shakespeare in Concert 149  
 Shalom, Inc. 118  
 "Shantih" 75, 144  
 Shapiro, David 144  
 Shapiro, Harvey 145  
 Shapiro, Joel 150  
 Sharman, Brent 140  
 Shelter Island-Southold Area Branch of  
     the American Association of University  
     Women 138  
 Shelter Island Historical Society 132  
 Shelter Rock Junior High School 145  
 Shenendehowa High School 148  
 Shenendehowa Middle School 147, 148  
 Sheppard, Walt 121  
 Sherburne 69  
 Sherwin, Judith Johnson 145  
 Shinnecock Native American  
     Cultural Committee 124  
 Shinnecock Photography Project 124  
 Shinohara, Ushio 140  
 Shook, Karel 112  
 Shoreham 105  
 Shostak, Edwin 140  
 Shrager, Jo Ann 121  
 Shrub Oak 93, 146, 156  
 Sidney Mural Project 124  
 Siegel, Jeffrey 105  
 Siena College 145  
 Silva, Fred 143  
 Silverman, Stanley 147  
 Simic, Charles 144, 146  
 Simon, Abbey 106  
 Simon, Joanna 106  
 Simon, Sidney 150  
 Sine Nomine Singers, The 95  
 Singer, Isaac Bashevis 144  
 Singing Boys of Long Island, The 95  
 Sirovich Senior Center 64-65  
 SITE 52, 138  
 Six Nations Indian Museum 67  
 Six Nations Iroquois Arts and  
     Crafts Guild 118  
 Si-Yo Music Society Foundation 95, 155  
 Skaggs, Joey 121  
 Skidmore College 56, 146, 147, 151  
 Skinner, Knute 146  
 Skoogfors, Olaf 150  
 Slavic Center, Port Jefferson 95, 103, 156  
 SLAY 138  
 Sloan, William 143  
 Sloane Children's Center 111  
 Smith, Dennis 125  
 Smith, George 140  
 Smith, Graham 78  
 Smith, Gregg 96  
 Smith, Winn 121  
 Smith Haven Life Arts Youth (SLAY) 138  
 Smith's Clove, Old Museum Village of 154  
 Smithson, Robert 150, 151  
 Smithtown Township Arts Council 141, 156  
 Snider, Jenny 150  
 Snyder 152  
 Snyder, Don 140  
 Snyder, Gary 143, 144  
 Society for the Preservation of  
     Long Island Antiquities 132  
 Society of the Third Street Music  
     School Settlement, The 118  
 Society of Universal Cultural Arts  
     (SOUCA) 95  
 Sodus Teen-age Summer Migrant Program 124  
 SoHo 98, 126-127  
 Sokolow, Anna 83  
 Solder, Cheryl 145  
 Solomon, Barry 140



- Solomon R. Guggenheim Museum, The 49, 105, 129, 145  
 Solomons, Gus Jr. 83  
 Solomons Company/Dance 83  
 Solt, Mary Ellen 145, 146  
 "Some" 75  
 Somers Senior High School 150  
 Sondheim, Alan 109  
 Sonenberg, Jack 140  
 Sonic Arts Union 95, 146  
 Sonnenberg Gardens 124  
 Sonnier, Keith 150  
 SOUCA 95  
 Soul and Latin Theater 118  
 Soundings '72 Festival 139  
 Sounds in Motion 112  
 South Bronx 116  
 South Brooklyn Arts Project 118  
 South Brooklyn Committee for the Arts 138  
 South Central Resource, Conservation and Development Committee's Arts and Crafts Committee 138, 155  
 South Fork Chamber Orchestra 86, 152  
 South Huntington 97  
 South Plymouth 121  
 South Shore Cultural Arts Center 71, 107  
 South Shore YM-YWHA 143  
 South Street Seaport Museum 88, 96, 132, 155  
 Southampton 94, 107, 124, 131, 156  
 Southeast Museum Association 132  
 Southern Adirondack Library System 71  
 Southern Cayuga Central School 152  
 Southern Tier 66, 73, 74  
 Southern Tier Educational Television Association (WSKG-TV, Channel 46) 74  
 Southold 138  
 Spanish Repertory Theatre 113  
 Sparkill 152  
 Speculum Musicae 95  
 Spencer Memorial Church, Brooklyn 99  
 Spexarth, Michael 150  
 Spiegelman, Joel 106, 147  
 Spoon River Anthology 106  
 Sprain Brook Branch, Yonkers Public Library 109, 152  
 Spring, Juanita 125  
 Spring Street Company, The 94, 155  
 Spring Valley 91, 149, 156  
 Springfield Elementary School 152  
 Stafford, William 146  
 Stamford Central School 152  
 Stankiewicz, Richard 150  
 Starer, Robert 85  
 Starker, Janos 149  
 Starr, Cecile 143  
 Starrett, James 140  
 Starry Night Theatre 103  
 Stasik, Andrew 151  
 State Agricultural and Industrial School 121  
 State University Agricultural and Technical College at Morrisville 147  
 State University College at Brockport 53, 144, 146; at Buffalo 53, 127, 151; at Cortland 53, 88; at Farmingdale 151; at Fredonia 53; at Geneseo 53, 144; at New Paltz 53, 88, 145, 154; at Old Westbury 53; at Oneonta 53, 131, 145, 150; at Oswego 53, 88, 146, 152; at Plattsburgh 53, 146, 152; at Potsdam 53, 147; at Purchase 146, 151  
 State University College of Ceramics 53, 149  
 State University of New York 137; Empire State College 53; Office of University-Wide Activities 53; University-Wide Committee on the Arts 149  
 State University of New York at Albany 37, 53, 105, 143, 146, 149; at Binghamton 85, 143, 144, 147; at Buffalo 53, 144, 147; at Stony Brook 53, 146  
 Staten Island 90, 107, 111, 112, 132, 141, 143, 146, 149, 151, 152, 156  
 Staten Island Community College 143, 152  
 Staten Island Council on the Arts 141  
 Staten Island Historical Society 132  
 Staten Island Institute of Arts and Sciences 132, 152, 156  
 Staten Island Lyric Opera 156  
 Staten Island Seaview Home 146  
 Staub, Richard 150  
 Stebbins, Theodore Jr. 150  
 Steele Memorial Library, Elmira 139  
 Steingesser, Martin 145  
 Stern, Isaac 105  
 Steuben County 139  
 Stevenson, Clay 116  
 Stewart, Curt 114  
 Stewart, David 143  
 Stewart, Delano 110  
 Stewart, Milo 55  
 Stewart, Susan 149  
 Stinson, Scott 125  
 Stissing Mountain Junior-Senior High School, Pine Plains 147  
 Stokes, Terry 145  
 Stone, Roger 143  
 Stone, Sylvia 150, 151  
 Stonier, Judith 121  
 Stony Brook 53, 67, 90, 133, 143, 146, 156  
 Stony Point 91, 95  
 Store Front Museum 86, 107, 132  
 Stormville 122  
 Strand, Mark 144, 145, 146  
 Street Theater, The 118  
 Streicher, Robert 83  
 Striegel, Barbara 80  
 Stuart, Michelle 150  
 Studio Arena Theatre 12, 39, 78, 103  
 Studio Graphics Workshop 124  
 Studio Museum in Harlem, The 56, 133  
 Studio Rivbea 149, 155  
 Studio Theatre School 103  
 Studio We 95  
 Studio Workshop 138, 155  
 Stuyvesant 148  
 Stuyvesant Community Opera 155  
 Styria Studio 53  
 Suburban Symphony Association 95  
 Sucher, Joel 139  
 Suffolk Committee for Community Arts 124  
 Suffolk Cooperative Library System 71  
 Suffolk County 39, 71, 83, 90, 95, 124, 128, 133, 146  
 Suffolk County Community College 146  
 Suffolk County Historical Society 133  
 Suffolk Museum and Carriage House 133  
 Suffolk Symphonic Society 95  
 Sugarman, George 150  
 Sullivan County 36, 134  
 Sullivan County Museum 134  
 Summer Hill Cemetery Association 124  
 Summer-Ithaca 107  
 Summers, Carol 150  
 Summers, Elaine 71, 74, 83, 95, 141, 143  
 Sunday Gallery 118  
 Surfinks 4-H Club 124  
 Survival Arts Media 74  
 Susquehanna Valley Home Campus School 148  
 Sveikauskas, Geddy 123  
 Swan Street Puerto Rican Cultural Community House 118  
 Swann, Brian 144  
 Swartz, Joel 140  
 Swenson, Karen 145  
 Swenson, May 144, 145  
 Symphonic Choral Society of New York 95  
 Symphony of the New World 95, 155  
 Synchia Arts Center 138  
 Syosset 131, 146  
 Syosset Public Library 146  
 Syosset Senior High School 146  
 Syosset Woods Junior High School 146  
 Syracuse 21, 31, 36, 53, 55, 57, 70, 71, 72, 73, 75, 83, 84, 85, 93, 95, 96, 103, 105, 107, 113, 128, 130, 134, 147, 148, 149, 151, 153, 156  
 Syracuse Ballet Theatre 83, 149  
 Syracuse Chapter, American Guild of Organists 84  
 Syracuse Friends of Chamber Music 147, 149  
 Syracuse Musical Drama Company 153  
 Syracuse-Onondaga County Planning Agency 156  
 Syracuse Repertory Theatre 103  
 Syracuse Symphony Guild 148  
 Syracuse Symphony Orchestra 31, 85, 93, 95, 148, 149, 156  
 Syracuse Symphony Rock Ensemble 107, 149  
 Syracuse Symphony Woodwind Quartet 107  
 Syracuse University 53, 55, 57, 130, 147, 151  
 Systems Theatre 95  
 Taghkanic Chorale 91  
 Takei, Kei 139  
 Tambellini, Elsa 73  
 Tania 150  
 Tannersville 152  
 TAPE 74  
 Tappan 93, 156  
 Tappan Zee Concert Society 95  
 Targam, Barry 144  
 Tarrytown 70, 152  
 Tassone, Nicodemi 123  
 Tate, James 144  
 Taubin, Amy 143  
 Tawney, Lee 119  
 Taylor, Paul 82, 83, 105, 106, 107  
 Taylor Theater 99  
 Teachers and Writers Collaborative 76  
 Teachers College, Columbia University 145  
 Teachers College Press 71  
 Teague, Walter 143  
 Teatown Lake Reservation 127  
 Teatro de Orilla 119  
 Television Arts for Popular Education (TAPE) 74  
 Television Laboratory, WNET 25, 27, 72  
 Temple Adath Yeshurun, Syracuse 96  
 Temple Beth El, Spring Valley 149  
 Terry, Megan 140, 144  
 Testa, Ron 140  
 Thacher, Anita 140  
 Tharp, Twyla 84  
 Theatre Artists in Residence Program 97  
 Theater at Noon 99  
 Theatre at St. Clement's 103  
 Theatre Dance Statement, The 84  
 Theatre Development Fund 39, 103  
 Theatre for Ideas 103  
 Theatre for the Forgotten 119  
 Theater for the New City 103, 143  
 Theatre Genesis 39, 102  
 Theatre in a Trunk 103  
 Theatre in Education 103  
 Theater in the Street 155  
 Theatre Incorporated 103  
 Theatre of Latin America 103, 145  
 Theatre of the Riverside Church, The 103  
 Theis, Matthew 124  
 Theodore Roosevelt Association 155  
 Thibeau, Jack 61  
 Third Street Music School Settlement 118  
 Thomas, Lorenzo 144  
 Thomas, Piri 145  
 Thompson, Jacob 113  
 Thousand Islands Museum 133  
 Three Bridges 114  
 Three Village Reconstruction 67  
 Tillim, Sidney 151  
 Tin Flower School Program, The 76, 144  
 Tina Croll Dance Company 78  
 Tiny Tots Concerts 105  
 Tioga County Center for the Performing Arts 149  
 Tioga County Chamber of Commerce 155  
 Tioga County Historical Society 152  
 Tivoli Centennial Committee 96, 107  
 Tokyo String Quartet 106, 148  
 Tomlan, Gwynne 121



- Tompkins-Cortland Community College 147  
 Tompkins County 59, 73, 119, 128, 153  
 Tompkins Square Nursing Home 145  
 Tonawanda 50, 129, 156  
 Tonawanda Jewelry Workshops 124  
 Tonawanda Reservation 118, 125  
 Toney, Anthony 150  
 Topeng—The Masked Dance Theater  
     of Bali 149  
 Torrealto, John 151  
 Torres, Julio 116  
 Total Theater for Youth 103, 154  
 Touchstone Center for Children 55, 138  
 Toulouse Chamber Orchestra 149  
 Touring Concert Opera Company 153  
 Towle, Tony 144, 145  
 Town and Country Repertoire 103  
 Town Hall 84, 93, 107, 147  
 Town of Florence Historical Society 125  
 Town of Ontario Historical Society 155  
 Town of Yorktown Museum 157  
 Towne, Burt 143  
 Township of Lloyd Historical Art  
     Competition 125  
 Township Theatre Group, Huntington 149  
 Trade Guild Trailer 49, 127  
 Traditional Jazz Dance Company 84  
 Trask, Willard 145  
 Traveling Playhouse 106  
 Tri-Cities Opera Workshop 88, 96  
 Trinity Church, Lowville 154  
 Trinity Parish, New York City 147  
 Trisha Brown and Company 83  
 Trotting Horse Museum 133  
 Troupe, Quincey 145  
 Troy 39, 71, 74, 76, 94, 104, 105, 107, 125,  
     129, 132, 137, 138, 141, 146, 147, 148,  
     149, 151, 152, 156  
 Troy High School 148  
 Troy Music Hall 156  
 Troy Playground Project 125  
 Troy Public Library 71, 138, 156  
 Trumansburg 75  
 Tuckaheo 70  
 Tucker, Marcia 150  
 Tuesday Night Sea Chanty Concerts 96, 155  
 Tufino, Rafael 150  
 Turnabouts, The 104  
 Turnau Opera Players 148, 149  
 Turner, Robert 150  
 Tuscarora Reservation 118  
 Tuscarora Singing Society 120  
 Twerdovsky, Paul 106  
 Twyla Tharp Dance Foundation 84  
 "Typewriter" 75  
 Tyrone 122  
  
 Ukrainian Museum 133  
 Ukrainian Opera Ensemble 153  
 Ulster Academy 147  
 Ulster County 70, 154  
 Ulster County Historical Society 154  
 Union Betterment Association for the Arts 138  
 Union College 146  
 Union Settlement Association 119  
 Union Springs Middle School 152  
 Unitarian Universalist Fellowship 147  
 United Cerebral Palsy Association of  
     Nassau County 156  
 United Choral Society 96  
 United Methodist Church, Roxbury 156  
 United States Institute for  
     Theatre Technology 141  
 U.S. Office of Education,  
     Title III Program 29, 75, 76  
 University of Rochester 49, 88, 130, 152, 156  
 University of the Streets 155  
 University Regent Theatre Complex 103  
 "Unmuzzled Ox" 75  
 "Unnatural Acts" 75  
 Upper Catskill Community Council  
     of the Arts 141  
 Upper Hudson Library Federation 24, 71  
  
 Upper Mohawk Region 62  
 Upper Susquehanna Festival 120  
 Upper Susquehanna Historical Society 155  
 Upper West Side, Manhattan 94, 98, 111, 113  
 Upstate Films 23, 72  
 Upton 149  
 Upton, Richard 56  
 Uptown Concerts 96  
 Urban Arts Corps 119  
 Usdan Center for the Creative  
     and Performing Arts 96  
 Utica 70, 86, 89, 129, 131, 133, 136, 137, 139,  
     146, 147, 149, 154, 156  
 Utica College 147  
 Utica Zoological Society 133  
 Uyebara, Maria 150  
  
 Vaghy String Quartet 149  
 Valatie 121  
 Valdez, Grace 124  
 Valentine, Jean 140, 145, 146  
 Valhalla 152  
 Valhalla Junior-Senior High School 152  
 Valley Stream Central High School 146  
 Valley Stream Central Memorial Junior  
     High School 148  
 Van Buren, Richard 140  
 VanDerBeek, Stan 151  
 Van DerZee, James 57, 138, 151, 152, 155  
 Van Dyke, Willard 143  
 Van Itallie, Jean-Claude 144  
 "Vanishing Rotating Triangle, The" 75  
 Varas, Larry 140  
 Vassar College 146, 149, 151  
 Vasulka, Steina 53, 73, 149  
 Vasulka, Woody 53, 73, 149  
 Vasulka Video 73  
 Veeder, Gary 123  
 Vega, Thomas 150  
 Veraldi Junior High School, Middletown 147  
 Vermont Project, The 125  
 Vernon, John 140  
 Veterans Administration 120, 123  
 Vicente, Esteban 150  
 Video Exchange 84, 109, 141  
 Videofreex 73, 137  
 Villa Maria College 80  
 Village Community School, New York City 136  
 Village Light Opera Group 96  
 Village of Mamaroneck Commission  
     of the Arts 109  
 Viola Farber Dance Company 80  
 Visual Jazz Theatre Workshop 89  
 Visual Studies Workshop 72, 133, 138, 151  
 Vivian Beaumont Theatre 102  
 Volunteer Lawyers for the Arts 141  
  
 Wadlen, Beatrice 125  
 Wagner College 149, 150, 152  
 Wagner Renaissance Opera Company 96  
 Wagoner, Dan 84  
 Wakoski, Diane 144, 145, 146  
 Walcott, Derek 145  
 Waldman, Anne 144  
 Walker, Alice 145  
 Walker, Joseph 112  
 Walkill Public Library 133, 157  
 Wallenstein, Barry 145, 146  
 Walsh, Chad 144  
 Walter Nicks Dance Company 116  
 Walter Panas High School, Peekskill 152  
 Walton 157  
 Wantagh 7-12 Association 72, 76, 96, 138  
 Wappingers Falls 100, 125, 146, 152  
 Wappingers Falls Central School 146  
 Wappingers Falls Junior High School 152  
 Wappingers Falls Schoolhouse Project 125  
 Wardy, Frederick 150  
 Ware, James 122  
 Warner, Mr. and Mrs. Frank 121  
 Warner Library, Tarrytown 152  
 Warrensburg 124, 157  
 Warsh, Lewis 146  
  
 Warwick 123, 125  
 Warwick Area Migrant Committee 125  
 Warwick School for Boys, Manhattan 125  
 Washington Heights 52, 100, 149  
 Washington Heights-Inwood School District 52  
 Washington Heights-Inwood YM and  
     YWHA 100, 149  
 Washington School Educational Support  
     Center, New Rochelle 145  
 Washington Square Music Society 96  
 Washington Square United Methodist  
     Church 109  
 Washingtonville Senior High School 146  
 Water Mill 86, 131  
 Waterford Historical Museum and  
     Cultural Center 125  
 Watertown 71, 74, 125, 127  
 Watertown Crafts Revival Project 125  
 Watkins Glen 157  
 Watts, Marzette 140  
 Wave Hill Center for Environmental  
     Studies 46, 54  
 Waverly Consort The 96, 148  
 Wayne County 89, 122, 133  
 Wayne County Historical Society 133  
 Wayne County Pomona Grange Craft  
     Fair Committee 133  
 WBFO Radio, Buffalo 123  
 WCNY-TV, Channel 24 72  
 Weatherly, Tom 144, 145, 146  
 Weaver, Gordon 144  
 Weber, John 94, 147  
 Weeks, Burton 55, 57  
 Wegman, William 150  
 Weidman, Charles 84  
 Weinstein, Arnold 145  
 Weisberg, Judd 119  
 Weiss, David Loeb 143  
 Welch, Roger 140  
 Wellesley Island State Park 120  
 Wellington, Marilyn 122  
 Wells, Lynton 140, 151  
 Wells College 151  
 Wellsville 139  
 West, Paul 115  
 West Branch Conservation Association 125  
 West Bronx Art League 138  
 West Bronx Senior Citizens' Arts Society 144  
 West End Symphony 96, 119  
 West Hempstead 89  
 West Islip Public Library 146  
 West Junior High School, Binghamton 144  
 West Nyack 137  
 West Oneonta 119  
 West 71st Street Block Association,  
     New York City 155  
 West Side Orchestral Concerts 96  
 West Side YWCA, New York City 105  
 Westbeth Galleries 74  
 Westbeth Graphics Workshop 138  
 Westbeth Playwrights Feminist Collective 104  
 Westbury 71, 109  
 Westbury Memorial Public Library 109  
 Westchester Chamber Chorus and  
     Orchestra 96  
 Westchester Chorale 96  
 Westchester Community College 152  
 Westchester Conservatory 148  
 Westchester County 24, 29, 69, 70, 75, 90, 91,  
     93, 94, 98, 104, 109, 118, 127, 128, 139,  
     156, 157; Department of Parks,  
     Recreation and Conservation 78, 88  
 Westchester Dance Theatre 78  
 Westchester Educational Theatre 109  
 Westchester Music Teachers Association 148  
 Westchester Symphony Orchestra 96  
 Westchester Young Actors Theatre, The 104  
 Westchester Youth Symphony 88  
 Western New York Educational Television  
     Association (WNED-TV, Channel 17) 74  
 Western Wind, The 96, 106, 149  
 Westfield 137  
 Weston Schoolhouse 122



Weusi Nyumba Ya Sanaa Gallery and  
 Academy of Arts and Studies 119  
 Wheatley School, The 147  
 White, Tony 77  
 White Plains 69, 75, 88, 91, 96, 98, 109, 112,  
 118, 119, 139, 146, 148, 157  
 White Plains Community Action Program 119  
 White Plains Senior High School 146  
 Whiting, Nathan 145, 146  
 Whitman, Robert 53  
 Whitney Museum of American Art 23, 66, 72,  
 88, 95, 133, 143, 145, 147, 150  
 Whittemore and Lowe, duo-pianists 148  
 Whiz-Bang Quick City 138  
 Wiegand, Robert 150  
 Wigfall, Benjamin 140  
 Wilcox Homestead, Oneonta 155  
 Wildcliff Natural Science Center 133, 154  
 Willard, Nancy 144  
 William B. Ward Elementary School,  
 New Rochelle 145  
 William Howard Taft High School, Bronx 147  
 Williams, C. K. 144  
 Williams, Christopher 151  
 Williams, Gerry 150  
 Williams, Sandra Beth 146  
 Williamsburg, Brooklyn 113, 114  
 Williamson 157  
 Williamsville 85, 100, 104, 119  
 Williamsville Circle Theatre 104  
 Willow 146  
 Willow Brook Studio 125  
 Willsboro 125  
 Willsborough Historical Society 125  
 Wilson, Jonathan 109  
 Wilson Festival of the Arts 143  
 Windham High School 148  
 Wines, James 150  
 Winkler, Mel 116  
 Winograd, Garry 140  
 Winsor, Jacqueline 140  
 Winston, Morton 139  
 Winter Environmental Art Project 125  
 Wisniewski, Lance 140  
 WLIW-TV, Channel 21 73  
 WMHT-TV, Channel 17 71, 73  
 WNED-TV, Channel 17 74  
 WNET-TV, Channel 13 25, 72, 113  
 WNPE-TV, Channel 16 74  
 WNYC Radio 112  
 WNYC-TV, Channel 31 73  
 Wolf, Andrew 85  
 Wolfe, Dana 78  
 Wollheim, Richard 150  
 Women Make Movies 24, 72  
 Women's Art Registry 133  
 Women's Club of Cooperstown 148  
 Women's Interart Center 24, 72, 74, 76,  
 104, 139, 150, 155  
 Women's Videotape Collective 74  
 Wong, Mel 139  
 Wood, Marilyn 83  
 Woodbury 149  
 Woodmere 82  
 Woods, Jim 124  
 Woodstock 70, 74, 75, 91, 102, 124, 139,  
 146, 149, 157  
 Woodstock Artists Association 139  
 Woodstock Arts Video 74  
 Woodstock Chamber of Commerce 149  
 Woodstock Children's Theatre 157  
 Woodstock Community Video 74  
 Woodstock Poetry Festival, The 146  
 Wooster Group, The 104  
 Workgroup, The 82  
 "Works" 75  
 Workshop of the Players Art Foundation  
 (WPA) 104, 155  
 World Band 147  
 WPA 104, 155  
 WPIX-TV 89  
 Wright, Walter 74  
 Wrightson, Earl 107

Writer's Development Program 97  
 Wrolson, Jean 146  
 WSKG-TV, Channel 46 74  
 Wuorinen, Charles 147  
 WXXI-TV, Channel 21 74  
 Wyoming Pioneer Historical  
 Association, The 125  
  
 Yaddo, Corporation of 139  
 Yivo Institute for Jewish Research 133  
 YM and YWHA of Washington Heights  
 and Inwood 149  
 YM and YWHA of Mid-Westchester,  
 Cultural Arts Center 104, 109  
 Yo Yo Ma 106  
 Yonkers 67, 70, 76, 86, 91, 96, 99, 109, 129,  
 144, 146, 147, 149, 151, 152, 157  
 Yonkers Coordinating Committee  
 on the Arts 149  
 Yonkers Orchestra 86  
 Yonkers Public Library 76, 96, 109  
 Yonkers Public School No. 8 144  
 Yonkers Youth Orchestra 86  
 York College of the City University  
 of New York 144  
 Yorktown Heights 82, 146, 149, 157  
 Young, La Monte 140  
 Young Artists Chamber Symphony 89  
 Young Audiences 94, 96  
 Young Concert Artists 97  
 Young Filmmaker's Foundation 23, 72, 84,  
 104, 133, 139  
 Youngstown 148  
 Youth Film Distribution Center 72  
 Youth Symphony Orchestra of New York 97  
 Yurick, Sol 144  
  
 Zaepfel, Tom 122  
 Zamir, Batya 84  
 Zarro, Richard 146  
 Zavatsky, Bill 27, 145, 146  
 Zazeela, Marian 140  
 Ze'eva Cohen Solo Dance Program 78  
 Zeitlin, Carole 143  
 Zelenka Woodwind Quintet 107  
 Zimmerman, Gerda 81  
 Zinnes, Harriet 144, 146  
 Zion Lutheran Church, Gasport 148  
 Znamierowski, Nell 150  
 Zucker, Barbara 150



---

## CREDITS

Design: Martin Stephen Moskof &  
Associates, Inc./Richard Hefter  
Typography: Rockland Typographical Services  
Printing: Froelich/Greene, Inc.  
Printed in U.S.A.  
Typeface: Helvetica Semi-Bold heads,  
Optima text  
Paper:  
Text: Northwest Mountie Matte  
Cover: Hopper Rotunda  
Photographs identified by page: 4/Michael  
Fredericks, Jr. 9/Emily deRham 13/Greenberg-  
May Prod. Inc. 14/top: Jan Van Raay; others:  
Nathan Weber 15/Nathan Weber 16/Robert S.  
Wyer 20/R. A. Lorenz 26/Tyrone Dukes, Duron  
Photo Ltd. 30/V. Sladon 35/Herbert Migdall  
42/Kingsley Fairbridge 47/Wendy Holmes  
51/Kingsley Fairbridge 58/Constance  
Saltonstall 60/Peter Moore 65/Brian Hamill  
68/Bob Hanson, courtesy of the Museum  
of Contemporary Crafts of the American Crafts  
Council 79/Peter Moore 87/George Frye  
92/Julie Snow 101/Claude Furones 108/Paul  
L. Cresci 117/Kingsley Fairbridge 126/Mark  
Feldstein 135/Arthur Glowka 142/Frank J.  
Thomas, courtesy of The Museum of  
Modern Art

Cover illustration: *A State of Nature*, from the book *Types of Shape* by John Hollander, © 1967 by John Hollander. Reprinted by permission of Atheneum Publishers. The poem appeared originally in *Harper's Magazine*.

"*A State of Nature* is one of a group of shaped or figured poems in an ancient genre (going back to Alexandrian times); mine were all worked out for the typewriter in characteristic silhouettes—star, key, bell, electric bulb, Etruscan cup, arrow, etc. The map-outline of my native state had ever since childhood been a compelling form for me, and as I brooded over my dummy-poem of typewriter x's filling its shape, I thought about its boundaries—Lake Ontario, Lake George, the Hudson, yes, making natural wiggles, but also the artificial surveyor's straight line below the Southern Tier. I had always thought about the tomahawk shape of New York, but the poem allowed me to meditate upon one aspect of the relation of language to landscape that the tomahawk called up. In the Northeastern U.S., so many of our place-names are Algonquian, and yet none of us are taught even a few basic roots of that language in order to make sense out of some of those names (as the English schoolchild learns that the 'chester' of his place-names came from the Roman soldiers' word for 'camp,' or as children in our own Southwest usually know a few words of Spanish to help de-mystify the sounds of place-naming with). The clever child may guess that an ending like -et or -ett might designate 'place at which' or the like; but, for the most part, our oldest and most natural phenomena have polysyllabic incantations for names. This became a crucial part of a poem about reading significance into nature. I'm sorry that, in my outline, the words 'a city' had to occupy Nassau and Suffolk, and no prophecy was intended."—*John Hollander*.



a city  
for  
' passes  
whose name  
forms a state  
no ideas but in  
such murmurs with  
only the land they label How shall we live in a forest of  
hills The natural names are only a chattering and mean  
its shapers now inhabits only streams and lakes and  
by right of history recall the language spoken by  
inside our sense of what this rough chunk should  
the shattered flinty implement whose ghost lives  
shaped too much like New York to be real And like  
up here might think That steak is  
borders So that we who grew  
mappers and followers of  
naturally involved with  
and even sea-coasts are  
boundaries foul-lines  
outline once But now  
and resembled this  
pounded southward  
Iroquois adze  
Some broken